
Graphik XX Condensed

Expressive, but still eminently readable, Graphik XX Condensed was designed for the biggest headlines in editorial and digital design.

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DESIGNED BY
CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE
HRVOJE ŽIVČIĆ

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

The dramatically condensed letterforms of Graphik XX Condensed grab attention while still maintaining their elegance in the thinner weights. The XX Condensed width can hold its own in combination with powerful imagery either in a magazine spread or online publication. At large sizes, it is suitable for general graphic design use including book covers, signage, and magazine layouts.

Graphik XX Condensed Thin

Graphik XX Condensed Thin Italic

Graphik XX Condensed Extralight

Graphik XX Condensed Extralight Italic

Graphik XX Condensed Light

Graphik XX Condensed Light Italic

Graphik XX Condensed Regular

Graphik XX Condensed Regular Italic

Graphik XX Condensed Medium

Graphik XX Condensed Medium Italic

Graphik XX Condensed Semibold

Graphik XX Condensed Semibold Italic

Graphik XX Condensed Bold

Graphik XX Condensed Bold Italic

Graphik XX Condensed Black

Graphik XX Condensed Black Italic

Graphik XX Condensed Super

Graphik XX Condensed Super Italic

ANTROPOLOGICO

Paradigmatically

GRAPHIK XX CONDENSED THIN, 150 PT

VERZAMELINGEN

Fyrirbærafræðin

GRAPHIK XX CONDENSED THIN ITALIC, 150 PT

BROADCASTING
Tagapagmanan

GRAPHIK XX CONDENSED EXTRALIGHT, 150 PT

PEMBENTUKAN
Metalinguistics

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 150 PT

ROZKAZUJĄCY
Compositions

GRAPHIK XX CONDENSED LIGHT, 150 PT

DOCUMENTED
Comunicação

GRAPHIK XX CONDENSED LIGHT ITALIC, 150 PT [ALTERNATE a]

ÁTTEVÖDÖTT
Professional

GRAPHIK XX CONDENSED REGULAR, 150 PT

BRIGHTENED
Landeveiene

GRAPHIK XX CONDENSED REGULAR ITALIC, 150 PT

LINGUISTICI
Refractions

GRAPHIK XX CONDENSED MEDIUM, 150 PT

MODERNIZE
Experiència

GRAPHIK XX CONDENSED MEDIUM ITALIC, 150 PT

SEQUESTER
Omogočajo

GRAPHIK XX CONDENSED SEMIBOLD, 150 PT [ALTERNATE a]

MÉCANISTE
Overflights

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 150 PT

MANDATES
Funktionier

GRAPHIK XX CONDENSED BOLD, 150 PT

BARBACCOA
Reinstates

GRAPHIK XX CONDENSED BOLD ITALIC, 150 PT

TOUJOURS
Scintillate

GRAPHIK XX CONDENSED BLACK, 150 PT [ALTERNATE a t]

FOUNDING
Außerhalb

GRAPHIK XX CONDENSED BLACK ITALIC, 150 PT

STOROČIA
Pathology

GRAPHIK XX CONDENSED SUPER, 150 PT

EMPOWER
Væsentlig

GRAPHIK XX CONDENSED SUPER ITALIC, 150 PT

A domain of biomedicine
NEW & EXPERT CURATOR
Ritirò dall'attività nel 1997

GRAPHIK XX CONDENSED THIN, 100 PT [ALTERNATE a]

Primed to start their eras
GANÓ UN 5,13% ESTE AÑO
Bestaat uit 1721 regels en

GRAPHIK XX CONDENSED THIN ITALIC, 100 PT [ALTERNATE t.]

D'identifier les saveurs
45% OF SALES ABROAD
Many patterns of taste

GRAPHIK XX CONDENSED EXTRALIGHT, 100 PT [ALTERNATE % ']

Previous foreign envoy
TENTO KÓDEX JE PODĽA
Declarat independentă

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 100 PT

Characterize the city
CINTURÃO DE KUIPER
Impromptu activities

GRAPHIK XX CONDENSED LIGHT, 100 PT [ALTERNATE a]

Die Zentrale befindet
THORNY LEGAL ISSUE
Lévő pályákon kering

GRAPHIK XX CONDENSED LIGHT ITALIC, 100 PT [ALTERNATE t]

