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# Canela

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Canela is a graceful display typeface that defies traditional classification. Designed by Miguel Reyes, its forms explore the ambiguous space between sans and serif, soft and sharp, modern and classical.

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**PUBLISHED**  
2016

**DESIGNED BY**  
MIGUEL REYES

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING/OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/T/SUBSCRIPT

Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, which take on a monumental quality influenced by his experience with stone carving. In its lightest weight, Canela is made delicate by its gently flared strokes. As the weight increases, it takes on an entirely different feeling of warmth with a quiet confidence. The italic features a set of alternate forms which gives designers a choice between a sharper or softer overall style. Canela is best suited for setting large display type with its companions Canela Deck and Canela Text designed for smaller uses.

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Canela Thin

*Canela Thin Italic*

Canela Light

*Canela Light Italic*

Canela Regular

*Canela Regular Italic*

Canela Medium

*Canela Medium Italic*

Canela Bold

*Canela Bold Italic*

Canela Black

*Canela Black Italic*

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**RECOMMENDED MINIMUM & MAXIMUM SIZES**

CANELA TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth I. These first several voyages which they had fitted out for India, centred mainly around silks cotton, rum, and opium. In 1604 they banded

CANELA DECK, 18-40 PT

Through the enmities of new competitors  
Several mishaps befell this crew  
During a new voyage

CANELA, 40 PT+

Economy wonks  
Repainting  
Fractals  
AFTER

Großstadt  
WARSAW  
Adjacency

CANELA THIN, 100 PT

*Lavorazione*  
TYTUŁÓW  
*Psychologist*

CANELA THIN ITALIC, 100 PT

Questions  
PRIMARY  
Teknolojik

CANELA LIGHT, 100 PT

*Aranshahik*  
*KLÆÐNAD*  
*Transforma*

CANELA LIGHT ITALIC, 100 PT

Observers  
GRIEKSE  
Képviseelői

CANELA REGULAR, 100 PT

*Testovacích*  
MERIDIAN  
*Dynamicist*

CANELA REGULAR ITALIC, 100 PT [ALTERNATE γ]

Ritornato  
JANVIER  
Stabilește

CANELA MEDIUM, 100 PT

*Ghawdxija*  
**REALIZES**  
*Específicos*

CANELA MEDIUM ITALIC, 100 PT [ALTERNATE f]

**Telúricas**  
**VOYAGE**  
**Frequent**

CANELA BOLD, 100 PT

***Examined***  
***ZEALOUS***  
***Większość***

CANELA BOLD ITALIC, 100 PT [ALTERNATE k x z]



**Clasificó**  
**YEARLY**  
**Skulptör**

CANELA BLACK, 100 PT

***Reviews***  
**ARRIVED**  
***Pjóðanna***

CANELA BLACK ITALIC, 100 PT [ALTERNATE v w]

MONUMENT  
Tlaxcalancingo

CANELA THIN, 70 PT

ANGEKÜNDIGT  
*Podtrzymujących*

CANELA THIN ITALIC, 70 PT

IMPROVISED  
Oorspronkelijk

CANELA LIGHT, 70 PT

SYNCOPE  
*Extracorporeally*

CANELA LIGHT ITALIC, 70 PT

TAPESTRIES  
Organoléptica

CANELA REGULAR, 70 PT

WATCHMAKER  
*Chremonideiske*

CANELA REGULAR ITALIC, 70 PT [ALTERNATE k]

INDIVIDUAL  
Zurückführen

CANELA MEDIUM, 70 PT

*NEZÁVISLOSTĚ*  
*Exothermically*

CANELA MEDIUM ITALIC, 70 PT [ALTERNATE x y]

**EQUITABLY**  
**Promulgated**

CANELA BOLD, 70 PT

**CAMPANARIO**  
*Uomgængeligt*

CANELA BOLD ITALIC, 70 PT

**GRECQUES**  
**Repülótérrel**

CANELA BLACK, 70 PT

**NOMINATION**  
*Idiosyncrasies*

CANELA BLACK ITALIC, 70 PT

Dubultslāņa atsevišķie slāņi  
ENHANCE & DIAGRAM  
Cascadia subduction zone

CANELA THIN, 40 PT

*The World's First Electric Piano*  
PROTO-INDO-EUROPEANS  
*Heller ikke punktum og komma*

CANELA THIN ITALIC, 40 PT [ALTERNATE k]

The changing of the guard  
NEUE ÄSTHETISCHEN  
Najsławniejszą śpiewaczką

CANELA LIGHT, 40 PT

*The Anthroposophical Society*  
LA MUTACIÓN FONÉMICA  
*Lettertype en krantenformaat*

CANELA LIGHT ITALIC, 40 PT [ALTERNATE γ]

Make quite an impression  
GRAND PERSPECTIVE  
La antigua ciudad etrusca

CANELA REGULAR, 40 PT

*Foundations for Governance*  
SÚČASŤ ŽIVOČÍŠNEJ RÍŠE  
*Uiteenlopende interpretaties*

