

---

# Darby Serif Display

---

**Darby Serif Display is the higher-contrast headline companion to Darby Serif Text. Retaining its large x-height, but with thinner hairlines and tighter spacing to make it an elegant and serious face for large sizes. This makes it an ideal choice for many applications beyond news design, where an unadorned sort of beauty is needed.**

---

**PUBLISHED**  
2019

**DESIGNED BY**  
PAUL BARNES  
DAN MILNE

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SMALL CAPS

The display version of Darby Serif employs the clear tone of its text counterpart, but with its higher contrast it is intended for sizes above 24 point. The contrast and sharp ball terminals recall the early moderns of the late eighteenth and nineteenth century and the display versions of twentieth-century faces like Times Modern. Tight spacing makes it economical without being overtly condensed or miserly in setting. As with Darby Serif Text, it makes an ideal companion to Darby Sans and its display version, Darby Sans Poster. Featuring Light and Black weights, it has a wider weight range than the Text, offering the designer a broad palette for display typography.

---

Darby Serif Display Light

*Darby Serif Display Light Italic*

Darby Serif Display Regular

*Darby Serif Display Regular Italic*

Darby Serif Display Medium

*Darby Serif Display Medium Italic*

Darby Serif Display Semibold

*Darby Serif Display Semibold Italic*

Darby Serif Display Bold

*Darby Serif Display Bold Italic*

Darby Serif Display Black

*Darby Serif Display Black Italic*

MIMOŘÁDNÝ  
Saundersfoot

DARBY SERIF DISPLAY LIGHT, 70 PT

*TRAJECTORY*  
*Généralement*

DARBY SERIF DISPLAY LIGHT ITALIC, 70 PT

EXPRESSIVE  
Pijlinktvissen

DARBY SERIF DISPLAY REGULAR, 70 PT

*UFFICIALITÀ*  
*International*

DARBY SERIF DISPLAY REGULAR ITALIC, 70 PT

ADVOCATES  
Europarådet

DARBY SERIF DISPLAY MEDIUM, 70 PT

CONTINENT  
*Straßenbahn*

DARBY SERIF DISPLAY MEDIUM ITALIC, 70 PT

FEJLÓDÉST  
Shearwaters

DARBY SERIF DISPLAY SEMIBOLD, 70 PT

**OHERWYDD**  
*Integrations*

DARBY SERIF DISPLAY SEMIBOLD ITALIC, 70 PT

**BIZANTINO**  
**Revolutions**

DARBY SERIF DISPLAY BOLD, 70 PT

***EXISTENCE***  
***Partidários***

DARBY SERIF DISPLAY BOLD ITALIC, 70 PT

**OFFICALLY**  
**Påvirkning**

DARBY SERIF DISPLAY BLACK, 70 PT [ALTERNATE C]

***NAGDULOT***  
***Concentric***

DARBY SERIF DISPLAY BLACK ITALIC, 70 PT

Middelalder befæstning  
INSTITUIÇÃO ESTATAL  
*Broad variation in ability*

DARBY SERIF DISPLAY LIGHT, LIGHT ITALIC, 40 PT

17 high quality varieties  
£16.7 BILLION EFFORT  
*More conciliatory ethics*

DARBY SERIF DISPLAY REGULAR, REGULAR ITALIC, 40 PT

New legislative agenda  
UNDERLYING IDEALS  
*I ddarparu fframwaith*

DARBY SERIF DISPLAY MEDIUM, MEDIUM ITALIC, 40 PT

Ushering in a new age  
SA IKA-21 SIGLO, ANG  
*2.75 tons of rare metal*

DARBY SERIF DISPLAY SEMIBOLD, SEMIBOLD ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Found new republics**  
**A SIMPLE BRIEFING**  
*Oft sögð liggja suður*

DARBY SERIF DISPLAY BOLD, BOLD ITALIC, 40 PT

**Xi whud mill-eqdem**  
**PRECIZAN IZRIČAJ**  
*New first responder*

DARBY SERIF DISPLAY BLACK, BLACK ITALIC, 40 PT

IT'S NOW 30% MORE AERODYNAMIC  
Abundant element in the Earth's crust  
*LOS PRIMEROS ESTADOS SURGIERON*  
*Amikor az ősemler használata vette az*

DARBY SERIF DISPLAY LIGHT, LIGHT ITALIC, 25 PT

IL SUO CARATTERE QUANTITATIVO  
Och spelade amatörteater på fritiden  
*REUSED MANY OF THEIR PRELUDES*  
*Spectacular collision of her past works*

