
Review

Berton Hasebe originally drew Review for Patrick Li and his team at *T: The New York Times Style Magazine*. In 2018, new editor in chief Hanya Yanigahara pushed for a complete reimagining of the magazine. What had primarily been an image-driven publication evolved into a text-focused one, with the squarish, commanding Review doing much of the heavy lifting at all sizes.

PUBLISHED
2020

DESIGNED BY
BERTON HASEBE

PRODUCTION ASSISTANCE
TIM RIPPER

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
SMALL CAPS (ROMAN)
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPIT/SUBSCRIPT

Previously known as Kippenberger, Review draws from an eclectic pool of references ranging from the programmatic precision of Karl Gerstner to underground zines urgently slapped together with dry transfer lettering and paste-up strips of phototype. Hasebe also tapped precursors like Phil Martin's Helvetica-Eurostile hybrid Heldustry from 1978; Fred Lambert's 1963 Compacta; and Folio Extra Bold (a squared-off, oddball style bearing a loose relationship to the rest of the Folio family, released by Bauer in the late 1950s).

The versatile normal width of Review can be used both small and large. Open counters and a strong horizontal rhythm foster readability, even at small sizes. All three widths of Review come with an array of useful alternates like round dots, which temper the typeface's overarching squareness with a softer element. Upright styles in the normal width also include small caps.

Review Thin

Review Thin Italic

Review Light

Review Light Italic

Review Regular

Review Regular Italic

Review Medium

Review Medium Italic

Review Bold

Review Bold Italic

Review Heavy

Review Heavy Italic

Review Black

Review Black Italic

HOUSEHOLD
Overshadows

REVIEW THIN, 70 PT

UNKNOWING
Selvstændige

REVIEW THIN ITALIC, 70 PT

GEOGRAPHY
Remarquable

REVIEW LIGHT, 70 PT

DESEMPEÑA
Effectiveness

REVIEW LIGHT ITALIC, 70 PT

CENTRALIZE
Reorganizing

REVIEW REGULAR, 70 PT

MOMENTUM
International

REVIEW REGULAR ITALIC, 70 PT [ROUND DOTS, ALTERNATE a]

DISAVOWED
Außenpolitik

REVIEW MEDIUM, 70 PT

ATMOSFÈRA
Costituzione

REVIEW MEDIUM ITALIC, 70 PT [ALTERNATE M R]

STATEMENT
Background

REVIEW BOLD, 70 PT [ALTERNATE g k]

EKONOMIYA
Gyártásával

REVIEW BOLD ITALIC, 70 PT

GUTHEIßEN
Conference

REVIEW HEAVY, 70 PT

WORKLOAD
Jaččettawx

REVIEW HEAVY ITALIC, 70 PT [ALTERNATE K a]

**MIEHISTÖN
Honoköha**

REVIEW BLACK, 70 PT

***AUTHORED
Tänpäeval***

REVIEW BLACK ITALIC, 70 PT [ROUND DOTS]

Fringes of political talent
FINAL INVESTIGATIONS
Med ovärderliga insikter

REVIEW THIN, THIN ITALIC, 40 PT

Phát sóng trực tiếp trên
427.518 METER LANGE
Early 20th century films

REVIEW LIGHT, LIGHT ITALIC, 40 PT

An extensive presence
INDIGENOUS DIALECT
Yhä monikansallisempi

REVIEW REGULAR, REGULAR ITALIC, 40 PT

Après près de 170 ans
LOCAL MAGISTRATES
Glazed terracotta roof

REVIEW MEDIUM, MEDIUM ITALIC, 40 PT

Większość gatunków
CHEMICAL ANALYSIS
1720 volunteer divers

REVIEW BOLD, BOLD ITALIC, 40 PT

7 global market units
AVANT GARDE FILMS
Věcmi členů posádky

REVIEW HEAVY, HEAVY ITALIC, 40 PT

Modern rediscovery
FYRIR 37.000 ÁRUM
Lunar surface bases

REVIEW BLACK, BLACK ITALIC, 40 PT

Zij in latere eeuwen door hun gebieden
A VAST, MONOLITHIC ORGANIZATION
The conclusion of the Napoleonic Wars

