
Algebra Display

Algebra Display was drawn for the US edition of *Esquire* in 2013, adding a gracefully aggressive tone to large headlines and initials.

PUBLISHED
2017

DESIGNED BY
SUSANA CARVALHO & KAI BERNAU

PRODUCTION ASSISTANCE
KATERINA KOCHKINA
BARBARA BIGOSIŃSKA

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Like its all-purpose sibling Algebra, Algebra Display was inspired by the construction and proportions of Grotesks. Its details are influenced by many of the superelliptical serif families that helped define the aesthetic of the mid 20th century, particularly in central Europe. While many of these typefaces were quite staid, Algebra Display has a contemporary air of brutality, with terminals and serifs abruptly sheared off. Compared to Algebra, Algebra Display is both higher and lower in contrast: the serifs gain weight, while the thin strokes are thinner, giving an unexpectedly active texture compared to a typical low-contrast slab serif. The serif bracketing is tight, giving subtle elegance without introducing softness. Algebra Display covers many tones across its range of seven weights: icily pretty in the light weights, bracingly strange in the heaviest weights, and sophisticated in between, with a refreshing simplicity in the italics.

Algebra Thin
Algebra Thin Italic
Algebra Light
Algebra Light Italic
Algebra Regular
Algebra Regular Italic
Algebra Regular No. 2
Algebra Regular No. 2 Italic
Algebra Medium
Algebra Medium Italic
Algebra Bold
Algebra Bold Italic
Algebra Black
Algebra Black Italic

New York Trilogy
New York Trilogy

REGULAR & REGULAR ITALIC, 18 PT

New York Trilogy
New York Trilogy

REGULAR NO. 2 & REGULAR NO. 2 ITALIC, 18 PT

Different printing methods - and different taste - make for disparate requirements in the overall color of a block of text, so we have included two different Regular weights in the Algebra family. Algebra Display Regular is lighter and airier, working best at slightly larger sizes and on uncoated paper. Algebra Display Regular No. 2 is noticeably darker, giving it a more forceful presence on coated paper and allowing use at smaller sizes.

Subtracts
MITTELS
Overgrote

ALGEBRA DISPLAY THIN, 100 PT

Svårlösligt
MARKING
Telescope

ALGEBRA DISPLAY THIN ITALIC, 100 PT

Revitalize
MEMBER
Innilokuð

ALGEBRA DISPLAY LIGHT, 100 PT

Nominate
İSIKŪREŞ
Arcipelagi

ALGEBRA DISPLAY LIGHT ITALIC, 100 PT

Precisión
ŽARKOM
Resonate

ALGEBRA DISPLAY REGULAR, 100 PT

Diffirenza
VOYAGES
Interação

ALGEBRA DISPLAY REGULAR ITALIC, 100 PT

Xemilkirî
BEWEGT
Released

ALGEBRA DISPLAY REGULAR NO. 2, 100 PT

Særdeles
FIXTURE
Vantages

ALGEBRA DISPLAY REGULAR NO. 2 ITALIC, 100 PT [ALTERNATE a g]

Excavate
MODÉLE
Išvystyta

ALGEBRA DISPLAY MEDIUM, 100 PT

Množství
SHIFTED
Integrate

ALGEBRA DISPLAY MEDIUM ITALIC, 100 PT

Tændrør
CIRCUIT
Létrejött

ALGEBRA DISPLAY BOLD, 100 PT

Quarters
MÜTZEN
Hilagang

ALGEBRA DISPLAY BOLD ITALIC, 100 PT

**National
PHASED
Analysis**

ALGEBRA DISPLAY BLACK, 100 PT

***Château
YAPTIĞI
Körgeim***

ALGEBRA DISPLAY BLACK ITALIC, 100 PT [ALTERNATE a]

MIDDEPLUM
Aggregazione

ALGEBRA DISPLAY THIN, 70 PT

BRAZILWOOD
Regenwäldern

ALGEBRA DISPLAY THIN ITALIC, 70 PT [ALTERNATE a g]

