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# Guardian Agate Sans

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Guardian Agate Sans looks awkward and strange at 18 point, as you can see here. That's because this family was carefully designed to compensate for the worst imaginable printing conditions: 6 point and below on newsprint. The optical compensations required for maximum legibility under such difficult circumstances inevitably look strange at large sizes.

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**PUBLISHED**  
2009

**DESIGNED BY**  
PAUL BARNES & CHRISTIAN SCHWARTZ

**40 STYLES**  
2 WEIGHTS W/ ITALICS IN 4 GRADES  
PLUS 2 ADDITIONAL WEIGHTS W/ ITALICS  
ALL IN STANDARD AND DUPLEXED VERSIONS

**FEATURES**  
GRADED WEIGHTS  
DUPLEXED ITALICS  
DUPLEXED WEIGHTS  
TABULAR LINING FIGURES  
FRACTIONS  
SUPERSCRIP/T/SUBSCRIPT

Stylistically and structurally, Guardian Agate Sans is very much a part of the Guardian Collection, but it differs in the specifics: A far narrower overall proportion packs a lot of information into a very small space. Short ascenders and descenders allow for tight, even solid leading without any compromise in readability. Inktraps ensure that the structures stand up well even at 4pt on newsprint, carving out space where ink will fill in and extra clarity is needed. Some letters do end up looking admittedly odd at large sizes, such as the dropped bars on the *f* and *t*, but these compensations ensure that the characters remain recognizable no matter what.

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Guardian Agate Sans Grade 1 Regular

*Guardian Agate Sans Grade 1 Regular Italic*

**Guardian Agate Sans Grade 1 Bold**

***Guardian Agate Sans Grade 1 Bold Italic***

Guardian Agate Sans Grade 2 Regular

*Guardian Agate Sans Grade 2 Regular Italic*

**Guardian Agate Sans Grade 2 Bold**

***Guardian Agate Sans Grade 2 Bold Italic***

Guardian Agate Sans Grade 3 Regular

*Guardian Agate Sans Grade 3 Regular Italic*

**Guardian Agate Sans Grade 3 Bold**

***Guardian Agate Sans Grade 3 Bold Italic***

Guardian Agate Sans Grade 4 Regular

*Guardian Agate Sans Grade 4 Regular Italic*

**Guardian Agate Sans Grade 4 Bold**

***Guardian Agate Sans Grade 4 Bold Italic***

Guardian Agate Sans Medium

*Guardian Agate Sans Medium Italic*

**Guardian Agate Sans Black**

***Guardian Agate Sans Black Italic***

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Guardian Agate Sans Grade 1 Duplex Regular

*Guardian Agate Sans Grade 1 Duplex Regular Italic*

**Guardian Agate Sans Grade 1 Duplex Bold**

***Guardian Agate Sans Grade 1 Duplex Bold Italic***

Guardian Agate Sans Grade 2 Duplex Regular

*Guardian Agate Sans Grade 2 Duplex Regular Italic*

**Guardian Agate Sans Grade 2 Duplex Bold**

***Guardian Agate Sans Grade 2 Duplex Bold Italic***

Guardian Agate Sans Grade 3 Duplex Regular

*Guardian Agate Sans Grade 3 Duplex Regular Italic*

**Guardian Agate Sans Grade 3 Duplex Bold**

***Guardian Agate Sans Grade 3 Duplex Bold Italic***

Guardian Agate Sans Grade 4 Duplex Regular

*Guardian Agate Sans Grade 4 Duplex Regular Italic*

**Guardian Agate Sans Grade 4 Duplex Bold**

***Guardian Agate Sans Grade 4 Duplex Bold Italic***

Guardian Agate Sans Duplex Medium

*Guardian Agate Sans Duplex Medium Italic*

**Guardian Agate Sans Duplex Black**

***Guardian Agate Sans Duplex Black Italic***

AGATE SANS GRADE 1

AGATE SANS GRADE 2

AGATE SANS GRADE 3

AGATE SANS GRADE 4

AGATE SANS MEDIUM

### Graded weights

The Guardian Agate Sans family features four subtly different weights, or *grades*, allowing users to find the perfect weight for a particular situation, from **Grade 1**, the lightest, to **Grade 4**, the heaviest. The Medium weight can be used for reversing text out of a dark background, or for subheads and cases where an additional level of hierarchy is required.

