
Thorowgood Egyptian

Thorowgood Egyptian, the companion to Thorowgood Grottesque, is a condensed face for headline use. Bold with heavy bracketed slabs, rounded on its exteriors, with its flat sided interiors. First appearing in the 1830s as demand for the newly developed condensed form exploded, the Egyptian style from the famed London foundry of William Thorowgood remained popular for much of the century. With a unique character, it has been expanded with a newly created italic, making it a perfect partner for the Grottesque as well as independently.

DESIGNED BY
PAUL BARNES
GREG GAZDOWICZ

PUBLISHED
2019, 2023

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
STYLISTIC ALTERNATES

Thorowgood Egyptian Light

Thorowgood Egyptian Light Italic

Thorowgood Egyptian Regular

Thorowgood Egyptian Regular Italic

Thorowgood Egyptian Medium

Thorowgood Egyptian Medium Italic

Thorowgood Egyptian Bold

Thorowgood Egyptian Bold Italic

Thorowgood Egyptian Extrabold

Thorowgood Egyptian Extrabold Italic

Thorowgood Egyptian Black

Thorowgood Egyptian Black Italic

A Return to Form
STYLE & FASHION
Countrysängerin

THOROWGOOD EGYPTIAN LIGHT, 100 PT

Kültür merkezidir
ORIGINAL BILLING
Desert Settlement

THOROWGOOD EGYPTIAN LIGHT ITALIC, 100 PT

Prolific figure
ANG PASIPIKO
Eclectic cities

THOROWGOOD EGYPTIAN REGULAR, 100 PT

Cieux lyonnais
QUICK GALLOP
Topographical

THOROWGOOD EGYPTIAN REGULAR ITALIC, 100 PT

Berekening
WRANGLLED
Availability

THOROWGOOD EGYPTIAN MEDIUM, 100 PT

Numismatic
INSPECTOR
Průmyslové

THOROWGOOD EGYPTIAN MEDIUM ITALIC, 100 PT

**Plot twists
CORRIDOR
Națiunilor**

THOROWGOOD EGYPTIAN BOLD, 100 PT

***Međaldýpt
BOUTIQUE
Grand jury***

THOROWGOOD EGYPTIAN BOLD ITALIC, 100 PT

Memorial
REFINING
Øgrupper

THOROWGOOD EGYPTIAN EXTRABOLD, 100 PT

Xjentifiku
JOURNEY
Showcase

THOROWGOOD EGYPTIAN EXTRABOLD ITALIC, 100 PT

**Banquier
FRESHEN
Kampala**

THOROWGOOD EGYPTIAN BLACK, 100 PT

***Executive
KÉTÉVES
Originals***

THOROWGOOD EGYPTIAN BLACK ITALIC, 100 PT

HAUPTSÄCHLICH GOTISCH
Environmental inventory

THOROWGOOD EGYPTIAN LIGHT, 70 PT

THE COINAGE COMMITTEE
Cinco primeras provincias

THOROWGOOD EGYPTIAN LIGHT ITALIC, 70 PT

UNCERTAIN REASON
Interno della chiesa

THOROWGOOD EGYPTIAN REGULAR, 70 PT

FISCAL WATCHDOGS
Trīsdesmitgadu karā

THOROWGOOD EGYPTIAN REGULAR ITALIC, 70 PT

BUFFALO CREEK
Mayoría de votos

THOROWGOOD EGYPTIAN MEDIUM, 70 PT

AÐDRÁTTARAFL
Natural resource

THOROWGOOD EGYPTIAN MEDIUM ITALIC, 70 PT

SYNTHESIZER
Custom & Style

THOROWGOOD EGYPTIAN BOLD, 70 PT

ICONIC BRIDGE
Kompozytorów

THOROWGOOD EGYPTIAN BOLD ITALIC, 70 PT

COMPOSIÇÕES
Paradoxically

THOROWGOOD EGYPTIAN EXTRABOLD, 70 PT

EMERGENCIAS
Sünnikuupäev

THOROWGOOD EGYPTIAN EXTRABOLD ITALIC, 70 PT

VIVID DREAM
Requirement

THOROWGOOD EGYPTIAN BLACK, 70 PT

VOLKSMUSIK
Quick detents

THOROWGOOD EGYPTIAN BLACK ITALIC, 70 PT

Spelas två toner på oktavavstånd uppfattas
HET DIEPSTE PUNT IS DE MILWAUKEEDIEPTE
Finally erected a temporary overhead barrier

THOROWGOOD EGYPTIAN LIGHT, LIGHT ITALIC, 40 PT

Timeworn educational institutions
STANDING AT 10' 4" OR 3.15 METERS
Groundbreaking mechanical inquiry

THOROWGOOD EGYPTIAN REGULAR, REGULAR ITALIC, 40 PT

Infrared-sensing instrument
BROAD SPECTRUM ANALYSIS
Površina sljeva iznosi 400 km²

THOROWGOOD EGYPTIAN MEDIUM, MEDIUM ITALIC, 40 PT

Western chromatic scales
INVOLUCRA TRANSPORTE
Chapter of rapid expansion

THOROWGOOD EGYPTIAN BOLD, BOLD ITALIC, 40 PT

Cole's pivotal 1854 paper
HLAVNÍ MĚSTO REGIONU
Extraordinary measures

THOROWGOOD EGYPTIAN EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Bipartisan negotiation
A QUICK PROGRESSION
Großbürger verkehrten