Lagrangen pistettä
BEVY OF VENTURES
Old campaign chair

GRAPHIK XX CONDENSED REGULAR, 100 PT

Mengejar minatnya
MODIFIED A POLICY
La simple hipótesis

GRAPHIK XX CONDENSED REGULAR ITALIC, 100 PT

Arcane procedure
KAŻDEGO UKŁADU
Employ & Operate

GRAPHIK XX CONDENSED MEDIUM, 100 PT

Trouve des traces
NEW CHALLENGES
Frontline rivalries

GRAPHIK XX CONDENSED MEDIUM ITALIC, 100 PT

Satélite Artificial
BEVÆGELSE FØRE
Major metropolis

GRAPHIK XX CONDENSED SEMIBOLD, 100 PT [ALTERNATE a t]

Recording studio
OCEANOGRAPHIC
Frægu á staðnum

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 100 PT

Ana 25 yuta jiwa
SPECIALIZATION
Invective salvos

GRAPHIK XX CONDENSED BOLD, 100 PT

Treaties of 1864
JŪLIJĀ TĀ KĻUVA
Bir kolunu tešķil

GRAPHIK XX CONDENSED BOLD ITALIC, 100 PT [ALTERNATE L]

**Critics Mandate
FÖDDES ÅR 1512
Gaudy jeepneys**

GRAPHIK XX CONDENSED BLACK, 100 PT

***Virtuoso artists
NEW ADVOCACY
Estasyong Paco***

GRAPHIK XX CONDENSED BLACK ITALIC, 100 PT [ALTERNATE a]

Zijn eigen naam
FINAL CONTEST
Mentîna pozîția

GRAPHIK XX CONDENSED SUPER, 100 PT

Ver los escudos
RECONFIGURES
Rdeči duhovnik

GRAPHIK XX CONDENSED SUPER ITALIC, 100 PT

JEGO PIERWSZA SZTUKA TEATRALNA
Unquestionably the most important

GRAPHIK XX CONDENSED THIN, 70 PT [ALTERNATE 1]

EEPOKSEN ARVIOIDAAN SYNTYNEEN
Aerospace, engineering and mining

GRAPHIK XX CONDENSED THIN ITALIC, 70 PT [ALTERNATE .1]

FOX RIVER'S 300 STORM REGIONS
Populazioaren arabera, beste hiri

GRAPHIK XX CONDENSED EXTRALIGHT, 70 PT

THE PROVINCE'S NORTHERN HALF
Reflects each of the five variants

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 70 PT

JAWATAN SEHINGGA PARLIMEN
Conducting malware analysis

GRAPHIK XX CONDENSED LIGHT, 70 PT [ALTERNATE a]

MARRIAGE OF MAN & MACHINE
Within ancient Greek theatres

GRAPHIK XX CONDENSED LIGHT ITALIC, 70 PT

CITY MANDATED PROGRAMS
Geisteswissenschaftlichen

GRAPHIK XX CONDENSED REGULAR, 70 PT [ALTERNATE t]

SES ŒUVRES PAR DES TIERS
Het gedicht zoals het in het

GRAPHIK XX CONDENSED REGULAR ITALIC, 70 PT

AN AWARD OF £1,750,000
17 fundamental solutions

GRAPHIK XX CONDENSED MEDIUM, 70 PT

EXKLUSIVA VARUMÄRKEN
Interpretació d'un solista

GRAPHIK XX CONDENSED MEDIUM ITALIC, 70 PT

FINAL “PUBLIC” DISPLAY
Rotating 90, 180, or 270°

GRAPHIK XX CONDENSED SEMIBOLD, 70 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a .]

32.17% NG POPULASYON
Ghnóthaigh sé aitheanta

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 70 PT

SEKITAR 30 KILOMETER
Expanding its influence

GRAPHIK XX CONDENSED BOLD, 70 PT

WAS REFORMED IN 1974
Recherche scientifique

GRAPHIK XX CONDENSED BOLD ITALIC, 70 PT

IMPORT ITALIAN SLATE
Største internasjonale

GRAPHIK XX CONDENSED BLACK, 70 PT

KEMÉNYLOMBÚ ERDŐK
Approach to prototype

GRAPHIK XX CONDENSED BLACK ITALIC, 70 PT

LOUISIANA PURCHASE
Región de la Antártida

GRAPHIK XX CONDENSED SUPER, 70 PT

HIJ DEZELFDE FUNCTIE
The new outdoorsman

GRAPHIK XX CONDENSED SUPER ITALIC, 70 PT [ALTERNATE a t]