DARBY SERIF DISPLAY REGULAR, REGULAR ITALIC, 25 PT

A NEW & POWERFUL HYPOTHESIS  
Reinstitute the 2006 NASA programs  
*ALGEMEEN IN NEDERLAND GELDT*  
*Méthodique pour la jeune génération*

DARBY SERIF DISPLAY MEDIUM, MEDIUM ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE C]

ONLY BARGAINING AGREEMENTS  
Ausmaß und Lage der Lagerstätten  
*REVIVED PROMOTIONAL FINESSE*  
*Jejich lichotek, což má pro všechny*

DARBY SERIF DISPLAY SEMIBOLD, SEMIBOLD ITALIC, 25 PT



**SINAMA SA IDROHENO BINUBUO**  
**Quartos of uncertain provenance**  
***HE RARELY PERFORMS IN ROME***  
***A name alluded to several legends***

DARBY SERIF DISPLAY BOLD, BOLD ITALIC, 25 PT

**NOTABLE TRADITION IN CHINA**  
**Se convocaron anticipadamente**  
***DEN ANDEN DAG I FEBRUAR 1771***  
***Synthetic crystalline formation***

DARBY SERIF DISPLAY BLACK, BLACK ITALIC, 25 PT

Professionalizes

DARBY SERIF DISPLAY LIGHT, 60 PT

Caractéristique

DARBY SERIF DISPLAY REGULAR, 60 PT

Generationally

DARBY SERIF DISPLAY MEDIUM, 60 PT

Consequential

DARBY SERIF DISPLAY SEMIBOLD, 60 PT [ALTERNATE C]

Identification

DARBY SERIF DISPLAY BOLD, 60 PT

Satisfierande

DARBY SERIF DISPLAY BLACK, 60 PT

*Tanulmányaiikat*

DARBY SERIF DISPLAY LIGHT ITALIC, 60 PT

*Revolutionizing*

DARBY SERIF DISPLAY REGULAR ITALIC, 60 PT

*Certificaciones*

DARBY SERIF DISPLAY MEDIUM ITALIC, 60 PT

*Thoroughbred*

DARBY SERIF DISPLAY SEMIBOLD ITALIC, 60 PT

*Authenticates*

DARBY SERIF DISPLAY BOLD ITALIC, 60 PT

*Wissenschaft*

DARBY SERIF DISPLAY BLACK ITALIC, 60 PT



UPPERCASE	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
LOWERCASE	<i>abcdefghijklmnopqrstuvwxyz</i>
SMALL CAPS	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
STANDARD PUNCTUATION	<i>!@?.,:;... --- ()[]{} / \   &amp; @ * " ' " . , , « » « » &lt; &gt; \$ % ¶ † ‡ © ® ™</i>
ALL CAP PUNCTUATION	<i>!@? --- ()[]{} / \   @ « » &lt; &gt;</i>
SMALL CAP PUNCTUATION	<i>!@?&amp;"'“”</i>
LIGATURES	<i>fb ff fh fi fj fk fl ft ffb ffh ffi fff ffk ffl fft</i>
PROPORTIONAL LINING default figures	<i>\$£€¥1234567890¢f%%°#°'°&lt;+=-×÷&gt;≤±#≈≥</i>
PROPORTIONAL OLDSTYLE	<i>\$£€¥1234567890¢%°#&lt;+=-×÷&gt;≤±#≈≥</i>
TABULAR LINING	<i>\$£€¥1234567890¢f%%°#°&lt;+=-×÷&gt;≤±#≈≥</i>
TABULAR OLDSTYLE	<i>\$£€¥1234567890¢f%%°#°&lt;+=-×÷&gt;≤±#≈≥</i>
PROPORTIONAL SMALL CAP	<i>\$£€¥1234567890f%%°&lt;+=-×÷&gt;≤±#≈≥</i>
TABULAR SMALL CAP	<i>\$£€¥1234567890f%%°&lt;+=-×÷&gt;≤±#≈≥</i>
PREBUILT FRACTIONS	<i>1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8</i>
NUMERATORS & DENOMINATORS	<i>H<sup>1234567890</sup>/<sub>1234567890</sub></i>
ACCENTED UPPER CASE	<i>Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß</i>
ACCENTED LOWER CASE	<i>á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß</i>
ACCENTED SMALL CAPS	<i>Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß</i>