REVIEW THIN, THIN ITALIC, 25 PT

Cities in the league enjoyed autonomy
LONG-PRIVILEGED CIVIC POSITIONS
Gallischer Kopfschutz abgebildet wird

REVIEW LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE g]

A population of 58,493 consisting of
SDRUŽUJÍCÍ ÚZEMÍ TŘÍ DOTČENÝCH
A 15th century public health calamity

REVIEW REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE M a]

Al segle XIII, de remarcar el caràcter
174 POTENTIAL IMPLEMENTATIONS
Makes up 23.8% of Chile's total area

REVIEW MEDIUM, MEDIUM ITALIC, 25 PT

Government reactions to COVID-19
KEISARI OTTO I OLI ENSIMMÄINEN
Revolutionary machine technology

REVIEW BOLD, BOLD ITALIC, 25 PT [ALTERNATE K R]

The more reactive hydroxyl group
17 NEWLY APPOINTED MINISTERS
Tal-Kunsill f'kull qasam ta' politika

REVIEW HEAVY, HEAVY ITALIC, 25 PT [ALTERNATE W]

Bheith ina mbaill de Dháil Éireann
CONSENSUS-DRIVEN ASSEMBLY
An annual expense of €1,285,471

REVIEW BLACK, BLACK ITALIC, 25 PT

A POTENTIAL TO MEET 3–5% OF GLOBAL DEMAND
 Dangosir yr esbonydd, fel arfer, ar ffurf is-sgript i'r dde
MYRIAD FACTORS CONTRIBUTED TO ITS SEVERITY
The movement starts with “an aggressive call to arms”

REVIEW THIN, THIN ITALIC, 18 PT [TRACKING +4]

NOONG HULYO 2011 NAPAKALIWANAG NITO PARA
 Globular cluster M70 within constellation Sagittarius
HIS LEGITIMATE EXPRESSIONS OF EXASPERATION
Hij was gedurende het voorjaar van 1971 gemakkelijk

REVIEW LIGHT, LIGHT ITALIC, 18 PT [TRACKING +4]

VOM REST DES KONTINENTS ABGESPALTEN SEIN
 10 breezy chicken dishes from a high-brow kitchen
INFORMATION & COMMUNICATION TECHNOLOGY
The Cenozoic is also known as the Age of Mammals

REVIEW REGULAR, REGULAR ITALIC, 18 PT [TRACKING +4]

A ROYAL CHARTER WAS SIGNED ON 11 JULY 1664
 Limnológia vizsgálati tárgyai az álló- és folyóvizek
THỜI KỲ ĐÓ CÒN GỌI LÀ “THỜI KỲ ĐEN TỐI” THEO
Ohio voter turnout 7% lower than national average

REVIEW MEDIUM, MEDIUM ITALIC, 18 PT [TRACKING +4]

L'ISTMO DI SUEZ UNISCE L'EURASIA ALL'AFRICA
5 standout seasonal looks filled with substance
THE COUNTRY'S LARGEST GEOTHERMAL FIELDS
Hän ei ilmeisesti kuitenkaan missään vaiheessa

REVIEW BOLD, BOLD ITALIC, 18 PT [TRACKING +4, ALTERNATE R a k]

THE FIRST TEXT ON WAPPO GRAMMAR IN 1921
Praktiskt val av logaritmbas vid användning av
A MORE USEFUL METRIC OF TESTS PER CAPITA
Unique & rigorous process of testing the casks

REVIEW HEAVY, HEAVY ITALIC, 18 PT [TRACKING +4]

A OD ROKU 2020 JEST MIASTEM LITERATURY
The “lackadaisical” strategy in many regions
FEATURING SEVERAL OFF-CAMBER CORNERS
Les étapes et objectifs de la critique textuelle

REVIEW BLACK, BLACK ITALIC, 18 PT [TRACKING +4, ROUND DOTS]

K-mesons are bound of a strange quark and an up or down antiquark
 POETIC VOICE PAIRED WITH AN INDIVIDUALIST, AUSTERE BEAUTY
Azonos tömeggel, de ellenkező elektromos, gyenge és erős töltéssel

REVIEW THIN, THIN ITALIC, 14 PT [TRACKING +6]

