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# Duplicate Collection

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Drawing on memories rather than directly referencing existing work has long been a method to reinvigorate the creative process in many different fields, from music, to art, to type design. Duplicate began as an attempt by Christian Schwartz to draw Roger Excoffon's iconic 20th century sans serif Antique Olive from memory. The result was a typeface with a personality all its own, which is now five related families: three sans serifs and two serifs.

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**PUBLISHED**

2013, 2017

**DESIGNED BY**

CHRISTIAN SCHWARTZ AND MIGUEL REYES

**60 STYLES**

5 FAMILIES

**FAMILIES**

DUPLICATE SANS  
DUPLICATE SLAB  
DUPLICATE IONIC  
DUPLICATE ROUND  
DUPLICATE SOFT

The five families in the Duplicate collection have the same coordinated set of six weights, allowing them to be used together seamlessly. Designed for use at both text and display, Duplicate is suitable for a wide range of uses, from newspapers and magazines through to graphic design and corporate design.

THIN Duplicate Duplicate Sans	THIN Duplicate Duplicate Slab	THIN Duplicate Duplicate Ionic	THIN Duplicate Duplicate Round	THIN Duplicate Duplicate Soft	THIN Duplicate Duplicate Sans Condensed
LIGHT Duplicate Duplicate Sans	LIGHT Duplicate Duplicate Slab	LIGHT Duplicate Duplicate Ionic	LIGHT Duplicate Duplicate Round	LIGHT Duplicate Duplicate Soft	LIGHT Duplicate Duplicate Sans Condensed
REGULAR Duplicate Duplicate Sans	REGULAR Duplicate Duplicate Slab	REGULAR Duplicate Duplicate Ionic	REGULAR Duplicate Duplicate Round	REGULAR Duplicate Duplicate Soft	REGULAR Duplicate Duplicate Sans Condensed
MEDIUM Duplicate Duplicate Sans	MEDIUM Duplicate Duplicate Slab	MEDIUM Duplicate Duplicate Ionic	MEDIUM Duplicate Duplicate Round	MEDIUM Duplicate Duplicate Soft	MEDIUM Duplicate Duplicate Sans Condensed
BOLD Duplicate Duplicate Sans	BOLD Duplicate Duplicate Slab	BOLD Duplicate Duplicate Ionic	BOLD Duplicate Duplicate Round	BOLD Duplicate Duplicate Soft	BOLD Duplicate Duplicate Sans Condensed
BLACK Duplicate Duplicate Sans	BLACK Duplicate Duplicate Slab	BLACK Duplicate Duplicate Ionic	BLACK Duplicate Duplicate Round	BLACK Duplicate Duplicate Soft	BLACK Duplicate Duplicate Sans Condensed

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# Duplicate Sans

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Roger Excoffon's Antique Olive was a departure from the grotesks popular in Europe in the middle of the 20th century, and remains evocative of France. In 2007, Christian Schwartz decided to see what he would get if he tried to draw Antique Olive from memory. Duplicate Sans was the result: a family reminiscent of Antique Olive but with a personality all its own. Duplicate Sans was first used in the 2011 redesign of *Fast Company*.

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**PUBLISHED**  
2013

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
SUPERSCRIP/T/SUBSCRIPT  
FRACTIONS (PREBUILT AND ARBITRARY)

Schwartz was inspired to try the exercise of drawing a typeface from memory after reading many interviews with musicians who described stumbling upon their signature sound via the same process. He wanted to see what he would remember correctly and what he would get wrong, as well as to see what the relationship would be between the inspiration and the result. Though it shares some structural similarities with Antique Olive – and a handful of details, like the shape of the lowercase **a** – Duplicate Sans is not a revival, but rather a thoroughly contemporary homage to Excoffon. Duplicate Sans is intended for both text and headline use, in a range of six weights.