REALIZEAZĂ
Intarpriteghja

ALGEBRA DISPLAY LIGHT, 70 PT

DÉLNYUGATI
Supersaturate

ALGEBRA DISPLAY LIGHT ITALIC, 70 PT [ALTERNATE a]

TREATMENT
Safeguarding

ALGEBRA DISPLAY REGULAR, 70 PT

EVALUATION
Reünificación

ALGEBRA DISPLAY REGULAR ITALIC, 70 PT

TLĀCATIYĀN
Zastupničkih

ALGEBRA DISPLAY REGULAR NO. 2, 70 PT

KÖNIGREICH
Dialectologie

ALGEBRA DISPLAY REGULAR NO. 2 ITALIC, 70 PT [ALTERNATE a g]

PRASARANA
Cittadinanza

ALGEBRA DISPLAY MEDIUM, 70 PT

INVENTIONS
Marškinėlius

ALGEBRA DISPLAY MEDIUM ITALIC, 70 PT [ALTERNATE a]

KÆDETRÆK
Culmination

ALGEBRA DISPLAY BOLD, 70 PT

NEUROLOGY
Enthusiastic

ALGEBRA DISPLAY BOLD ITALIC, 70 PT [ALTERNATE a]

PRZEŁOŻENÍ
Afpreyingar

ALGEBRA DISPLAY BLACK, 70 PT

PÄDAGOGIK
Clandestine

ALGEBRA DISPLAY BLACK ITALIC, 70 PT

Brushed Linen Mélange
MODERN COSMOLOGY
L'altitude est de 71 mètres

ALGEBRA DISPLAY THIN, THIN ITALIC, 40 PT

Quinn Kane's final novel
18 MILJARDIA VUOTTA
Eight full-length portraits

ALGEBRA DISPLAY LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE a g]

Shapes & Configuration
DISTINCTIVE ARTICLE
Un clasificación general

ALGEBRA DISPLAY REGULAR, REGULAR ITALIC, 40 PT

Crítica à teoria atômico
SITUADO AL SUDESTE
Die größte Insel aber ist

ALGEBRA DISPLAY REGULAR NO. 2, REGULAR NO. 2 ITALIC, 40 PT

Universului observabil
ZEMLJEPISNA ŠIRINA
Electrones de valencia

ALGEBRA DISPLAY MEDIUM, MEDIUM ITALIC, 40 PT [ALTERNATE a]

Origins of the concept
DEFINITIONS & BASIS
L'economisti classici

ALGEBRA DISPLAY BOLD, BOLD ITALIC, 40 PT

Corse di lunga durata
KUPTIMI TEOLOGJIK
Ośrodkowego układu

ALGEBRA DISPLAY BLACK, BLACK ITALIC, 40 PT

Paves the way for their necessitarianism
FANDT STED I BEGYNDELSEN AF 1752
Le radici storiche delle cascate del Niagara

ALGEBRA DISPLAY THIN, THIN ITALIC, 24 PT

Applying the logic of emerging sciences
THIRD PANTHEON OF GREEK DEITIES
A topic of rich debate in 6th century Spain

ALGEBRA DISPLAY LIGHT, LIGHT ITALIC, 24 PT

The average speed of 55 km/h (34 mph)
NA OTOKU ŽIVI PRIBLIŽNO 1710 LJUDI
Ukupno gustoća 2758,94 ljudi/km² u 1971

ALGEBRA DISPLAY REGULAR, REGULAR ITALIC, 24 PT

A final climb of 4,170 feet (1,270 meters)
TÉCNICAS DA BIOLOXÍA MOLECULAR
Un movimento promosso da naturalisti

ALGEBRA DISPLAY REGULAR NO. 2, REGULAR NO. 2 ITALIC, 24 PT [ALTERNATE (), ITALIC a]

The authorial rights of creators in 1871
10 LEADING PHILOSOPHICAL TOMES
Commands by scientific investigations