Diese Region existiert offiziell seit dem Geographie-Kongress 1942
 THE 1917 CANDIDATES FOR THE SHEFFIELD SCIENTIFIC SCHOOL
Each verb root takes at least two forms to which suffixes are added

REVIEW LIGHT, LIGHT ITALIC, 14 PT [TRACKING +6, ALTERNATE K R K]

The discipline of international relations became a scholarly focus
 CHÂU ÂU CÓ QUÁ TRÌNH LỊCH SỬ XÂY DỰNG VĂN HÓA VÀ KINH
The Dutch guilder (symbol: f) was the currency of the Netherlands

REVIEW REGULAR, REGULAR ITALIC, 14 PT [TRACKING +6]

Son iki yüzyıldır çöküntü kuşaklarındaki en uzun süreli yanardağ
 POLLS REFLECT VOTERS' VIEWS SINCE THE AUGUST DEBATES
Widened United States sovereignty across the Mississippi River

REVIEW MEDIUM, MEDIUM ITALIC, 14 PT [TRACKING +6, ALTERNATE g]

Hurricane Alpha strengthened speedily to a Category 4 event
STRATEGIST SEES INTENSE VOLATILITY AHEAD OF ELECTION
Stvaranje druge francuske kolonijalne imperije počelo je 1830

REVIEW BOLD, BOLD ITALIC, 14 PT [TRACKING +6]

Güneydoğu is spoken in the southeast, to the east of Mersin
DE REPREZENTARE COMPLETĂ LA NIVEL NAȚIONAL CA ȘI DE
Obtaining peace with Austria through the Treaty of Luneville

REVIEW HEAVY, HEAVY ITALIC, 14 PT [TRACKING +6]

Prijali francúzsku kultúru, dokázali rozprávať spisovne po
ASTONISHING ANNOUNCEMENTS WERE MADE AVAILABLE
Virtually every European state sent a delegation to Vienna

REVIEW BLACK, BLACK ITALIC, 14 PT [TRACKING +6, ALTERNATE a]

Wikingersiedlungen

REVIEW THIN, 50 PT

Bathythermograph

REVIEW LIGHT, 50 PT

Menestyksellisesti

REVIEW REGULAR, 50 PT

Katathermometer

REVIEW MEDIUM, 50 PT

Dermatoglyphics

REVIEW BOLD, 50 PT

Raggiungessero

REVIEW HEAVY, 50 PT

Counterbalance

REVIEW BLACK, 50 PT

Sveitasönghátíðum

REVIEW THIN ITALIC, 50 PT

Polgármesterének

REVIEW LIGHT ITALIC, 50 PT

Overindustrialized

REVIEW REGULAR ITALIC, 50 PT

Mechanomorphic

REVIEW MEDIUM ITALIC, 50 PT

Establecimientos

REVIEW BOLD ITALIC, 50 PT

Discombobulate

REVIEW HEAVY ITALIC, 50 PT

Quattrocentism

REVIEW BLACK ITALIC, 50 PT

 REVIEW LIGHT, LIGHT ITALIC, MEDIUM, 16/20 PT [TRACKING +4]

LIGHT SMALL CAPS

LIGHT

MEDIUM

LIGHT ITALIC

MEDIUM

PROPORTIONAL
LINING FIGURES

LIGHT ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of **the public debt** was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the fol-

REVIEW REGULAR, REGULAR ITALIC, BOLD, 16/20 PT [TRACKING +4]

REGULAR SMALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

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REVIEW MEDIUM, MEDIUM ITALIC, HEAVY, 16/20 PT [TRACKING +4]

MEDIUM SMALL CAPS

MEDIUM

HEAVY

MEDIUM ITALIC

HEAVY

PROPORTIONAL
LINING FIGURES

MEDIUM ITALIC

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 REVIEW LIGHT, LIGHT ITALIC, MEDIUM, 10/13 PT [TRACKING +6]

EVERY INTRODUCTION to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.”