This development of catastrophe theory between 1968–1972
 HINDI NALALAMAN KUNG SINO ANG SUMULAT NG EPIKO, NGUNIT
A recent survey of the world's 500 most prominent physicists

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 40 PT

Os Xogos Olímpicos de Verán de 1960 foron realizados en
 STATISTICAL MEANS OF DESCRIBING MECHANICAL ASPECTS
Pääsi ensimmäisen kerran mukaan politiikkaan, kun hänet

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT [ALTERNATE .]

Securing a democratic nomination for sheriff in 1846
 MACHINE CODE INSTRUCTION FOR TESTING PURPOSES
Töötas selle materjaliga aastatel 1750–1760 van Zelo

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Mas uma história apócrifa de fins dos anos 1970
 PŘEDEVŠÍM OTÁZKA INDIVIDUÁLNÍHO POSOUZENÍ
Draped within dramatically folding white cotton

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Nem hivatalos másodlagos fizetőeszközként
THE TALLEST LOAD-BEARING BRICK BUILDING
Kültürün oluşmasında iki süreç vardır birinci

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Conçu pour permettre à la personne qui les
START AN ADDITIONAL KONTORS IN BRUGES
Längerfristige Äußerungen des Zeitgeistes

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE t]

Em última instância, lidaria com qualquer
DE ELEMENTE TRADIȚIONALE FRANCEZE ȘI
The oldest building in Chicago that hadn't

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE \$ T , ']

National Trust for Historic Preservation
A LIMITED, SIMPLE & STURDY ATTORNEY
Á međal peirra orđa sem komið hafa upp

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE a]

**Teni 39.244.878 abitanti sendu u statu
ISANG PANGKALAHATANG KATAGA ANG
Clearing the final hurdle of the process**

GRAPHIK XX CONDENSED SUPER, 40 PT

***Pressure of underwater environments
HIS FORWARD-THINKING APPROACHES
Così i cheques dei viaggiatori non sono***

GRAPHIK XX CONDENSED SUPER ITALIC, 40 PT [ALTERNATE a t]

La transmisión de información requiere algún tipo de codificación del contenido semántico en cada
 NEID PÜSTITATI SUURTE SÕJALISTE VÕITUDE VÕI MUUDE ÜHISKONDLIKULT TÄHTSATE SÜNDMUSTE AUKS
Past administrations tried to promote newer options for reducing repayment plans for federal loans

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 25 PT

The final design utilizes large sheets of curtain glass, activating the space and allowing light
 A ESCRITA TAMBÉM É MUITO ESTUDADA E NOVOS MEIOS DE ESTUDÁ-LA SÃO CONSTANTEMENTE
Voru það fyrstu nútíma Ólympíuleikarnir eftir að þeir vorum afnumdir 392 e. Kr. vegna tengsla

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Much of the drive for this cooperation came from the fragmented nature of existing
 ECONOMISTS FORCASTED THE EFFECTS OF SUCH A TAX HIKE WOULD BE CATASTROPHIC
Dalam perkembangannya, Ketoprak kemudian menggunakan iringan gamelan jawa

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

Their 2005 model packs a 4.0 liter twin-turbo V8 delivering 607 horsepower
 KIRSALDAKI EVLERINDE ÇEVRESINDEN IZOLE BIR ŞEKILDE BÜYÜYÜP 10 YAŞINA
Such lofty interpretations can be judged only incompletely from his writings

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Die Gleichungen sind grundlegend für Radio und Fernsehen und können
EACH MOLECULE THEN BINDS WITH EIGHT RECEPTORS WITHIN THE BRAIN
Applying to bands of merchants traveling between the Hanseatic cities

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

En vanlig grundläggande uppdelning av språkvetenskapen är mellan
THROUGH THE PROCESS CALLED DIPHTHONG HEIGHT HARMONIZATION
Months later, he was sent to New Orleans, Louisiana as the assistant

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT [ALTERNATE a]