NORTHUMBRIA  
Establecimiento

DUPLICATE SANS THIN, 70 PT [ALTERNATE a]

BÜHNENSTÜCK  
*Understandably*

DUPLICATE SANS THIN ITALIC, 70 PT [ALTERNATE y]

NIÐURSTAÐAN  
Incominciaron

DUPLICATE SANS LIGHT, 70 PT

EXPÉRIMENTÉ  
*Juxtapositional*

DUPLICATE SANS LIGHT ITALIC, 70 PT [ALTERNATE a]

RECOLECCIÓN  
Ausgezeichnet

DUPLICATE SANS REGULAR, 70 PT

*SENSATIONAL*  
*Métropolitaine*

DUPLICATE SANS REGULAR ITALIC, 70 PT

ÉVÉNEMENTS  
Pathologically

DUPLICATE SANS MEDIUM, 70 PT

ØKONOMISKE  
*Federalització*

DUPLICATE SANS MEDIUM ITALIC, 70 PT

**MESOLITHICS**  
**Äquipotential**

DUPLICATE SANS BOLD, 70 PT [ALTERNATE a]

**LJÓÐAHÁTR**  
**Entraînement**

DUPLICATE SANS BOLD ITALIC, 70 PT

**RESUMPTIVE**  
**Solsystemets**

DUPLICATE SANS BLACK, 70 PT

**ALTERAÇÕES**  
**Evolutionary**

DUPLICATE SANS BLACK ITALIC, 70 PT

EL POTENCIAL ARQUEOLÓGICO DE LA ZONA  
An opportunity to debate the contextual issues  
*DÉSIGNERONS LES CHAMPS EXPLICITEMENT*  
*Die Nordseeflüsse entwässern etwa 841.110 km<sup>2</sup>*

DUPLICATE SANS THIN, THIN ITALIC, 24 PT [ALTERNATE Q]

ISTITUTO NORDICO PER LA FISICA TEORICA  
Het woord is echter inmiddels zo ingeburgerd  
*BINATIONAL FEDERATION OF EXCHEQUERS*  
*Den indtræffer ved fuldmåne og ved nymåne*

DUPLICATE SANS LIGHT, LIGHT ITALIC, 24 PT

EN LA ANTIGUA CIUDAD DE SAGALASSOS  
Organiserade sig i Aten omkring år 680 f.Kr.  
*DIE EINTEILUNG IN SEEGBIETE ERLAUBT*  
*Inclined at  $\frac{3}{5}$  feet off of the standard width*

DUPLICATE SANS REGULAR, REGULAR ITALIC, 24 PT

**THE WORLD'S FASTEST GROWING CITIES**  
**At 121 g CO<sub>2</sub>/MJ, carbon dioxide emissions**  
***KONE ESITELTIIN VIRALLISESTI VUONNA***  
***Ce terme a une période angulaire de 1100°***

DUPLICATE SANS MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE a]

**KIRJOITTI ENSIMMÄISEN SINFONIANSA**  
**Mois anomalistique, de 27,5241499 jours**  
**SERIES OF TEXTS & IMPORTANT ESSAYS**  
**His country & rockabilly hits in the 1970s**

DUPLICATE SANS BOLD, 24 PT [ALTERNATE a 9]

***FALLEN UNDER THE EYE OF THE STORM***  
***A Few Renegade Chefs & Fearless Eaters***  
***POŁOŻONY NA WYBRZEŻU ATLANTYKU***  
***Una época de las herramientas digitales***

DUPLICATE SANS BOLD ITALIC, 24 PT

**SOLD FOR VERY NEARLY £860 MILLION**  
**Après avoir été renvoyé du collège, il va**  
**DER GEGENWÄRTIGE CHEFREDAKTEUR**  
**Ved opførelsen var tårnene de højeste i**

DUPLICATE SANS BLACK, 24 PT [ALTERNATE G 6]

***FÜR DAS FÜRSTENTUMS SÜDSCHILDER***  
***Stock prices fell to an all-time low of 12¢***  
***TRANSPOSING INSTRUMENTS PITCHED***  
***De Excelência em Realizações Literárias***

DUPLICATE SANS BLACK ITALIC, 24 PT [ALTERNATE a]

Bewustzijnstheorie

DUPLICATE SANS THIN, 60 PT

Neurotransmitted

DUPLICATE SANS LIGHT, 60 PT

Magnétostatique

DUPLICATE SANS REGULAR, 60 PT

Brytningsvinklar

DUPLICATE SANS MEDIUM, 60 PT

Draaisymmetrie

DUPLICATE SANS BOLD, 60 PT

Quantifications

DUPLICATE SANS BLACK, 60 PT [ALTERNATE Q a]

*Morphophonology*

DUPLICATE SANS THIN ITALIC, 60 PT [ALTERNATE g y]