ALGEBRA DISPLAY MEDIUM, MEDIUM ITALIC, 24 PT

Einige große Städte von Deutschland
THEORETICAL & APPLIED MATTERS
The reckless designs of J.P. Rakewell

ALGEBRA DISPLAY BOLD, BOLD ITALIC, 24 PT [ALTERNATE ITALIC a g]

Arbeitsmedium

ALGEBRA DISPLAY THIN, 60 PT

Pancyclopaedic

ALGEBRA DISPLAY LIGHT, 60 PT

Xeroradiograph

ALGEBRA DISPLAY REGULAR, 60 PT

Quartziferously

ALGEBRA DISPLAY REGULAR NO. 2, 60 PT

Responsabilità

ALGEBRA DISPLAY MEDIUM, 60 PT

Elektronicznej

ALGEBRA DISPLAY BOLD, 60 PT

Manufactures

ALGEBRA DISPLAY BLACK, 60 PT

Geomorphogeny

ALGEBRA DISPLAY THIN ITALIC, 60 PT [ALTERNATE g]

Kasvatusfilosofia

ALGEBRA DISPLAY LIGHT ITALIC, 60 PT

Controversialist

ALGEBRA DISPLAY REGULAR ITALIC, 60 PT [ALTERNATE a]

Quadrumanous

ALGEBRA DISPLAY REGULAR NO. 2 ITALIC, 60 PT

Interconversão

ALGEBRA DISPLAY MEDIUM ITALIC, 60 PT

Çalışmalarının

ALGEBRA DISPLAY BOLD ITALIC, 60 PT

Gemäßigteres

ALGEBRA DISPLAY BLACK ITALIC, 60 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Polski (Polish) kreska accent

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 03
alternate () {} † ‡

STYLISTIC ALTERNATES
Illustrator/Photoshop

OPENTYPE FEATURES
ITALIC ONLY

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate g

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

2 [two] @ «Donegal»

Sale: \$3,460 €1,895
Final: ¥7,031 £9,215

21/03/10 and 2 1/7 76/571

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

MOŻLIWOŚĆ rozliczeń

CONȘTIINȚA științifice

DEACTIVATED

Paint colors[†] {red, white}
for tha [sic] (inside) wall[‡]

Two sizes[†] {S, XL} for his
[Jim's] next show[‡] (4/13)

DEACTIVATED

Danish valley farmstead

High-grade optical glass

Regulations[†] (from 1991)
demand [some] thought

ACTIVATED

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STYLES INCLUDED IN COMPLETE FAMILY

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Algebra Display Thin Italic
Algebra Display Light
Algebra Display Light Italic
Algebra Display Regular
Algebra Display Regular Italic
Algebra Display Regular No. 2
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Algebra Display Medium
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Algebra Display Bold
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Algebra Display Black
Algebra Display Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Kai Bernau (born 1978) is a graphic and typeface designer from Germany. He lives and works in The Hague (Netherlands). He teaches typeface design in the Master of Type Design at Écal, Lausanne, since 2011.

Susana Carvalho (born 1979) is a graphic and typeface designer from Portugal. She also lives in The Hague, where she teaches graphic design at the Royal Academy of Arts (KABK) since 2011. She has previously also taught typography at the ArtEz Academy, Arnhem.

Susana and Kai formed Atelier Carvalho Bernau in 2005. The atelier specialises in the design of reading experiences across all media. To that end they produce typefaces, book and editorial design, interactive and web projects. Their type design work includes the Neutral, Lyon and Atlas retail families, as well as commissions from Esquire, Internazionale, and Munich Re.

Together they have given lectures and workshops at a wide array of international art schools and design conferences, including the Typographic Society of Austria, Typo St. Gallen, ELISAVA in Barcelona and MICA in Baltimore.

In 2014, Susana and Kai co-founded the design collective Open Work together with Dan Powers and Elisabeth Malcolm. Open Work explores ways of reading, modes of collaboration, methods of interaction, and forms of graphic design.