Meteorologists were recording wind speeds as high as 205.6 mph
TYRIMUOSE NAUDOJAMASI STEBĚJIMU, EKSPERIMENTU, DERINAMI
Vulkanen höört to de beindruckendstens Saken in'n Tosamenhang

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE , ']

The Vordingborg Treaty of 1471 finally renewed privileges of the
LA MAYOR PARTE DE LOS ABOGADOS VENDÍAN SU MINISTERIO Y A
Existuje několik hlavních důvodů kritiky tohoto přístupu k myslí

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 25 PT

Ljudska etimologija poimenuje laično razlago besed, ki temelji
DIRECTING A EMOTIVE, MEDITATIVE DOCUMENTARY SHAPED BY
Trivializations revealed that the function was locally constant

GRAPHIK XX CONDENSED SUPER, SUPER ITALIC, 25 PT

New monograph reflects vast scale of her oeuvre

GRAPHIK XX CONDENSED THIN, 50 PT [ALTERNATE a]

L'obiettivo di un linguista quindi non è quello di

GRAPHIK XX CONDENSED EXTRALIGHT, 50 PT

Film, television, and other mixed mediums

GRAPHIK XX CONDENSED LIGHT, 50 PT

Jezikoslovlju se prigovara da je to riječ

GRAPHIK XX CONDENSED REGULAR, 50 PT

Enjoy five days of fun, sun, and play

GRAPHIK XX CONDENSED MEDIUM, 50 PT [ALTERNATE ,]

Only achieving acclaim in late 1971

GRAPHIK XX CONDENSED SEMIBOLD, 50 PT

Dette synet på kropp og sinn som

GRAPHIK XX CONDENSED BOLD, 50 PT [ALTERNATE t]

Die insgesamt sowohl inhaltlich

GRAPHIK XX CONDENSED BLACK, 50 PT

New & limited solid gold record

GRAPHIK XX CONDENSED SUPER, 50 PT

Mintafelismerési algoritmusok alkalmazása képek

GRAPHIK XX CONDENSED THIN ITALIC, 50 PT

Advancing toward “ideal” combustion engines

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE “ ”]

Unele pesonalități menționate în poem au

GRAPHIK XX CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a t]

In 1964, he became Assistant Director

GRAPHIK XX CONDENSED REGULAR ITALIC, 50 PT

El análisis de audiencias televisivas

GRAPHIK XX CONDENSED MEDIUM ITALIC, 50 PT

A new and exciting lighting fixture

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 50 PT

Banjur ana ing taun 1907 wiwitan

GRAPHIK XX CONDENSED BOLD ITALIC, 50 PT [PROPORTIONAL OLDSTYLE FIGURES]

Played host to 1,300 dignitaries

GRAPHIK XX CONDENSED BLACK ITALIC, 50 PT [ALTERNATE ,]

Newly acquainted, but familiar

GRAPHIK XX CONDENSED SUPER ITALIC, 50 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate t

STYLISTIC SET 03
alternate ß

STYLISTIC SET 05
rounded commas and quotes

STYLISTIC SET 06
circular % ‰

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

¿Fish & «Chips» @ £4.65?

Sale Price: \$3,460 €1,895
Originally: \$7,031 €9,215

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Originally: \$7,031 €9,215

21/03/10 and 2 1/18 460/920

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiința științifice

DEACTIVATED

Dissonant artistic accompaniment

Intent on these Beckettian realities

Weltweit größte Einschlußkomplex

“Perfect; let’s start, then,” she said

Returns of 79‰ on only 23% down

National availability Eisengießerien

ACTIVATED

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STYLES INCLUDED IN COMPLETE FAMILY

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 Graphik XX Condensed Light
 Graphik XX Condensed Light Italic
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 Graphik XX Condensed Bold Italic
 Graphik XX Condensed Black
 Graphik XX Condensed Black Italic
 Graphik XX Condensed Super
 Graphik XX Condensed Super Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton,
 Catalan, Cornish, Croatian, Czech, Danish, Dutch,
 English, Esperanto, Estonian, Faroese, Finnish, French,
 Galician, German, Greenlandic, Guarani, Hawaiian,
 Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic,
 Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian,
 Malagasy, Maltese, Maori, Moldavian, Norwegian,
 Occitan, Polish, Portuguese, Romanian, Romansch,
 Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin),
 Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish,
 Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.