Guardian Agate Sans Grade 1 Regular **Bold G1**  
 Guardian Agate Sans Grade 2 Regular **Bold G2**  
 Guardian Agate Sans Grade 3 Regular **Bold G3**  
 Guardian Agate Sans Grade 4 Regular **Bold G4**  
 Guardian Agate Sans Medium **Black**

REGULAR &amp; BOLD GRADES, MEDIUM &amp; BLACK, 12 PT

### Tabular figures

The tabular figures in all weights and styles ensure that the numbers in all weights can be freely mixed in tables of figures no matter which version is used.

Regular	\$155.89	€176.52	£125.35	¥15,614
Medium	\$155.89	€176.52	£125.35	¥15,614
<b>Bold</b>	<b>\$155.89</b>	<b>€176.52</b>	<b>£125.35</b>	<b>¥15,614</b>
<b>Black</b>	<b>\$155.89</b>	<b>€176.52</b>	<b>£125.35</b>	<b>¥15,614</b>

REGULAR, MEDIUM, BOLD &amp; BLACK, 12 PT

### Small capitals

While agate typography generally doesn't need typographical niceties such as ligatures, all styles include small caps, which are very useful for adding an extra layer of hierarchy to maps, tables and infographics.

NEW YORK, Tokyo, PARIS, London, SHANGHAI  
*NEW YORK, Tokyo, PARIS, London, SHANGHAI*  
**NEW YORK, Tokyo, PARIS, London, SHANGHAI**  
***NEW YORK, Tokyo, PARIS, London, SHANGHAI***

REGULAR, BOLD &amp; ITALICS, 12 PT

### Duplexed weights

Duplexing takes the tabular figures to the next level, with all characters drawn on the same set of widths, so text can be switched on the fly from Regular to Bold without any reflow, perfect for stock listings and classified ads, where there is no room to maneuver at all. In addition, the italics are duplexed with their matching romans in all styles, and the Regular in all grades is duplexed with the Medium weight.

### Duplexed Fractions

The Duplex versions feature tabular fractions, drawn on the same widths as the numerals.

Non-duplexed weights	¥15,614	189 <sup>2</sup> / <sub>3</sub>	1 <sup>1</sup> / <sub>2</sub>
<i>Non-duplexed weights</i>	¥15,614	189 <sup>2</sup> / <sub>3</sub>	2 <sup>1</sup> / <sub>4</sub>
<b>Non-duplexed weights</b>	<b>¥15,614</b>	<b>189<sup>2</sup>/<sub>3</sub></b>	<b>3<sup>3</sup>/<sub>4</sub></b>
<b><i>Non-duplexed weights</i></b>	<b>¥15,614</b>	<b>189<sup>2</sup>/<sub>3</sub></b>	<b>4<sup>5</sup>/<sub>8</sub></b>

REGULAR, BOLD &amp; ITALICS, 12 PT

Fully duplexed weights	¥15,614	189 <sup>2</sup> / <sub>3</sub>	5 <sup>1</sup> / <sub>2</sub>
<i>Fully duplexed weights</i>	¥15,614	189 <sup>2</sup> / <sub>3</sub>	6 <sup>1</sup> / <sub>4</sub>
<b>Fully duplexed weights</b>	<b>¥15,614</b>	<b>189<sup>2</sup>/<sub>3</sub></b>	<b>7<sup>3</sup>/<sub>4</sub></b>
<b><i>Fully duplexed weights</i></b>	<b>¥15,614</b>	<b>189<sup>2</sup>/<sub>3</sub></b>	<b>8<sup>5</sup>/<sub>8</sub></b>