The State of Criticism

The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art,

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 REVIEW REGULAR, REGULAR ITALIC, BOLD, 9/12 PT [TRACKING +8]

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 REVIEW MEDIUM, MEDIUM ITALIC, HEAVY, 9/12 PT [TRACKING +8]

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[TRACKING +8, NO ALTERNATES]

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The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the generations is summed up in the mild remark of Fechner, in his “Vorschule der Aesthetik,” to the effect that the philosophical path leaves one in conceptions that, by reason of their generality, *do not well fit* the particular cases. And so it was that empirical aesthetics arose, which does not

 REVIEW REGULAR, REGULAR ITALIC, BOLD, 8/11 PT [TRACKING +10]

EVERY INTRODUCTION to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

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 REVIEW MEDIUM, MEDIUM ITALIC, HEAVY, 8/11 PT [TRACKING +10]

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REVIEW REGULAR, 7/9 PT [TRACKING +12]

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist construc-

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REVIEW REGULAR, 6/8 PT [TRACKING +16]

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 REVIEW REGULAR, 9/11 PT [TRACKING +8]

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589.

 REVIEW REGULAR, 9/13 PT [TRACKING +8]

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 REVIEW REGULAR, 9/14 PT [TRACKING +8]

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ČESKÝ (CZECH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

AČKOLI KLIMŠOVA NENAPSALA knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báčorek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským radním. *Při domě měli Klimšovi zahrádku.* Něžná matka Bohumilčina milovala totiž velice květiny a při tom Inula také velikou láskou ku zvířatům. Byla dobrá, o vše, ale zvláště o děti své starostliva, při tom pilna, šetrna

DEUTSCH (GERMAN)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren innerlichen Sinnesorganen die Lebensstruktur erfassen. Haben wir einmal die Synthese des Lebens aus der Tiefe unseres Wesens gewonnen und als Inhalt von Kultur und Kunst anerkannt, so wird es

DANSK (DANISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

DER VAR EN LILLE havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde atthondrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de atthondrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i vandet og tænkte på ingenting, sank, med forfærdelig lyd, ovenfra, midt ned imellem dem, en lang, tung ting, der slet ikke ville holde op; længere og længere strakte den sig, og hver af småfiskene, som den ramte, blev kvast eller fik et

ESPAÑOL (SPANISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó "reverendas madres de todos los cantares". Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el alfiler que abra el agujero para

FRANÇAIS (FRENCH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardes, littérature Dada, bourgeoisie Dada et vous, très vénéérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant poètes, très estimés fabricateurs et évangélistes Dada Tzara, Dada Huelsenbeck, Dada m'dada, Dada m'dada, Dada mhm, dada dera dada, Dada Hue, Dada Tza. Comment obtenir la béatitude ? En disant Dada. Comment

ITALIANO (ITALIAN)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

DAPPRIMA, RIPETENDENDO L'ERRORE COMMESSO in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si creda.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perchè non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficiata; ecco che non sei più una mosca". Con tale sistema *era facile di avere ogni giorno* la favola pronta col caffè del mattino. Doveva venire la guerra ad insegnargli che la favola poteva divenire un'espressione del proprio animo, il quale così inseriva la mummietta nella macchi-

BAHASA INDONESIA (INDONESIAN)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

HARI YANG PANAS ITU BERANGSUR-ANGSUR menjadi dingin, karena matahari, raja siang itu, akan masuk ke dalam peraduannya, *ke balik Gunung Sibual-buali*, yang menjadi watas dataran tinggi Sipirok yang bagus itu. Langit di sebelah barat pun merah kuning rupanya, dan sinar matahari yang turun itu nampaklah di atas puncak kayu yang tinggi-tinggi, indah rupanya, sebagai disepuh dengan emas juwita. Angin gunung yang lemah-lembut itu pun berembuslah, *sedap dan nyaman rasanya bagi orang-orang kampung yang sedang di perjalanan kembali dari kebun kopi*, yang terletak di lereng gunung dan bukit-bukit yang subur itu. Maka angin itu pun bertambahlah sedikit kerasnya, sehingga daun dan cabang-cabang kayu itu bergoyang-goyang perlahan-lahan sebagai menunjukkan kegirangannya, karena cahaya yang panas itu sudah bertukar dengan hawa yang sejuk dan nyaman rasanya. Batang padi yang tumbuh di sawah yang luas itu pun dibuai-buaikan angin, sebagai ombak yang berpalu-paluan di atas laut yang lebar; *sawah yang seluas itu pun tiadalah ubahnya dengan lautan*, se-

