
Publico Headline Condensed

Drawn by Estonian type designer Andree Paat, Publico Headline Condensed is narrow enough to save space and fit additional copy on a line, without being so narrow as to compromise legibility.

PUBLISHED
2022

DESIGNED BY
ANDREE PAAT

BASED ON PUBLICO HEADLINE BY
PAUL BARNES & CHRISTIAN SCHWARTZ

12 STYLES
6 WIDTHS W/ ITALICS

FEATURES
SMALL CAPS (ROMAN & ITALIC)
PROPORTIONAL LINING / OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

An initial version of Publico Headline Condensed Black was drawn for the *Guardian's* Saturday magazine in 2008, then filed away as a good idea to revisit at a later date and nearly forgotten until Andree Paat joined our team as an intern for several months in 2018. Andree started over, making the overall width a bit narrower and regularizing the proportions for a better texture. Publico Headline Condensed matches the range of the existing Headline, with six weights and the same complement of typographic features, including small caps and oldstyle figures.

Publico Headline Condensed Light

Publico Headline Condensed Light Italic

Publico Headline Condensed Roman

Publico Headline Condensed Italic

Publico Headline Condensed Medium

Publico Headline Condensed Medium Italic

Publico Headline Condensed Bold

Publico Headline Condensed Bold Italic

Publico Headline Condensed Extrabold

Publico Headline Condensed Extrabold Italic

Publico Headline Condensed Black

Publico Headline Condensed Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

PUBLICO BANNER, 60 PT+

Economy wonk Repainted OTHER

PUBLICO HEADLINE, 18 - 70 PT

Through the enmities of new competitors
Several mishaps befell the crew
During a new voyage

PUBLICO TEXT, 6 - 18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and was granted Royal Charter by Queen Elizabeth I. On these initial journeys to India, they had fitted out for India, centred mainly around silks cotton, rum, and opium. They'd seized a rich

PUBLICO TEXT MONO, 6 - 18 PT

1,200 tonne Portuguese Carrack in the Malacca Straits, with trade from the booty enabling the voyagers to set up eight factories: namely at Java & the Moluccas returning to England in mid-1603 to

INTERPRETAÇÃO
Callous rationalist

PUBLICO HEADLINE CONDENSED LIGHT, 70 PT

ADMINISTERING
Megszervezésének

PUBLICO HEADLINE CONDENSED LIGHT ITALIC, 70 PT

CHRONOLOGIES
Overeenkomsten

PUBLICO HEADLINE CONDENSED ROMAN, 70 PT

RUNDHÅNDEDE
Fully Customized

PUBLICO HEADLINE CONDENSED ITALIC, 70 PT

TÉLÉOLOGIQUE
Secure & Private

PUBLICO HEADLINE CONDENSED MEDIUM, 70 PT

EXPANSIONARY
Arsenical bronze

PUBLICO HEADLINE CONDENSED MEDIUM ITALIC, 70 PT

ADJUDICATORS
Respectivamente

PUBLICO HEADLINE CONDENSED BOLD, 70 PT

TÁRGYKÖRÉBE
Rökfræðihyggja

PUBLICO HEADLINE CONDENSED BOLD ITALIC, 70 PT

ORGANIZACIJA
Impressionable

PUBLICO HEADLINE CONDENSED EXTRABOLD, 70 PT [ALTERNATE J]

PRAGMÁTICOS
Executive Office

PUBLICO HEADLINE CONDENSED EXTRABOLD ITALIC, 70 PT

DIRECT RULES
Archaeological

PUBLICO HEADLINE CONDENSED BLACK, 70 PT

CERTIFICATES
Ennustuskunst

PUBLICO HEADLINE CONDENSED BLACK ITALIC, 70 PT

Wordt gevormd door de koning
MODERN LITERARY ANALYSIS
New philosophical perspectives

PUBLICO HEADLINE CONDENSED LIGHT, 40 PT

Some of her earlier inscriptions
JEJ CIEĽOM JE URČIŤ NORMY
Connotes their metaphoric role

PUBLICO HEADLINE CONDENSED LIGHT ITALIC, 40 PT

Notable & influential criticism
MÄNSKLIG TVÅÅRINGS NIVÅ
Complex language acquisition