DUPLEX REGULAR, DUPLEX BOLD &amp; ITALICS, 12 PT

	REGULAR	REGULAR & BOLD DUPLEX	REGULAR & BOLD
SANS AGATE GRADE 1, 7 PT	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&amp;M BRUSH CHIPPER 10½", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p><b>AERATOR</b> - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p><b>FREE FOR THE TAKING</b> - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p><b>FTRX 316 LAWN TRACTOR</b>, 48" cutting deck, 3 pt hitch, rear drag blade, <b>good cond.</b> \$1400/obo (303) 862-8891</p> <p><b>H&amp;M BRUSH CHIPPER 10½"</b>, 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p><b>AERATOR</b> - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p><b>FREE FOR THE TAKING</b> - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p><b>FTRX 316 LAWN TRACTOR</b>, 48" cutting deck, 3 pt hitch, rear drag blade, <b>good cond.</b> \$1400/obo call Matt (303) 862-8891</p>
SANS AGATE GRADE 2, 7 PT	<p>KRAFTSMAN 42" riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</p> <p>ROCKS: pvt mtn, rnch moss, granite. dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer &amp; flagstone. Call Wade (720) 480-5555, after 5 pm</p> <p>2 BLUEBIRD AERATORS, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100 Call Maxwell, 720-555-5627</p>	<p><b>KRAFTSMAN 42"</b> riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p><b>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</b></p> <p><b>ROCKS: pvt mtn, rnch moss, granite.</b> dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer &amp; flagstone. Call Wade (720) 480-5555</p> <p><b>2 BLUEBIRD AERATORS</b>, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100 Call Maxwell, 720-555-5627</p>	<p><b>KRAFTSMAN 42"</b> riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p><b>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</b></p> <p><b>ROCKS: pvt mtn, rnch moss, granite.</b> dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer &amp; flagstone. Call Wade (720) 480-5555</p> <p><b>2 BLUEBIRD AERATORS</b>, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100</p>
SANS AGATE GRADE 3, 7 PT	<p>MOWER, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&amp;M eng. \$3850. Call Mark, 303-555-9000</p> <p>NEW EQPT/TRAILER pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p>LADDER RACK for full-size pickup, good shape \$150/bo 555-8646</p> <p>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</p> <p>ALUMINUM TRUCK TOOL BOX: will fit 61" bed. \$50/bo, Call 496-0388</p>	<p><b>MOWER</b>, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&amp;M eng. \$3850. Call Mark, 303-555-9000</p> <p><b>NEW EQPT/TRAILER</b> pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p><b>LADDER RACK</b> for full-size pickup, good shape \$150/bo 555-8646</p> <p><b>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</b></p> <p><b>ALUMINUM TRUCK TOOL BOX:</b> will fit 61" bed. \$50/bo, Call 496-0388</p>	<p><b>MOWER</b>, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&amp;M eng. \$3850. Call Mark, 303-555-9000</p> <p><b>NEW EQPT/TRAILER</b> pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p><b>LADDER RACK</b> for full-size pickup, good shape \$150/bo 555-8646</p> <p><b>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</b></p> <p><b>ALUMINUM TRUCK TOOL BOX:</b> will fit</p>
SANS AGATE GRADE 4, 7 PT	<p>RIGID HAND PIPE THREADER: ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</p> <p>SMALL TRAILER for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p>SHRUB PROTECTOR: 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p> <p>PIVIT MULTI-FUNCTION ladder tool. Like new. \$50/bo (250) 608-8891</p>	<p><b>RIGID HAND PIPE THREADER:</b> ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p><b>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</b></p> <p><b>SMALL TRAILER</b> for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p><b>SHRUB PROTECTOR:</b> 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p> <p><b>PIVIT MULTI-FUNCTION</b> ladder tool. Like new. \$50/bo (250) 608-8891</p>	<p><b>RIGID HAND PIPE THREADER:</b> ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p><b>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</b></p> <p><b>SMALL TRAILER</b> for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p><b>SHRUB PROTECTOR:</b> 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p>
	MEDIUM	MEDIUM & BLACK DUPLEX	MEDIUM & BLACK
SANS AGATE, 7 PT	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&amp;M BRUSH CHIPPER 10 5/8", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p><b>AERATOR</b> - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p><b>FREE FOR THE TAKING</b> - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p><b>FTRX 316 LAWN TRACTOR</b>, 48" cutting deck, 3 pt hitch, rear drag blade, <b>good cond.</b> \$1400/obo (303) 862-8891</p> <p><b>H&amp;M BRUSH CHIPPER 10 5/8"</b>, 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p><b>AERATOR</b> - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p><b>FREE FOR THE TAKING</b> - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p><b>FTRX 316 LAWN TRACTOR</b>, 48" cutting deck, 3 pt hitch, rear drag blade, <b>good cond.</b> \$1400/obo call Matt (303) 862-8891</p>