MAGYAR (HUNGARIAN)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

HAJNALI KÉT ÓRAKOR A SEGÉDTISZT belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rötesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szemei.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik izgalom a másik után érte. A Szélakna irányában fekvő főcsapat felé haladó ellenség már egy napi előnyt nyert a Zsarnócra kirendelt zászlóalj parancsnokának ügyetlensége folytán. Első felindulásában maga vette át a

BAHASA MELAYU (MALAY)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

MALAM MERANGKAK DARI SENJA KE maghrib dan terns masuk waktu isyak. Lahuma sedang bertimpuh di atas tikar mengkuang sambil kedua-dua belah tangannya tercantum menadah langit. Jeha yang berada di belakangnya dalam keadaan serba putih bertimpuh dengan kemas sekali. *Mukanya ditutup rapat dengan kedua-dua belah tapak tangan.* Masingmasing bermohon doa kepada Allah S.W.T. Esok akan berjuanglah mereka selama beberapa bulan. Selagi padi tidak masuk jelapang dengan selamat, selagi itulah perjuangan belum selesai. Hal ini disadari oleh Lahuma, juga turut disadari oleh Jeha. Azam Lahuma tidak mahu melangkah turun esok pagi-pagi tanpa keizinan Yang Maha Esa. Kedua-dua belah tangannya ditadah. Sudut hatinya melupakan segala kerumitan, hanya tertumpu pada Allah. “Ya Allah, Yang Maha Besar, Yang Maha Agung, *benarkanlah aku mula bekerj a esok dan biarlah selama itu aku dilindungi oleh-MU.* Jauhkan aku daripada segala bencana alam, daripada segala penyakit, daripada lipan-lipan dan ular-ular dan kala jengking yang bisa-bisa. Singkirkan segala

PORTUGUÉS (PORTUGUESE)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compõe os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador lhe dera em 1862, no mesmo dia

POLSKI (POLISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

OD WCZORAJ JAKIŚ NIEPOKÓJ panuje w ulicze. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulicha? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w ręku przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym chodniku, pokazując sobie zakupione jarzyny, skarżąc się na drogość jaj, mięsa i masła; ilu wyrobników prześląpie środkiem bruku, ciężkim chodem nóg obutych w trepy, niosąc pod pachą węzełki, a w

SUOMI (FINNISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

HE OLIVAT YSTÄVIÄ YSTÄVYYDESSÄ, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen — Patras suuri Flamandilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitti leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoit pitkät rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä oli parikymmentä maatilaa ja taloa, joiden ikkunaluukut olivat kirkkaan vihreät tai taivaansiniset ja katot ruusunpunaiset tai mustavalkoiset sekä seinät niin valkoisiksi maalatut, että ne loistivat auringossa kuin puhdas lumi. Kylän keskustassa oli

SVENSKA (SWEDISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

KLOCKAN VAR MELLAN ÅTTA och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig*, och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och befann sig snart inne på Norrlandsgatan; han vandrade utan mål och gick rätt fram; snart började stenläggningen bli ojämn, tråkåkar efterträdde stenhusen, illa klädda människor kastade miss-

TIẾNG VIỆT (VIETNAMESE)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

ÔNG ẤY NÓI THỂ MỘT CÁCH SỐT sáng chằng kém những người gầy gò ốm yếu không hề tập thể thao bao giờ và chỉ xui giục kẻ khác. Nguyên do ông ấy là một du học sinh quay về tổ quốc mà không có một mảnh văn bằng nào cả. Hình như ở bên Pháp, ông là bạn thân của những nhà chính trị đã từng làm thứ trưởng, thượng thư, văn hào, văn vãn, những vị có danh tiếng mà báo chí *Việt Nam cũng nhắc nhóm tới*. Sở Liêm Phóng Securité đã bắt hai viên thám tử đi dò ông. Sau ba tháng rông rã hai viên thám tử chỉ thấy những hành tung bí mật của ông là: hút thuốc lá Camel. Về sau ông lấy vợ giàu. Có vợ rồi, ông đặt là Văn Minh. Sở Liêm Phóng Securité lại phải một phen lo sợ. Dò mãi mới biết rằng tên của vợ ông là Văn, của ông là Minh thì ông đặt ngay là Văn Minh, tên vợ ở trên tên ông, tên ông đội dưới, *cho nó có vẻ nịnh đằm*. Thế thôi, chứ ông chẳng phản đối, cũng chẳng cãi cách, quốc gia, quốc tế chi chi, cũng không cả. Từ đó được nhiều người gọi là Văn Minh, ông ta thấy cần phải chú trọng cuộc Âu hoá thì cái tên mới khỏi vô nghĩa. Một cái linh hồn khoẻ trong một xác thịt khoẻ! Phát minh được chân lý ấy rồi,