*Macrofabrications*

DUPLICATE SANS LIGHT ITALIC, 60 PT [ALTERNATE a]

*Desenvolvimento*

DUPLICATE SANS REGULAR ITALIC, 60 PT

***Güçlendirilmiştir***

DUPLICATE SANS MEDIUM ITALIC, 60 PT

***Implementação***

DUPLICATE SANS BOLD ITALIC, 60 PT

***Übergeordnete***

DUPLICATE SANS BLACK ITALIC, 60 PT

DUPLICATE SANS REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded

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 DUPLICATE SANS LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

#### **Exclusive privilege of the Royal Charter**

For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

#### **Outside Influences on the Company**

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed, very art-

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 DUPLICATE SANS REGULAR, REGULAR ITALIC, BOLD, 10/12 PT

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DUPLICATE SANS REGULAR, REGULAR ITALIC, BOLD, 10/12 PT  
[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9 ]

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 DUPLICATE SANS REGULAR, REGULAR ITALIC, BOLD, 9/11 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

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 DUPLICATE SANS MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

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# Duplicate Slab

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When the idea of a serif companion for Duplicate Sans was requested by *Fast Company*, Christian Schwartz decided to take the most direct route. He simply added slabs to the sans in a straightforward manner, doing as little as possible to alter the proportions, contrast, and stylistic details in the process. Duplicate Slab therefore is the perfect match for Duplicate Sans.

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**PUBLISHED**  
2013

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
SUPERSCRIP/T/SUBSCRIPT  
FRACTIONS (PREBUILT AND ARBITRARY)

Because its skeleton is neither geometric nor traditionally humanist, Duplicate Slab has an atypical texture for a slab serif: warm and informal. It manages to be quite pretty in its lightest weights, and both friendly and forceful in its heaviest weight. Aside from the Thin and Black, which are designed only for use at larger display sizes, Duplicate Slab is intended for both text and headline use, in a range of six weights.

SACRAMENTO  
 Þekkingarfræði

DUPLICATE SLAB THIN, 70 PT [ALTERNATE a æ g]

CAMOUFLAGE  
*Demonstrative*

DUPLICATE SLAB THIN ITALIC, 70 PT [ALTERNATE a]

CÓMPRASELO  
 Ursprüngliche

DUPLICATE SLAB LIGHT, 70 PT

*MOITTEETON*  
*Counterpunch*

DUPLICATE SLAB LIGHT ITALIC, 70 PT

FONOLÓGICO  
Ankündigung

DUPLICATE SLAB REGULAR, 70 PT

*EXPRESIVITA*  
*Irrepreensível*

DUPLICATE SLAB REGULAR ITALIC, 70 PT

FENOLOGICO  
Investigación

DUPLICATE SLAB MEDIUM, 70 PT

*EPICYCLICAL*  
*Przekształcać*

DUPLICATE SLAB MEDIUM ITALIC, 70 PT

**AUFSTOSSEN**  
**Illuminazioni**

DUPLICATE SLAB BOLD, 70 PT

***VERDEDIGDE***  
***Genealogiske***

DUPLICATE SLAB BOLD ITALIC, 70 PT

**HIDROGÊNIO**  
**Mustachioed**

DUPLICATE SLAB BLACK, 70 PT [ALTERNATE a]

***EPONYMOUS***  
***Sjórnæningjar***

DUPLICATE SLAB BLACK ITALIC, 70 PT [ALTERNATE a œ]

NATIONALRÅDET HAR 11.000 LEDAMÖTER  
Very nearly  $\frac{7}{11}$  of respondents indicated that  
*UNITED STATES NATIONAL PARK SERVICE*  
*Located in the heart of the Burgundy region*

DUPLICATE SLAB THIN, THIN ITALIC, 24 PT

THEY SPIED THROUGH THE HAGIOSCOPE  
Finns det något att göra åt glädjebetygen  
*FRITT FRAM ATT BEDRIVA TORGHANDEL*  
*Dieses Merkmal entstand ursprünglich als*

DUPLICATE SLAB LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE a]

TRYING TO FORMULATE DISTINCTIONS  
End-of-year revenues of over €2.7 million  
*LE DEUXIÈME RÉSEAU MONOCLINIQUE*  
*Terrängbil 1312 är en radiolänkterrängbil*