SANS AGATE GRADE 1 REGULAR & BOLD, 7 PT	<b>Quarterly data (millions)</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>
	Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901
	<b>Net earnings</b>	<b>15,603</b>	<b>16,411</b>	<b>18,899</b>	<b>19,122</b>	<b>14,201</b>	<b>15,100</b>	<b>16,225</b>	<b>18,299</b>
	Per location average	179	167	256	172	160	168	271	148
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287
	<i>Provisional exposure</i>	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124
	<i>Losses (sales gains)</i>	213	123	421	531	351	367	127	198
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102
	<b>Adjusted earnings</b>	<b>14,514</b>	<b>22,149</b>	<b>18,455</b>	<b>19,517</b>	<b>15,561</b>	<b>16,587</b>	<b>18,252</b>	<b>15,102</b>
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605
	SANS AGATE GRADE 2 REGULAR & BOLD, 7 PT	<b>Quarterly data (millions)</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>
Net revenues		41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
Gross profit		22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650
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Earnings (discontinued loss)		8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901
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Per location average		179	167	256	172	160	168	271	148
Auxiliary legal fees and loss		1124	1213	1412	1156	1176	1221	1245	1287
<i>Provisional exposure</i>		30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124
<i>Losses (sales gains)</i>		213	123	421	531	351	367	127	198
Asset exit costs		1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019
Relocation, integration cost		4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102
<b>Adjusted earnings</b>		<b>14,514</b>	<b>22,149</b>	<b>18,455</b>	<b>19,517</b>	<b>15,561</b>	<b>16,587</b>	<b>18,252</b>	<b>15,102</b>
Period exposure		11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605
SANS AGATE GRADE 3 REGULAR & BOLD, 7 PT		<b>Quarterly data (millions)</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>
	Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901
	<b>Net earnings</b>	<b>15,603</b>	<b>16,411</b>	<b>18,899</b>	<b>19,122</b>	<b>14,201</b>	<b>15,100</b>	<b>16,225</b>	<b>18,299</b>
	Per location average	179	167	256	172	160	168	271	148
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287
	<i>Provisional exposure</i>	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124
	<i>Losses (sales gains)</i>	213	123	421	531	351	367	127	198
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102
	<b>Adjusted earnings</b>	<b>14,514</b>	<b>22,149</b>	<b>18,455</b>	<b>19,517</b>	<b>15,561</b>	<b>16,587</b>	<b>18,252</b>	<b>15,102</b>
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605
	SANS AGATE GRADE 4 REGULAR & BOLD, 7 PT	<b>Quarterly data (millions)</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>
Net revenues		41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
Gross profit		22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650
Earnings, operations		12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142
Earnings (discontinued loss)		8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901
<b>Net earnings</b>		<b>15,603</b>	<b>16,411</b>	<b>18,899</b>	<b>19,122</b>	<b>14,201</b>	<b>15,100</b>	<b>16,225</b>	<b>18,299</b>
Per location average		179	167	256	172	160	168	271	148
Auxiliary legal fees and loss		1124	1213	1412	1156	1176	1221	1245	1287
<i>Provisional exposure</i>		30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124
<i>Losses (sales gains)</i>		213	123	421	531	351	367	127	198
Asset exit costs		1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019
Relocation, integration cost		4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102
<b>Adjusted earnings</b>		<b>14,514</b>	<b>22,149</b>	<b>18,455</b>	<b>19,517</b>	<b>15,561</b>	<b>16,587</b>	<b>18,252</b>	<b>15,102</b>
Period exposure		11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605
SANS AGATE MEDIUM & BLACK, 7 PT		<b>Quarterly data (millions)</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>
	Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901
	<b>Net earnings</b>	<b>15,603</b>	<b>16,411</b>	<b>18,899</b>	<b>19,122</b>	<b>14,201</b>	<b>15,100</b>	<b>16,225</b>	<b>18,299</b>
	Per location average	179	167	256	172	160	168	271	148
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287
	<i>Provisional exposure</i>	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124
	<i>Losses (sales gains)</i>	213	123	421	531	351	367	127	198
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102
	<b>Adjusted earnings</b>	<b>14,514</b>	<b>22,149</b>	<b>18,455</b>	<b>19,517</b>	<b>15,561</b>	<b>16,587</b>	<b>18,252</b>	<b>15,102</b>
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605