PUBLICO HEADLINE CONDENSED ROMAN, 40 PT

Međutim u nekim slučajevima
SPECIALIZED FREQUENCIES
Dominant hemisphere process

PUBLICO HEADLINE CONDENSED ITALIC, 40 PT

Ideographic & syllabic values
COMMUNICATION SYSTEMS
Konsül yönetimine geçişe yol

PUBLICO HEADLINE CONDENSED MEDIUM, 40 PT

Lack of scholarly agreements
ZNAKY PÍSALI V RIADKOCH
The cerebral cytoarchitecture

PUBLICO HEADLINE CONDENSED MEDIUM ITALIC, 40 PT

Fra den græske bronzealder
AMERICA'S OLDEST SPIRIT
Splits into several kingdoms

PUBLICO HEADLINE CONDENSED BOLD, 40 PT [ALTERNATE R]

An anomalous storm system
SHARED INTENTIONALITY
Monarquies parlamentàries

PUBLICO HEADLINE CONDENSED BOLD ITALIC, 40 PT

Pangatlo ay ang sikolohikal
LITERATURA COMPARATĂ
Maintained their early lead

PUBLICO HEADLINE CONDENSED EXTRABOLD, 40 PT

Nearly 5% of the population
A PROFOUND REVERENCE
Domaine familial ancestral

PUBLICO HEADLINE CONDENSED EXTRABOLD ITALIC, 40 PT

Just on the shores of Tupai
ULUSLARARASI KURULUŞ
40 historic neighborhoods

PUBLICO HEADLINE CONDENSED BLACK, 40 PT [ALTERNATE J]

Które otwierały możliwość
LONG-HAUL OPERATIONS
The Abolition of Feudalism

PUBLICO HEADLINE CONDENSED BLACK ITALIC, 40 PT

SIZABLE BOON TO SCIENTISTS AND NATURALISTS
 Los diversos organismos intergubernamentales a los
IR-REGOLI FID-DEŽINJAZZJONI TAR-REBBIEHA U
These metal vessels were produced as early as 17 BCE

PUBLICO HEADLINE CONDENSED LIGHT, LIGHT ITALIC, 24 PT

STORBRITANNIA OVERFØRTE SUVERENITETEN
 Nas áreas de economia, medicina, física e ativismo
NEXT GENERATION OF CHARGING PROTOCOLS
They've been primarily considered a Pacific Island

PUBLICO HEADLINE CONDENSED ROMAN, ITALIC, 24 PT

HANYA PADA ARSITEKTUR NAMUN PADA SENI
 Voting on the final specifications closed in March
COLBY'S ABRIDGED TRANSLATION FROM 1692
Angažiranosti te čiji rad doprinosi čovječanstvu i

PUBLICO HEADLINE CONDENSED MEDIUM, MEDIUM ITALIC, 24 PT

RECREATED IT WITH MODERN TECHNOLOGY
 The broadcast that had originally aired in 2001
PARLAMENTARISCHES REGIERUNGSSYSTEM
Mijëra vjet më i hershëm janë të ashtëqujturatn

PUBLICO HEADLINE CONDENSED BOLD, BOLD ITALIC, 24 PT [ALTERNATE R]

ARCHITECTURAL PRACTICES IN ANTIQUITY
Forged a personal but unmistakably raw style
HAG E BEZHIOÙ C'HOARIGAN DREIST-HOLL
Critique et subvertit dans une série de cahiers

PUBLICO HEADLINE CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 24 PT

KATAR VAR AF MÖRGUM TALIN LANGSÓTT
Primary musical motifs in the key of F major
DATING FROM THE TIMES OF ALEXANDER
Won a landslide victory in the spring of 1984

PUBLICO HEADLINE CONDENSED BLACK, BLACK ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

L'insieme correlato dell'ambiente e di tutta la comunità ecologica degli
THE VAGARIES OF CUBISM AND FUTURISM ARE VARIED AND WILD
Posited an original hypothesis that lead to the discovery of magnetism