DUPLICATE SLAB REGULAR, REGULAR ITALIC, 24 PT

**APARTE DE ÉSTOS, OTROS 80 ESTADOS**  
**Wskazują że ma ona masę  $1,1 \pm 0,1 \text{ GeV}/c^2$**   
***ZAHLREICHE RENAISSANCEGEBÄUDEN***  
***Festival Internazionale del Film di Roma***

DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, 24 PT

**ALLE PRÜFUNGEN FINDEN BEI CA. 24 %**  
**The Most Prestigious Awards in History**  
**RARE RECORDINGS HAD HIM IN SHOCK**  
**Automechaniker erfindet Rettungstüte**

DUPLICATE SLAB BOLD, 24 PT [ALTERNATE a g]

**UNA STORIA DELLA MUSICA ITALIANA**  
**Hoofdkwartier van de Verenigde Naties**  
**TALL TALES & QUESTIONABLE QUERNS**  
**Marcada por una constante creatividad**

DUPLICATE SLAB BOLD ITALIC, 24 PT

**LE QUARTET MYTHIQUE DE COLTRANE**  
**Found over 1.25 million ersatz jade cats**  
**HISTORIC TRAIL LAKES CAMPGROUND**  
**A huge step toward material interfaces**

DUPLICATE SLAB BLACK, 24 PT

**COMPOSED BY THE CIVIL PARISHES OF**  
**Has won the enthusiastic endorsement**  
**EN AF DE VIGTIGSTE JAZZUDGIVELSER**  
**A diferença entre ambas as medidas se**

DUPLICATE SLAB BLACK ITALIC, 24 PT

Grandüklügü'nün

DUPLICATE SLAB THIN, 60 PT [ALTERNATE a]

Acontecimientos

DUPLICATE SLAB LIGHT, 60 PT

Rijksuniversiteit

DUPLICATE SLAB REGULAR, 60 PT

Åttahjulsdrivna

DUPLICATE SLAB MEDIUM, 60 PT

Concentrazione

DUPLICATE SLAB BOLD, 60 PT

Emulsifications

DUPLICATE SLAB BLACK, 60 PT

*Maatschappelijke*

DUPLICATE SLAB THIN ITALIC, 60 PT

*Particulièrement*

DUPLICATE SLAB LIGHT ITALIC, 60 PT

*Suprasegmental*

DUPLICATE SLAB REGULAR ITALIC, 60 PT [ALTERNATE g]

***Monochromatic***

DUPLICATE SLAB MEDIUM ITALIC, 60 PT [ALTERNATE a]

***Schießscharten***

DUPLICATE SLAB BOLD ITALIC, 60 PT

***Wyposażonymi***

DUPLICATE SLAB BLACK ITALIC, 60 PT

DUPLICATE SLAB REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account

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 DUPLICATE SLAB LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

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For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

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Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence.

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[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9]

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 DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT

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# Duplicate Ionic

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The bracketed serifs & ball terminals of the traditional Clarendon, also known as Ionic, first emerged in Britain in the middle of the 19th century. While combining these structures with a contemporary interpretation of Antique Olive seems counterintuitive, the marriage feels surprisingly natural. Mark Porter and Simon Esterson used the family first in their 2013 redesign of the *Neue Züricher Zeitung am Sonntag*.

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**PUBLISHED**  
2013

**DESIGNED BY**  
MIGUEL REYES AND CHRISTIAN SCHWARTZ

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
SUPERSCRIP/T/SUBSCRIPT  
FRACTIONS (PREBUILT AND ARBITRARY)

Because the Ionic genre has long been a common choice for text in newspapers, Duplicate Ionic is a natural choice for long texts. The romans are a collaboration between Christian Schwartz and Miguel Reyes, but the italic is fully Reyes's creation, departing from the sloped romans seen in Duplicate Sans and Slab with a true cursive. Duplicate Ionic is intended for both text & headline use, in a range of six weights.