SANS AGATE GRADE 1 REGULAR & BOLD, 5 & 4 PT										SANS AGATE GRADE 2 REGULAR & BOLD, 5 & 4 PT										SANS AGATE GRADE 3 REGULAR & BOLD, 5 & 4 PT										SANS AGATE GRADE 4 REGULAR & BOLD, 5 & 4 PT										SANS AGATE MEDIUM & BLACK, 5 & 4 PT															
BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN	BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN	BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN	BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN	BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN	BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN														
Abbotsford	008	123,864	104,403	122,231	144,204	21,123	Abbotsford	008	123,864	104,403	122,231	144,204	21,123	Cold Lake	021	250,698	190,259	208,567	220,225	36,852	Cold Lake	021	250,698	190,259	208,567	220,225	36,852	Fort St. John	083	178,128	618,177	408,981	224,161	25,159	Fort St. John	083	178,128	618,177	408,981	224,161	25,159	Fort St. John	083	178,128	618,177	408,981	224,161	25,159	Fort St. John	083	178,128	618,177	408,981	224,161	25,159







AČKOLÍ KLIMŠOVA nenapsala knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají všim, čeho se na dobré četbě žádá. Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soubu svému i soubu jiných. A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i

ČESKÝ (CZECH)  
SANS AGATE GRADE 2, 6 PT

EN ESTA conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas. A la salida de las aldeas, donde el tigre se come a los niños. *Estoy en este momento* lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que

ESPAÑOL (SPANISH)  
SANS AGATE GRADE 2, 6 PT

HAJNALI KÉT órákor a segédtsizt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztül dobva egy ezüstgombos lovaglopálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtsizt szavait. Kurtára nyírt szakála rötösen csillogott a lámpafényben. Aranykeretes szemüvege mögött jutes nyugalommal csillámlottak elő két szemel. Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valamí fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bőlöntott s mikor a segédtsizt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik

MAGYAR (HUNGARIAN)  
SANS AGATE GRADE 2, 6 PT

HE OLIVAT ystäviä ystävytydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen – Patras suuri Flamandilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä; se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, penikulman päässä Antwerpenistä. Kylä sijaitisi leveiden laidunkaistaleiden ja viljavainoiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkäät rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä

SUOMI (FINNISH)  
SANS AGATE GRADE 2, 6 PT

DER VAR en lille Havfsik af god Familie, Navnet husker jeg ikke, det maad de Lærde sigte Dig. Den lille Fisk havde *attenhundrede* Søskende, alle lige gamle; de kjendte ikke deres Fader eller Moder, de maatte strax skjøtte sig selv og svømme om, men det var en stor Fornøjelse; Vand havde de nok at drikke, hele Verdenshavet, Fjædent tænkte de ikke paa, den kom nok; hver vilde følge sin Lyst, hver vilde faae sin egen Historie, ja det tænkte heller Ingen af dem paa. Solen skinnede ned i Vandet, det lyste om dem, det var saa klart, det var en Verden med de forunderligste Skabninger, og nogle saa gruelig store, med voldsomme Gab, de kunde sluge de *attenhundrede* Søskende, men det tænkte de heller ikke paa, for Ingen af dem var endnu bleven slugt. De Smaa svømmede sammen, tæt op til hverandre, som Sildene og Makrelerne svømme; men