THOROWGOOD EGYPTIAN BLACK, BLACK ITALIC, 40 PT

Innovation in musical genres

THOROWGOOD EGYPTIAN LIGHT, 60 PT

Technical Specification

THOROWGOOD EGYPTIAN REGULAR, 60 PT

Primeiro mamífero

THOROWGOOD EGYPTIAN MEDIUM, 60 PT

National register

THOROWGOOD EGYPTIAN BOLD, 60 PT

Angir tonehøyde

THOROWGOOD EGYPTIAN EXTRABOLD, 60 PT

Lead diplomats

THOROWGOOD EGYPTIAN BLACK, 60 PT

Newer scientific pitch notation

THOROWGOOD EGYPTIAN LIGHT ITALIC, 60 PT

Ezért szokás az oktávot

THOROWGOOD EGYPTIAN REGULAR ITALIC, 60 PT

Illusory advertising

THOROWGOOD EGYPTIAN MEDIUM ITALIC, 60 PT

Paperback novels

THOROWGOOD EGYPTIAN BOLD ITALIC, 60 PT

Verdensberømte

THOROWGOOD EGYPTIAN EXTRABOLD ITALIC, 60 PT

Common action

THOROWGOOD EGYPTIAN BLACK ITALIC, 60 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! " # \$ % & ' () * + , - . / : ; < = > ? [\] ^ _ ` { | } ~

*** " ' " , , « » « » © ® ™**

ALL CAP PUNCTUATION

¡ ¢ --- ()[]{}/|!|&@

LIGATURES

fj fi fl ft fb fh fj fk fl ft fb fh fj fk fl ft fb fh fj fk fl ft

PROPORTIONAL LINING
default figures

\$ £ € ¥ 1234567890 ç f % % ª º # º ' < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &
DENOMINATORS

H1234567890/1234567890

SUPERSCRIPPT &
SUBSCRIPPT

H¹²³⁴⁵⁶⁷⁸⁹⁰ H₁₂₃₄₅₆₇₈₉₀

STYLISTIC ALTERNATES

QR fgj fj fj fj fb ff fh fj fj fk fl ft fb fh fj fj fk fl ft fb fh fj fj fk fl ft

\$ 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 RR R̄ ĝ ğ ğ ğ j ij

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď Ę È É Ê Ë Ì Í Î Ï Ğ Ğ Ğ Ğ

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ACCENTED LOWER CASE

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í î ï ï ï ï ï ĳ ĵ ĵ ĵ ĵ ĵ ù ú û ü ũ ũ ũ ũ ũ ũ ŵ ŵ ŵ ŵ ŵ ŵ ŷ ŷ ŷ ŷ ŷ ŷ

š š ŧ ŧ ŧ ŧ ù ú û ü ũ ũ ũ ũ ũ ũ ŵ ŵ ŵ ŷ ŷ ŷ ŷ ŷ ŷ

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing,
moves punctuation up

PROPORTIONAL LINING
default figures

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for arbitrary fractions

NUMERATOR
for arbitrary fractions

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Nederlands (Dutch) † glyph

LANGUAGE FEATURE
Polski (Polish) kreska accent

LANGUAGE FEATURE
Română (Romanian) s accent

DEACTIVATED

¿¡[Chips] @ £102.59!?

Sales: \$3,460 €1,895
Final: ¥7,031 £9,215

21/03/10 & 21 460/920

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²¹

x₁₅₈ + y₂₃ × z₁₈ - a₄₂₁

0123456789 0123456...

0123456789 0123456...

CAL·LIGRAFIA al·lusió

IJmuiden rijk vrijdag

SŁÓD których główna

ÎNSUȘI totuși câștigat

ACTIVATED

¿¡[CHIPS] @ £102.59!?

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0123456789 0123456789

0123456789 0123456789

CAL:LIGRAFIA al:lusió

IJmuiden rijk vrijdag

SŁÓD których główna

ÎNSUȘI totuși câștigat

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate R

STYLISTIC SET 02
alternate j

STYLISTIC SET 03
alternate Q

STYLISTIC SET 04
alternate \$

STYLISTIC SET 05
nut fractions

OPENTYPE FEATURES
ROMAN ONLY

STYLISTIC SET 03
alternate R a

OPENTYPE FEATURES
ITALIC ONLY

STYLISTIC SET 06
alternate f

STYLISTIC SET 07
alternate g

DEACTIVATED

Rationalize *Reasoning*

Objective *adjudication*

Qualified as *Quagmire*

Surplus of \$4.1 million

Planting 17 $\frac{1}{4}$ hectares

DEACTIVATED

Reasonable treatment

DEACTIVATED

This further financing

Aggregate advertising

ACTIVATED

Rationalize *Reasoning*

Objective *adjudication*

Quebec's Old *Quagmire*

Surplus of \$4.1 million

Planting 17 $\frac{1}{4}$ hectares

ACTIVATED

Reasonable treatment

ACTIVATED

This further financing

Aggregate advertising

STYLES INCLUDED IN COMPLETE FAMILY

Thorowgood Egyptian Light
 Thorowgood Egyptian Light Italic
 Thorowgood Egyptian Regular
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 Thorowgood Egyptian Bold Italic
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 Thorowgood Egyptian Extrabold Italic
 Thorowgood Egyptian Black
 Thorowgood Egyptian Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Classics
 277 Grand Street, Floor 3
 New York, New York 10002

office 212-604-0955
 commercialclassics.com

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper**, *Harper’s Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has code-signed Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Greg Gazdowicz (born 1988), studied graphic design at the Maryland Institute College of Art, where he also found his deep passion for type design and cycling. He worked as a graphic designer at a number of branding studios, start-ups, and non-profits before going on to study typeface design at Type@Cooper in New York City. Greg began working with Commercial Type in early 2014, and has been a staff designer since that year.