LINDISFARNE  
Sammenlignes

DUPLICATE IONIC THIN, 70 PT

*DESIGNATION*  
*Epigravettiano*

DUPLICATE IONIC THIN ITALIC, 70 PT

DÉRACINANT  
Onregelmattige

DUPLICATE IONIC LIGHT, 70 PT [ALTERNATE R]

*SISTEMÁTICO*  
*Beispielsweise*

DUPLICATE IONIC LIGHT ITALIC, 70 PT [ALTERNATE C]

PIERWOTNIE  
Archiviazione

DUPLICATE IONIC REGULAR, 70 PT

LINGÜÍSTICA  
*Verschmelzen*

DUPLICATE IONIC REGULAR ITALIC, 70 PT

PANTOMIME  
Bovenleiding

DUPLICATE IONIC MEDIUM, 70 PT [ALTERNATE g]

NÉANMOINS  
*Weerkerende*

DUPLICATE IONIC MEDIUM ITALIC, 70 PT

**ETYMOLOGY**  
**Evemeristica**

DUPLICATE IONIC BOLD, 70 PT

***BESTONDEN***  
***Iðnvæðingin***

DUPLICATE IONIC BOLD ITALIC, 70 PT

**VERKETTEN**  
**Wollastonite**

DUPLICATE IONIC BLACK, 70 PT [ALTERNATE R]

***INSCRIÇÕES***  
***Concussions***

DUPLICATE IONIC BLACK ITALIC, 70 PT [ALTERNATE C Q]

MET EEN ATOOMMASSA VAN 238,0689 U  
 Forty rectilinear chambers flanking  $\frac{7}{8}$  of the  
*NEARLY 72% OF ALL PATRONS REPORTED*  
*El tratado monástico del siglo XI, la Regla de*

DUPLICATE IONIC THIN, THIN ITALIC, 24 PT [ALTERNATE R]

ÅR 1911 PÅBÖRJADES FÖRHANDLINGAR  
 The Stetson derives its name from an area  
*EEN BOEK DAT VEEL IS GEKOPIEERD EN*  
*In my younger and more vulnerable years*

DUPLICATE IONIC LIGHT, LIGHT ITALIC, 24 PT

THE WORLD'S GREATEST EXTANT AIR  
 Den Atatürk-Stausee (868 km<sup>2</sup>; 89,9 km<sup>3</sup>)  
*LE SYSTÈME FINANCIER MARCHE MAL*  
*Over sixty-seven jade manks were found*

DUPLICATE IONIC REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE C x]

**UTILIZZATO DAL X/XI SECOLO AL XIV**  
**Certain historiographic methods tell a**  
***DISTILLED IN EARLY NOVEMBER, 1961***  
***And interpretations? Do they not invite***

DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE a g]

**AN ANNUAL PENSION OF £16,296,973**  
**En for længst glemte skik er behøvelig**  
**OBJECTS FIGURE IN THE STUDIES OF**  
**L'abbé Grégoire suit particulièrement**

DUPLICATE IONIC BOLD, BOLD ITALIC, 24 PT [ALTERNATE g]

**THE TOP COUNTERPUNCH OPERATE**  
**Die größte Bank des Landes von Mali**  
**OBWOHL SPÄTESTENS AB ETWA 668**  
**It is assumed that in 1158 a massively**

DUPLICATE IONIC BLACK, BLACK ITALIC, 24 PT [ALTERNATE C R]

Jordbruksavtalet

DUPLICATE IONIC THIN, 60 PT [ALTERNATE a]

Particulièrement

DUPLICATE IONIC LIGHT, 60 PT

Arquitectónicos

DUPLICATE IONIC REGULAR, 60 PT

Möglicherweise

DUPLICATE IONIC MEDIUM, 60 PT

Alþjóðavæðing

DUPLICATE IONIC BOLD, 60 PT

Epigraphically

DUPLICATE IONIC BLACK, 60 PT

*Overcompression*

DUPLICATE IONIC THIN ITALIC, 60 PT

*Zusammenhang*

DUPLICATE IONIC LIGHT ITALIC, 60 PT

*Immédiatement*

DUPLICATE IONIC REGULAR ITALIC, 60 PT

***Yhdeksäntoista***

DUPLICATE IONIC MEDIUM ITALIC, 60 PT

***Pengeøkonomi***

DUPLICATE IONIC BOLD ITALIC, 60 PT

***Manifestações***

DUPLICATE IONIC BLACK ITALIC, 60 PT

DUPLICATE IONIC REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

REGULAR ITALIC

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 DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT

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# Duplicate Round

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Duplicate Round approaches the rounded sans serif genre with an unusual solution: ball terminals at the end of some strokes, similar to the ones in Duplicate Ionic, which brings the cheerful effect of rounded strokes and allows it to feel “rounder than round” even in the lightest weights.