DANSK (DANISH)  
SANS AGATE GRADE 2, 6 PT

DADA EST une nouvelle tendance artistique, on s'en rend bien compte, puisque, jusqu'à aujourd'hui, personne n'en savait rien et que demain tout Zurich en parlera. Dada a son origine dans le dictionnaire. C'est terriblement simple. En français cela signifie « cheval de bois ». En allemand « va te faire, au revoir, à la prochaine ». En roumain « *oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe* », etc. C'est un mot international. Seulement un mot et ce mot comme mouvement. Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénéérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites

FRANÇAIS (FRENCH)  
SANS AGATE GRADE 2, 6 PT

OD W CZORAJ jakiś niepokój panuje w uliczkę. Stary Mendel dziwi się i częściej niż zwykle nakładła krótką tajkę patrzac w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszczymi do kopania fundamentów pod nowy dom niczarza Greulicha? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzają tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smoczcząc maty, silnie wygięty wiśniowy cybuszek. On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. Jej głosy, jej tętno. Wie, kiedy zza którego węgla wyrzyj w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z matymi blaszeczkami w ręku przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie

POLSKI (POLISH)  
SANS AGATE GRADE 2, 6 PT

KLOCKAN VAR mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig, och han var inlärd att i brodern se ett slags styvfår, för vilken han hyste stor aktning, nästan vördnad. *Men även andra tankar doko upp och gjorde honom bekymrad.* Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslösheten var honom en svår fiende, begävd med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra

SVENSKA (SWEDISH)  
SANS AGATE GRADE 2, 6 PT

SEHEN WIR das Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten *Materialismus*. Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen,

DEUTSCH (GERMAN)  
SANS AGATE GRADE 2, 6 PT

DAPPRIMA, RIPETENDONO l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. Così la mosca gli regalò una gran quantità di favole dimostrando un animale più utile di quanto si creda. In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva né a *raggiungere* la preda né a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, vedeva tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficiata; ecco che non sei più

ITALIANO (ITALIAN)  
SANS AGATE GRADE 2, 6 PT

NINGUÉM VIRIA tentá-la. Enquanto ela compõe os babadinhos e rendas do roupão branco, um roupão de cambrá que o desembargador lhe dera em 1862, no mesmo dia aniversário, 19 de setembro, convidou a leitora a observar-lhe as feições. Vê que não lhe dou Vênus; também não lhe dou Medusa. Ao contrário de Medusa, nota-se-lhe o alisado simples do cabelo, preso sobre a nuca. Os olhos são vulgares, mas têm uma expressão bonachã. A boca é daquelas que, ainda não sorrindo, são risonhas, e tem esta outra particularidade, que é uma boca sem *remorsos nem saudades*: podia dizer sem desajeitos, mas eu só digo o que quero, e só quero falar das saudades e dos remorsos. Toda essa cabeça, que não entusiasma, nem repele, assenta sobre um corpo antes alto do que baixo, e não magro nem gordo, mas fornido na proporção da estatua. Para que

PORTUGUÊS (PORTUGUESE)  
SANS AGATE GRADE 2, 6 PT

SADIK GENÇ, araladığı kapıyı çekince, yine birden karan sanduka sükkünü içinde, İskender Paşa, galeyansız ibadetine başladı. Artık dünyaya dair hiçbir ümidi kalmamıştı. İstedigi yalnız bir iman selameti idi. Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümlü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sınırlarını zayıflatmıştı. Evet, ya kafası kesilecek, ya *boğulacak!* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuşu bir tarafa yuvarlanmış, boynu yağılı bir kement ile sıklımsı, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karantlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titirer, gözlerini oğusturur, yine salât-ü selamlarını çekmeye başladı.

TÜRKÇE (TURKISH)  
SANS AGATE GRADE 2, 6 PT

UPPERCASE

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ACCENTED SMALL CAPITALS

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UPPERCASE

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LOWERCASE

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SMALL CAPITALS

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**OPENTYPE FEATURES**  
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ÎNSUȘI conștiință ȘTIINȚIFICE

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## STYLES INCLUDED IN COMPLETE FAMILY

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 Guardian Agate Sans Duplex Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper\**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by d&AD.

## CONTACT

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