**OPENTYPE FEATURES**  
FAMILY WIDEALL CAPS  
opens up spacing, moves up  
punctuation, cap-height figures

SMALL CAPS

ALL SMALL CAPS  
includes punctuation & figuresPROPORTIONAL LINING  
default figures

PROPORTIONAL OLDSTYLE

TABULAR LINING

TABULAR OLDSTYLE

PROPORTIONAL SMALL CAP

TABULAR SMALL CAP

FRACTIONS  
ignores numeric date formatDENOMINATOR  
for making arbitrary fractionsNUMERATOR  
for making arbitrary fractionsLANGUAGE FEATURE  
Català (Catalan) † glyphLANGUAGE FEATURE  
Nederlands (Dutch) ij glyphLANGUAGE FEATURE  
Polski (Polish) kreska accentLANGUAGE FEATURE  
Română (Romanian) s accent**OPENTYPE FEATURES**  
ROMAN ONLYSTYLISTIC SET 01  
alternate C**DEACTIVATED**

¿Belts &amp; «Socks» @ £9?

¿Belts &amp; «Socks» @ £9?

¿Belts &amp; «Socks» @ £9?

March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215

21/03/10 and 2 1/18 ...

0123456789 0123456789

0123456789 0123456789

CEL·LA síl·laba xinel·la

IJmuiden ZIJDS vrijdag

SŁÓD GŁÓWNA których

ÎNSUȘI TOTUȘI câștigat

**DEACTIVATED**

Cut close to the NACA limit

**ACTIVATED**

¿BELTS &amp; «SOCKS» @ £9?

¿BELTS &amp; «SOCKS» @ £9?

¿BELTS &amp; «SOCKS» @ £9?

March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215March: \$2,460 €1,895  
April: ¥7,031 £9,215MARCH: \$2,460 €1,895  
APRIL: ¥7,031 £9,215MARCH: \$2,460 €1,895  
APRIL: ¥7,031 £9,21521/03/10 and 2<sup>1</sup>/<sub>18</sub> <sup>460</sup>/<sub>920</sub>

0123456789 0123456789

0123456789 <sup>0123456789</sup>

CELLA síl·laba xinella

IJmuiden ZIJDS vrijdag

SŁÓD GŁÓWNA których

ÎNSUȘI TOTUȘI câștigat

**ACTIVATED**

Cut close to the NACA limit

## STYLES INCLUDED IN COMPLETE FAMILY

Darby Serif Display Light  
 Darby Serif Display Light Italic  
 Darby Serif Display Regular  
 Darby Serif Display Regular Italic  
 Darby Serif Display Medium  
 Darby Serif Display Medium Italic  
 Darby Serif Display Semibold  
 Darby Serif Display Semibold Italic  
 Darby Serif Display Bold  
 Darby Serif Display Bold Italic  
 Darby Serif Display Black  
 Darby Serif Display Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

Commercial Type  
 110 Lafayette Street, #203  
 New York, New York 10013

office 212-604-0955  
 fax 212-925-2701  
[www.commercialtype.com](http://www.commercialtype.com)

## COPYRIGHT

© 2019 Commercial Type. All rights reserved.  
 Commercial® and Darby™ are registered trademarks  
 of Schwartzco Inc., dba Commercial Type.

This file may be used for evaluation purposes only.

## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic and type designer, as well as a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He is also a long-term collaborator with Peter Saville, resulting in diverse work such as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit, and the logo for Kate Moss.

Barnes has worked as an advisor and consultant to numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His type design encompasses his interest in the modern and vernacular, ranging from the contemporary, such as for Björk (2001), to the British lettering of the eighteenth century that influenced the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian*, he designed Guardian Egyptian with Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he co-designed Publico with Schwartz, and independently Austin, Dala Floda and Marian, amongst others.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, he was named one of the 40 most influential designers under 40 in *Wallpaper\** with Schwartz. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Dan Milne** is a graphic and type designer based in Melbourne. Milne studied Mechanical Engineering for three years before completing a Bachelor of Visual Communication at Monash University. Milne then completed a Masters in Type Design at The Royal Academy of Art (KABK) in the Netherlands in 2009. Milne has created custom and retail typefaces for a client roster that includes Commercial Type and House Industries, and has collaborated with local Australian designers to produce typefaces for institutions such as MUMA and MADA. Since 2006, Milne has taught graphic design, typography, and digital font design subjects at Monash University.