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**PUBLISHED**  
2017

**DESIGNED BY**  
MIGUEL REYES AND CHRISTIAN SCHWARTZ

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
SUPERSCRIP/T/SUBSCRIPT  
FRACTIONS (PREBUILT AND ARBITRARY)

Usually associated only with serif typefaces, the ball terminals were not added arbitrarily, but following a traditional approach of where they go in a serif typeface. Duplicate Round also works well at text sizes where it gives a lively and appealing texture to the page or screen.

NORĀDĪTAJĀM  
Időszámításunk

DUPLICATE ROUND THIN, 70 PT

AKSELERADOR  
*Järjestäytynneet*

DUPLICATE ROUND THIN ITALIC, 70 PT

APPROXIMATE  
Recognizability

DUPLICATE ROUND LIGHT, 70 PT

ESTABLISHING  
*Principalmemente*

DUPLICATE ROUND LIGHT ITALIC, 70 PT

**G#AJNEJHOM**  
**Photographers**

DUPLICATE ROUND REGULAR, 70 PT [ALTERNATE g]

**QUANTIFYING**  
***Expérimentale***

DUPLICATE ROUND REGULAR ITALIC, 70 PT

**SYNTHESIZES**  
**Romfarkosten**

DUPLICATE ROUND MEDIUM, 70 PT

***SEBELUMNYA***  
***Constitutional***

DUPLICATE ROUND MEDIUM ITALIC, 70 PT [ALTERNATE a]

**NEJRŮZNĚJŠÍ**  
**Controversial**

DUPLICATE ROUND BOLD, 70 PT [ALTERNATE a]

***EQUILIBRIUM***  
***Spectroscopy***

DUPLICATE ROUND BOLD ITALIC, 70 PT [ALTERNATE Q y]

**INFLUENTIAL**  
**Spätgotische**

DUPLICATE ROUND BLACK, 70 PT [ALTERNATE a]

**LISÄYKSESTÄ**  
***Onderzoeken***

DUPLICATE ROUND BLACK ITALIC, 70 PT

EMERGENCE OF PROTO-CELTIC LANGUAGE  
 Acesta subliniază incongruența dintre gândire  
*THE COMMITTEE DECIDED ON THE LAYOUT*  
*A Form is an objective 'blueprint' of perfection*

DUPLICATE ROUND THIN, THIN ITALIC, 24 PT

FORTE CROISSANCE DU XVIIIe SIÈCLE PUIS  
 Principais cidades costeiras do Mediterrâneo  
*SENERE HISTORIESKRIVNING OM HISPANIA*  
*Hän palasi Italiaan kesällä 1916 ja vietti ensin*

DUPLICATE ROUND LIGHT, LIGHT ITALIC, 24 PT

6,794 PILOTS AND FLIGHT CONTROLLERS  
 The financial performance of the company  
*MY PLAY WASN'T MADE FOR THIS HOUSE*  
*Das Wort „Surrealismus“ bedeutet wörtlich*

DUPLICATE ROUND REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE ROMAN a 6 9]

**CHE FU INTRODOTTA IL 9 OTTOBRE 1948**  
**Roman culture in the early eighth century**  
**ANG 2005 NA POPULASYON NA 1,718,124**  
***Sebelah barat lautnya berbatasan dengan***

DUPLICATE ROUND MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE g, ITALIC a]

**O TEXTO VOTADO EM 1949 INTRODUZIU**  
**He began to expand the city northwards**  
***UNE PIÈCE DE THÉÂTRE EN DEUX ACTES***  
***Både krigens redsler og forakten for det***

DUPLICATE ROUND BOLD, BOLD ITALIC, 24 PT

**REVERSING THEIR OLD ARRANGEMENT**  
**Þegar þeir lýsa með orðum því sem þeir**  
***THESE AREAS WERE SURVEYED IN 1837***  
***Fundamentaalsetele loodusteadustele***

DUPLICATE ROUND BLACK, BLACK ITALIC, 24 PT [ALTERNATE g y]

