
Feature Deck Condensed

While not quite as narrow as its display companion, Feature Deck Condensed makes up for this with a robust flexibility, usable at the same range of sizes as the normal width Deck while taking up a fraction of the line length.

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DESIGNED BY

BERTON HASEBE AND CHRISTIAN SCHWARTZ

ASSISTED BY

HRVOJE ŽIVČIĆ

8 STYLES

4 WEIGHTS W/ ITALICS

FEATURES

PROPORTIONAL/TABULAR LINING FIGURES

FRACTIONS (PREBUILT AND ARBITRARY)

SUPERScript/SUBSCRIPT

Where Feature was designed to economize, going as narrow as possible without actually looking condensed, Feature Condensed fully embraces its narrowness, giving a dense and energetic texture on the page or screen.

Feature Deck Condensed Light

Feature Deck Condensed Light Italic

Feature Deck Condensed Regular

Feature Deck Condensed Regular Italic

Feature Deck Condensed Medium

Feature Deck Condensed Medium Italic

Feature Deck Condensed Bold

Feature Deck Condensed Bold Italic

Feature Deck Condensed Extrabold

Feature Deck Condensed Extrabold Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

FEATURE DISPLAY, 40 PT+

Regional trading Mercantile SPARKS

FEATURE DECK, 18 – 40 PT

Due to animosities of their main competitor
A series of upsets befell the ships
Launched a final voyage
This official inquiry

FEATURE TEXT, 8 – 18 PT

THE ENGLISH EAST INDIA COMPANY WAS established in 1600 and was granted a Royal Charter by Queen Elizabeth I under the name Governor and Company As Merchants of London trading into the East Indies Trading mainly in silk, rum, cotton, and opium

Olyan fiatal családok voltak
KEY VOTE ON ELECTION DAY
Still grappling with his legacy

FEATURE DECK CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Requires that understanding
INITIAL SUBORBITAL STUDY
Las Influencias Atmosféricas

FEATURE DECK CONDENSED REGULAR, REGULAR ITALIC, 40 PT

An innate resilience of origin
MIT GRÖSSEREN TRIBÜNEN
Groundbreaking ceremony

FEATURE DECK CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT [ALTERNATE a g k]

Borgerrepræsentationens
LA NECESSARIA TERZIETÀ
A near-universal majority

FEATURE DECK CONDENSED BOLD, BOLD ITALIC, 40 PT

Appropriated \$25 million
OLOROSO SHERRY CASKS
Települések belterületére

FEATURE DECK CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT [ALTERNATE K R]

Üye olan her devlette kurulan Millî Komisyonlar
PARİĞI HIJA WKOLL MAGHRUFA GHALL-MODA
Saw the crowns as symbols of arbitrary power

FEATURE DECK CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Better known is Joyce's 1855 usage of the term
A DECADE AFTER THEIR FIRST SETTLEMENT
Bij de gemeentelijke herindeling van 1981 bleef

FEATURE DECK CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Overwhelmed by such newfound popularity
OS SÉCULOS SEGUINTES VIRAM A ISLÂNDIA
A common explanation for this peaceful era

FEATURE DECK CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Orðið kaптún hefur verið haft um smærri
AUTHORIZES THE PETITION TO CONGRESS
Provides for eight electoral constituencies

FEATURE DECK CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE a g k]

First coined by Henry James in his essays
LUCRÂND ȘI LA PIESELE SALE DE TEATRU
The plan's projected cost was \$1.2 billion

FEATURE DECK CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT [ALTERNATE J]

Begriff des Naturdenkmals

FEATURE DECK CONDENSED LIGHT, 45 PT

Congressional Revisionist

FEATURE DECK CONDENSED REGULAR, 45 PT

Dans la culture moderne

FEATURE DECK CONDENSED MEDIUM, 45 PT

New national strategies

FEATURE DECK CONDENSED BOLD, 45 PT

An exclusive invitation

FEATURE DECK CONDENSED EXTRABOLD, 45 PT

Panoply of copyright laws

FEATURE DECK CONDENSED LIGHT ITALIC, 45 PT

Jis iš dievų pavogė ugnį ir

FEATURE DECK CONDENSED REGULAR ITALIC, 45 PT

New & Exclusive Content

FEATURE DECK CONDENSED MEDIUM ITALIC, 45 PT

În limba georgiană este

FEATURE DECK CONDENSED BOLD ITALIC, 45 PT

Handpicked selections

FEATURE DECK CONDENSED EXTRABOLD ITALIC, 45 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Nederlands (Dutch) IJ glyph

 LANGUAGE FEATURE
 Català (Catalan) l glyph

 LANGUAGE FEATURE
 Română (Romanian) ș accent

DEACTIVATED

Ĵ;Fish & 'Chips' @ £25!/?

March: \$3,460 €1,895

April: ¥7,031 £9,215

March: \$3,460 €1,895

April: ¥7,031 £9,215

21/03/10 and 2 1/18 46/91

 $x_{158} + y_{23} \times z_{18} - a_{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

ACTIVATED

ĴiFISH & 'CHIPS' @ £25!/?

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0123456789 0123456789

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BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

OPENTYPE FEATURES
 ROMAN & ITALIC

 STYLISTIC SET 05
 alternate 3 5 6 9

 STYLISTIC SET 06
 alternate J

 STYLISTIC SET 07
 alternate J

 STYLISTIC SET 10
 alternate Q

 STYLISTIC SET 11
 alternate R

 STYLISTIC SET 13
 alternate W

 STYLISTIC SET 16
 alternate M

 STYLISTIC SET 17
 alternate K k

DEACTIVATED

The odds of 135 in 629
 Justified a July transit
 Justified a July transit
 After the Qing dynasty
 Rescheduled the Rally
 Follows the New Wave
 Older Master Milliners
 Knew to ask it quickly

ACTIVATED

The odds of 135 in 629
 Justified a July transit
 Justified a July transit
 After the Qing dynasty
 Rescheduled the Rally
 Follows the New Wave
 Older Master Milliners
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OPENTYPE FEATURES
 ROMAN ONLY

 STYLISTIC SET 01
 alternate a g

 STYLISTIC SET 03
 alternate a

 STYLISTIC SET 14
 alternate W w

DEACTIVATED

Aggravating situation
 Preliminary proposals
 Follows the New Wave

ACTIVATED

Aggravating situation
 Preliminary proposals
 Follows the New Wave

OPENTYPE FEATURES
 ITALIC ONLY

 STYLISTIC SET 01
 alternate g

 STYLISTIC SET 14
 alternate W

 STYLISTIC SET 18
 alternate z

DEACTIVATED

Aggravating situation
Follows the New Wave
Resizing the old zones

ACTIVATED

Aggravating situation
Follows the New Wave
Resizing the old zones

STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

CONTACT

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ABOUT THE DESIGNERS

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.