WIKANG TAGALOG (TAGALOG)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

NAG-ANYAYA NG PAGPAPACAIN NANG isáng hapunan, ng magtátapos ang Octubre, si Guinoong Santiago de los Santos, na lalong nakikilala ng bayan sa pamagát na Capitang Tiago, anyayang bagá man niyón lamang hapong iyón canyang inihayág, laban sa dati niyang caugalian, gayón ma'y siyang dahil na ng lahat ng mga usap-usapan sa Binundóc, *sa iba't ibang mga nayon at hanggang sa loob ng Maynilà*. Ng panahóng yao'y lumalagay si Capitang Tiagong isáng lalaking siyang lalong maguilas, at talastas ng ang canyang bahay at ang canyang kinamulang bayan ay hindi nagsásara ng pintô canino man, *liban na lamang sa mga calacal ó sa anó mang isip na bago ó pangahás*. Cawangis ng kisláp ng lintic ang cadalián ng pagcalaganap ng balitá sa daigdigang ng mga dápo, mga langaw ó mga "colado", na kinapal ng Dios sa canyang waláng hanggang cabaitan, at canyang pinararami ng boong pag-irog sa Maynilà. Nangagsihanap ang ibá nang "betún" sa caniláng zapatos, *mga botón at corbata naman ang ibá*, nguni't siláng lahat ay nanggag iisip cung paano cayá ang mabuting paraang

TÜRKÇE (TURKISH)
REVIEW REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +8]

SADIK GENÇ, ARALADIĞI KAPIYI çekince, yine birden kararan sanduka sükunu içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sinirlerini zayıflatmıştı*. Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın akıbetinin bu uzvı hatırası o kadar bariz, o kadar kuvvetliydi ki... Çocukluğunun saf muhayyilesini süsleyen cennet bahçelerini, hûri, gılman alaylarını, Tuba ağacını, Sırat köprüsünü şimdi düşünemiyordu bile... Zihni durmuştu. Sinirleri, beyni pek yorgundu. Yemek yiyemiyordu.

OPENTYPE FEATURES
FAMILY WIDE

SMALL CAPS

ALL SMALL CAPS
includes punctuation & figuresALL CAPS
opens up spacing, moves
punctuation upPROPORTIONAL LINING
default figures

TABULAR LINING

SMALL CAP
PROPORTIONAL LININGSMALL CAP
TABULAR LININGFRACTIONS
ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Català (Catalan) † glyphLANGUAGE FEATURE
Română (Romanian) s accent**OPENTYPE FEATURES**
ROMAN & ITALICSTYLISTIC SET 01
alternate aSTYLISTIC SET 02
alternate gSTYLISTIC SET 03
alternate MSTYLISTIC SET 04
alternate K kSTYLISTIC SET 05
alternate RSTYLISTIC SET 06
alternate WSTYLISTIC SET 12
round punctuation and accents**DEACTIVATED**

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x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

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21/03/10 and 2 1/18 ⁴⁶⁰/₉₂₀x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰X₁₅₈ ÷ Y₂₃ × Z₁₈ - a₄₂₆₀

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Review Thin
Review Thin Italic
Review Light
Review Light Italic
Review Regular
Review Regular Italic
Review Medium
Review Medium Italic
Review Bold
Review Bold Italic
Review Heavy
Review Heavy Italic
Review Black
Review Black Italic

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ABOUT THE DESIGNER

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

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