Zoarchaeological

DUPLICATE ROUND THIN, 60 PT

Rapsölproduktion

DUPLICATE ROUND LIGHT, 60 PT

Transcontinental

DUPLICATE ROUND REGULAR, 60 PT [ALTERNATE a]

Växthuseffekten

DUPLICATE ROUND MEDIUM, 60 PT

Electromagnets

DUPLICATE ROUND BOLD, 60 PT [ALTERNATE a]

Organizzazione

DUPLICATE ROUND BLACK, 60 PT [ALTERNATE g]

*Maanjärityksessä*

DUPLICATE ROUND THIN ITALIC, 60 PT

*Ornamentaciones*

DUPLICATE ROUND LIGHT ITALIC, 60 PT [ALTERNATE a]

*Xanthocyanopsy*

DUPLICATE ROUND REGULAR ITALIC, 60 PT [ALTERNATE y]

***Brobdingnagian***

DUPLICATE ROUND MEDIUM ITALIC, 60 PT

***Éclaircissement***

DUPLICATE ROUND BOLD ITALIC, 60 PT

***Parenthetically***

DUPLICATE ROUND BLACK ITALIC, 60 PT [ALTERNATE a]

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 DUPLICATE ROUND REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

PROPORTIONAL  
OLDSTYLE FIGURES

REGULAR ITALIC

BOLD

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the follow-

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 DUPLICATE ROUND LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

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#### **Exclusive privilege of the Royal Charter**

For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

#### **Outside Influences on the Company**

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed, very art-

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 DUPLICATE ROUND REGULAR, REGULAR ITALIC, BOLD, 10/12 PT

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DUPLICATE ROUND REGULAR, REGULAR ITALIC, BOLD, 10/12 PT  
[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9]

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 DUPLICATE ROUND REGULAR, REGULAR ITALIC, BOLD, 9/11 PT [TRACKING +4]

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

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 DUPLICATE ROUND MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT [TRACKING +4]

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# Duplicate Soft

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Duplicate Soft is a straightforward sans serif with rounded stroke endings and a friendly, soft appearance that feels appealing without looking childish. It can be combined with other styles of Duplicate when something casual, but still sophisticated, is needed for projects such as branding, user interface applications, or editorial design.

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**PUBLISHED**  
2017

**DESIGNED BY**  
MIGUEL REYES AND CHRISTIAN SCHWARTZ

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
SUPERSCRIP/T/SUBSCRIPT  
FRACTIONS (PREBUILT AND ARBITRARY)

Where its companion, Duplicate Round, has a complex and lively texture, Duplicate Soft is plain and undemanding. The thinning at intersections where the arches and bowls meet in the lowercase give a more stylish feeling than a typical mono-weight rounded sans serif. Its range of six weights matches the rest of the Duplicate Collection, giving flexibility for cheerful and contrasting design solutions.

DILUNCURKAN  
Paleoecologista

DUPLICATE SOFT THIN, 70 PT

ÜHEKIHIILISEKS  
*Characterizings*

DUPLICATE SOFT THIN ITALIC, 70 PT

SYNONYMOUS  
Détérioreraient

DUPLICATE SOFT LIGHT, 70 PT

*IMPOSSIBILITY*  
*Accompanying*

DUPLICATE SOFT LIGHT ITALIC, 70 PT [ALTERNATE g]

EXCEPTIONAL  
Reputationally

DUPLICATE SOFT REGULAR, 70 PT [ALTERNATE a]

YÜZYILLARDA  
*Formulaciones*

DUPLICATE SOFT REGULAR ITALIC, 70 PT

AQUAMANILE  
Géométriques

DUPLICATE SOFT MEDIUM, 70 PT

**BEACHFRONT**  
*Hagyományos*

DUPLICATE SOFT MEDIUM ITALIC, 70 PT [ALTERNATE a g y]

**SØLVGLITTER**  
**Chairmanship**

DUPLICATE SOFT BOLD, 70 PT [ALTERNATE a]

***MONOCOQUE***  
***Circumstance***

DUPLICATE SOFT BOLD ITALIC, 70 PT [ALTERNATE Q a]

**SEQUENCERS**  
**Transporting**

DUPLICATE SOFT BLACK, 70 PT [ALTERNATE g]