PUBLICO HEADLINE CONDENSED LIGHT, LIGHT ITALIC, 18 PT

White's long-running radio show popularized traditional folk songs
KAN ØKOSYSTEMET DEFINERES UD FRA EN MERE DAGLIGDAGS
Tumutulong sa siklo ng pagkain sa pamamagitan ng pagbabalik ng

PUBLICO HEADLINE CONDENSED ROMAN, ITALIC, 18 PT

Bei einer Bandlänge von 1.000 Metern ergeben sich damit knapp
EXACTING RESTORATION PROJECT OF THE 1965 LEMANS CAR
Eventually ranked among the top universities in the United States

PUBLICO HEADLINE CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE R]

This novel preservation process was pioneered early on in 1975
FIRST HUMAN SPACEFLIGHT TO REACH & ORBIT THE MOON
Se način dobivaju legirani čelici u kojima je maseni udio drugih

PUBLICO HEADLINE CONDENSED BOLD, BOLD ITALIC, 18 PT

The system was largely used for black and white productions
STATI INDIPENDENTI LI HUMA FI HDAN IR-REGJUN TALJAN
NASA's intensive study in 2016 of the Van Allen radiation belts

PUBLICO HEADLINE CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

L'œuvre de Novalis est littéraire, poétique, et philosophique
DESIGNED TO FUNCTION IN THE MOST ABJECT ENVIRONS
Por lo general son conformadas y se encuentran a cargo sin

PUBLICO HEADLINE CONDENSED BLACK, BLACK ITALIC, 18 PT [ALTERNATE J]

Her official residence

PUBLICO HEADLINE CONDENSED LIGHT, 60 PT

Zealous competitor

PUBLICO HEADLINE CONDENSED ROMAN, 60 PT

Heimsmeistaramót

PUBLICO HEADLINE CONDENSED MEDIUM, 60 PT

Qualified musician

PUBLICO HEADLINE CONDENSED BOLD, 60 PT

Prieš pat sukilimo

PUBLICO HEADLINE CONDENSED EXTRABOLD, 60 PT

Foreign Dignitary

PUBLICO HEADLINE CONDENSED BLACK, 60 PT

Elaborate stonework

PUBLICO HEADLINE CONDENSED LIGHT ITALIC, 60 PT

Carefully publicized

PUBLICO HEADLINE CONDENSED ITALIC, 60 PT

Deutsche Romantik

PUBLICO HEADLINE CONDENSED MEDIUM ITALIC, 60 PT

Best young players

PUBLICO HEADLINE CONDENSED BOLD ITALIC, 60 PT

Regional architect

PUBLICO HEADLINE CONDENSED EXTRABOLD ITALIC, 60 PT

Faza eliminatorie

PUBLICO HEADLINE CONDENSED BLACK ITALIC, 60 PT

OPENTYPE FEATURES
FAMILY WIDE

SMALL CAPS

ALL SMALL CAPS

ALL CAPS
opens up spacing, moves
punctuation upPROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

PROPORTIONAL SMALL CAPS

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Català (Catalan) † glyphLANGUAGE FEATURE
Polski (Polish) kreska accentLANGUAGE FEATURE
Română (Romanian) s accent**OPENTYPE FEATURES**
ROMAN & ITALICSTYLISTIC SET 01
alternate RSTYLISTIC SET 02
alternate JSTYLISTIC SET 03
alternate ®STYLISTIC ALTERNATES
Illustrator / Photoshop**DEACTIVATED**

¿[New] «Work» @ £712.46?

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Updated: £721,825 €391,034

Original: ¥267,132 \$182,176

Updated: £721,825 €391,034

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Original: ¥267,132 \$182,176

21/03/10 and 2 1/18 146/927

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

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0123456789 0123456789

CEL·LA CAL·LIGRAFIA novel·la

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ORIGINAL: ¥267,132 \$182,176

21/03/10 and 2¹/₁₈ ¹⁴⁶/₉₂₇x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰X₁₅₈ ÷ y₂₃ × Z₁₈ - a₄₂₆₀

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0123456789 0123456789

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STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Andree Paat is an Estonian type and graphic designer. He interned at Commercial Type's New York studio in 2018, and has gone on to work with Dinamo and co-found Tüpokompanii, a type design studio in Tallinn.

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has co-designed Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.