CANELA REGULAR ITALIC, 40 PT

Kuuluisia Antropologeja  
PERPETUAL SUNRISE  
The Age of the Academy

CANELA MEDIUM, 40 PT

*Französischer Schriftsteller*  
QUARTERLY PRINT RUNS  
*Imperfection & Alterations*

CANELA MEDIUM ITALIC, 40 PT [ALTERNATE F]

**Ceinture des industries  
STÆRÐFRÆÐINGAR  
Wyodrębnianiu zjawisk**

CANELA BOLD, 40 PT

***Independent Justification  
NEW RITES OF PASSAGE  
System des Rationalismus***

CANELA BOLD ITALIC, 40 PT

**La notazione musicale  
PRESCIENT STYLES  
The Marquis of Alorna**

CANELA BLACK, 40 PT

***Tieteellisen menetelmän  
AYNI YAPI 1850 YILINDA  
Cavernous & Staggering***

CANELA BLACK ITALIC, 40 PT [ALTERNATE v &]

Eðlisfræðingurinn

CANELA THIN, 60 PT

Preconstructively

CANELA LIGHT, 60 PT

Characterization

CANELA REGULAR, 60 PT

Literatūrkritikas

CANELA MEDIUM, 60 PT

Rigurosamente

CANELA BOLD, 60 PT

Genealogically

CANELA BLACK, 60 PT



*Dendrochronologica*

CANELA THIN ITALIC, 60 PT

*Współzawodniczyła*

CANELA LIGHT ITALIC, 60 PT

*Gesetzmäßigkeiten*

CANELA REGULAR ITALIC, 60 PT

*Intragenerational*

CANELA MEDIUM ITALIC, 60 PT

*Makassarstrædet*

CANELA BOLD ITALIC, 60 PT

*Oorspronkelijke*

CANELA BLACK ITALIC, 60 PT [ALTERNATE K]

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! : ; , . : ; ... - - - ( ) [ ] { } / \ & @ \* " ' " . , , « » ‹ › § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

¡ º — — — ( ) [ ] { } / \ @ ‹ ‹ ‹ ‹

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

PROPORTIONAL LINING  
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ ¢ ¢ % % % ¢ ¢ ¢ ° # ° < + = - × ÷ >

PROPORTIONAL OLDSTYLE

1 2 3 4 5 6 7 8 9 0 < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &  
DENOMINATORS

H<sup>1234567890</sup>/<sub>1234567890</sub>

SUPERSCRIPT &  
SUBSCRIPT

H<sup>1234567890</sup> H<sub>1234567890</sub>

STYLISTIC ALTERNATES

234

ACCENTED UPPER CASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß



**OPENTYPE FEATURES**  
FAMILY WIDEALL CAPS  
opens up spacing, moves  
punctuation upPROPORTIONAL LINING  
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS  
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for making arbitrary fractionsNUMERATOR  
for making arbitrary fractionsLANGUAGE FEATURE  
Polish (Polish) kreska accentLANGUAGE FEATURE  
Română (Romanian) s accent**DEACTIVATED**

[New] Work @ £712.46

Updated: £1,825 €1,030  
Original: ¥7,132 \$1,275Updated: £1,825 €1,030  
Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

 $x^{158} + y^{23} \times z^{18} - a^{4260}$  $x_{158} \div y_{23} \times z_{18} - a_{4260}$ 

0123456789 0123456789

0123456789 0123456789

ŹRÓDŁA Ślady możliwość

ÎNSUȘI conștiința științifice

**ACTIVATED**

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0123456789 0123456789

0123456789 0123456789

ŹRÓDŁA Ślady możliwość

ÎNSUȘI conștiința științifice

**OPENTYPE FEATURES**  
ROMANSTYLISTIC SET 07  
alternate oldstyle 2 3 4**DEACTIVATED**

Purchased for £412,483

**ACTIVATED**

Purchased for £412,483

**OPENTYPE FEATURES**  
ITALICSTYLISTIC SET 01  
alternate v w**DEACTIVATED***New voice for the weekend***ACTIVATED***New voice for the weekend*STYLISTIC SET 02  
alternate y*His fully mysterious reality**His fully mysterious reality*STYLISTIC SET 03  
alternate k*Work rankings in Dakotas**Work rankings in Dakotas*STYLISTIC SET 04  
alternate x*The 1971 Texas Grand Prix**The 1971 Texas Grand Prix*STYLISTIC SET 05  
alternate z*Switzerland's frozen zones**Switzerland's frozen zones*STYLISTIC SET 06  
alternate f ß*Before an offhanded effort**Before an offhanded effort*STYLISTIC SET 07  
alternate oldstyle 2 3 4*Election results for 2003–4**Election results for 2003–4*STYLISTIC SET 08  
alternate &*Proportion & Colorations**Proportion & Colorations*

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STYLES INCLUDED IN COMPLETE FAMILY

Canela Thin  
Canela Thin Italic  
Canela Light  
Canela Light Italic  
Canela Regular  
Canela Regular Italic  
Canela Medium  
Canela Medium Italic  
Canela Bold  
Canela Bold Italic  
Canela Black  
Canela Black Italic

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

**Miguel Reyes** (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

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