***LAMPIONÓW***  
***Specializzate***

DUPLICATE SOFT BLACK ITALIC, 70 PT

HOEWEL HIJ IN 1907 ZIJN DIPLOMA HAALDE  
 The 17 kilometer trek north to Cala del Carnaje  
*NO TRIVIALIZÁNDOLO NI SIMPLIFICÁNDOLO*  
*Modernist villa at the center of an ancient city*

DUPLICATE SOFT THIN, THIN ITALIC, 24 PT

SARSEN'S NOVEL THEORY OF UTILIZATION  
 Around the time of several earlier recordings  
*CHARAKTERISTIK VON SOULKOMPOSITION*  
*Yüzyılın yeni ve büyük entelektüel gelişmeleri*

DUPLICATE SOFT LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE a]

SHE TRAINED LARGELY AS A DRAFTSMAN  
 În miturile timpurii, acești zei au chiar puteri  
*THE ROYAL SOCIETY'S INITIAL FOUNDERS*  
*Exposeerden hun werk tussen 1874 en 1896*

DUPLICATE SOFT REGULAR, REGULAR ITALIC, 24 PT

**VOKIEČIŲ EKSPRESIONIZMAS DAUG KUO**  
**Scholars arranged 400 types of silk books**  
**KOJI SU SE TIJEKOM ŠEZDESETIH POPELI**  
**Sealed in 204 BCE under the Han dynasty**

DUPLICATE SOFT MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE g y]

**214.53 NA KUWADRADO NG KILOMETRO**  
**Examine morphology & taxonomic traits**  
***EARLIEST-KNOWN EDITION FROM 9 BCE***  
***The exact dates of the school's founding***

DUPLICATE SOFT BOLD, BOLD ITALIC, 24 PT

**COMMON MAINLY IN FUNGI & ANIMALS**  
**Einnig skrifaði hann mjög efnismikið rit**  
***POZNATKY ČLENŮ JSOU OD ROKU 2007***  
***Some characters used in the later texts***

DUPLICATE SOFT BLACK, BLACK ITALIC, 24 PT

Electrophysiologic

DUPLICATE SOFT THIN, 60 PT

Reprezentujących

DUPLICATE SOFT LIGHT, 60 PT

Instrumentations

DUPLICATE SOFT REGULAR, 60 PT

Correspondence

DUPLICATE SOFT MEDIUM, 60 PT

Enthusiastically

DUPLICATE SOFT BOLD, 60 PT [ALTERNATE a y]

Modernizavimą

DUPLICATE SOFT BLACK, 60 PT

*Muurschilderingen*

DUPLICATE SOFT THIN ITALIC, 60 PT

*Cytoarchitectonic*

DUPLICATE SOFT LIGHT ITALIC, 60 PT

*Biogeochemically*

DUPLICATE SOFT REGULAR ITALIC, 60 PT [ALTERNATE a g y]

*Pseudepigrapha*

DUPLICATE SOFT MEDIUM ITALIC, 60 PT

*Contemporânea*

DUPLICATE SOFT BOLD ITALIC, 60 PT [ALTERNATE a]

*Schauspielhaus*

DUPLICATE SOFT BLACK ITALIC, 60 PT

DUPLICATE SOFT REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

PROPORTIONAL  
OLDSTYLE FIGURES

REGULAR ITALIC

BOLD

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the follow-

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 DUPLICATE SOFT LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

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#### **Exclusive privilege of the Royal Charter**

For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

#### **Outside Influences on the Company**

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed, very art-

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[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9]

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 DUPLICATE SOFT REGULAR, REGULAR ITALIC, BOLD, 9/11 PT [TRACKING +4]

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 DUPLICATE SOFT MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT [TRACKING +4]

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INCLUDED FAMILIES

Duplicate Sans  
Duplicate Slab  
Duplicate Ionic  
Duplicate Round  
Duplicate Soft

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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CONTACT

Commercial Type  
110 Lafayette Street, #203  
New York, New York 10013

office 212 604-0955  
fax 212 925-2701  
[www.commercialtype.com](http://www.commercialtype.com)

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ABOUT THE DESIGNERS

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

**Miguel Reyes** (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City, then studied type design at CEGestalt, School of Design in Mexico City. He later attended the Type and Media Masters course at KABK in the Hague and began working with Commercial Type at the beginning of 2013, where he has been a staff designer since later that year. His work has been honored by the Latin American Biennial of Typography and by the Fine Press Book Association.