
Atlas Typewriter

Atlas Typewriter, designed by Susana Carvalho and Kai Bernau, extends the usefulness of the Atlas Collection. A distinctive monospaced face, it is well suited for a wide range of uses, from art catalogues to personal correspondence, through to data visualization.

PUBLISHED
2012

DESIGNED BY
KAI BERNAU AND SUSANA CARVALHO
WITH CHRISTIAN SCHWARTZ

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
SMALL CAPS
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

Rather than hewing closely to the model of existing monospaced typefaces, Atlas Typewriter aims for an even, readable texture with the same clean and effortless tone as the Grotesk. Characters like **f** and **t** are distinctively symmetrical, while the **r** is unadorned with extraneous serifs or terminals, making it neater and less distracting in text than in a typical monospaced sans. Like Atlas Grotesk, Atlas Typewriter is drawn for both text and display use in a full range of 6 weights, all with italics and small capitals.

Atlas Typewriter Thin
Atlas Typewriter Thin Italic
Atlas Typewriter Light
Atlas Typewriter Light Italic
Atlas Typewriter Regular
Atlas Typewriter Regular Italic
Atlas Typewriter Medium
Atlas Typewriter Medium Italic
Atlas Typewriter Bold
Atlas Typewriter Bold Italic
Atlas Typewriter Black
Atlas Typewriter Black Italic

EMULSIFIER
Dokumenten

ATLAS TYPEWRITER THIN, 65 PT

INFORMANTS
Sønderborg

ATLAS TYPEWRITER THIN ITALIC, 65 PT

FLORENCIEN
Hveragerði

ATLAS TYPEWRITER LIGHT, 65 PT [ALTERNATE a]

JÄRVAKANDI
Altopascio

ATLAS TYPEWRITER LIGHT ITALIC, 65 PT

LEPPÄVIRTA
Zavidovići

ATLAS TYPEWRITER REGULAR, 65 PT

PORTALEGRE
Copenhagen

ATLAS TYPEWRITER REGULAR ITALIC, 65 PT

ELEVATIONS
Mátészalka

ATLAS TYPEWRITER MEDIUM, 65 PT

ICHINOSEKI
Hämeenkyrö

ATLAS TYPEWRITER MEDIUM ITALIC, 65 PT

HERCEGOVAC
Phonograph

ATLAS TYPEWRITER BOLD, 65 PT

MERCURIALS
Rrogzhinë

ATLAS TYPEWRITER BOLD ITALIC, 65 PT

INVALUABLE
Subdivided

ATLAS TYPEWRITER BLACK, 65 PT

PIEKSÄMÄKI
Designates

ATLAS TYPEWRITER BLACK ITALIC, 65 PT

Merionethshire
UNCONVENTIONAL
Quantitatively

ATLAS TYPEWRITER THIN, THIN ITALIC, 48 PT

Grundarfjörður
AERODYNAMICIST
Sportscastings

ATLAS TYPEWRITER LIGHT, LIGHT ITALIC, 48 PT

Mezőkovácsháza
LEGISLATORSHIP
Fraternization

ATLAS TYPEWRITER REGULAR, REGULAR ITALIC, 48 PT

Ethnohistorian
OBERDISCHINGEN
Minneapolis

ATLAS TYPEWRITER MEDIUM, MEDIUM ITALIC, 48 PT

Piancastagnai
METAPSYCHOLOGY
Cambridgeshire

ATLAS TYPEWRITER BOLD, BOLD ITALIC, 48 PT

Yamatokoriyama
OVERADJUSTMENT
Photosensitize

ATLAS TYPEWRITER BLACK, BLACK ITALIC, 48 PT

EARLY PROTÉGÉ OF FLAUBERT, AS HIS SHORT FICTION
Typically map coordinates are determined by the
CITY AND PUBLIC WORKS UNION REACH DEAL IN TALKS
Commentaires sur la société du spectacle (1988)

ATLAS TYPEWRITER THIN, THIN ITALIC, 14 PT

HAARLEMMERLIEDE EN SPAARNWOUDE, NOORDOOSTPOLDER
The COBR (City Oversight Board of Renfrewshire)
EXPANDED FROM FUJIYOSHIDA TO OIGAWA AND CHIKUGO
Martinus van Marum, (1750-1837) – Dutch chemist

ATLAS TYPEWRITER LIGHT, LIGHT ITALIC, 14 PT

ALBERGARIA-A-VELHA, POVOA DE VARZIM & MANTEIGAS
Width: 7¹/₂" Height: 9¹/₄" Matte: 5¹/₄" x 7¹/₂"
DEPARTMENTS ARE ADMINISTERED BY ELECTED COUNCIL
In 1874 Iceland was given a constitution (IBNV)

ATLAS TYPEWRITER REGULAR, REGULAR ITALIC, 14 PT

BASED ON TWO GUY DE MAUPASSANT STORIES, WHEREBY
The most imitated French filmmaker of the 1960s
EFTER KRIGEN FIK DEN STIGENDE BILISME EN STADIG
After publishing the first issue of the journal

ATLAS TYPEWRITER MEDIUM, MEDIUM ITALIC, 14 PT

WERE CREATED IN 1790, AS A RATIONAL REPLACEMENT
Jean-Luc Godard, new wave director/screenwriter
REYKJAVÍK: POPULATION OF 118,427, MARCH 5, 2010
Until the 18th century, there was marked growth

ATLAS TYPEWRITER BOLD, BOLD ITALIC, 14 PT

STOPS AT WALTHAMSTOW CENTRAL & UPMINSTER BRIDGE
At age 36, he became president-elect of the CBO
HENRY CAVENDISH, (1731-1810): BRITISH SCIENTIST
Led to the eventual settlement of Alice Springs

ATLAS TYPEWRITER BLACK, BLACK ITALIC, 14 PT

Barkingside

ATLAS TYPEWRITER THIN, 60 PT

Rotherhithe

ATLAS TYPEWRITER LIGHT, 60 PT

Skarsterlân

ATLAS TYPEWRITER REGULAR, 60 PT

Väståboland

ATLAS TYPEWRITER MEDIUM, 60 PT

Northfields

ATLAS TYPEWRITER BOLD, 60 PT

Oxfordshire

ATLAS TYPEWRITER BLACK, 60 PT

Southfields

ATLAS TYPEWRITER THIN ITALIC, 60 PT

Houstonians

ATLAS TYPEWRITER LIGHT ITALIC, 60 PT

Alcabideche

ATLAS TYPEWRITER REGULAR ITALIC, 60 PT

Bedekovcina

ATLAS TYPEWRITER MEDIUM ITALIC, 60 PT

Cromstrijen

ATLAS TYPEWRITER BOLD ITALIC, 60 PT

Switzerland

ATLAS TYPEWRITER BLACK ITALIC, 60 PT

ATLAS TYPEWRITER LIGHT, 14 PT

LIGHT SMALL CAPS

LIGHT

PROPORTIONAL
LINING FIGURES

LIGHT ITALIC

BOLD

LIGHT SMALL CAPS

THE SPANISH WAR, which began in 1739, as well as the French war which soon followed it, called for a further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace, of 17 years continuance, had taken no more than £8,328,354,17 from it. A war, of less than nine years continuance, added £31,338,689 to it. (Refer to *Postlethwaite's History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was REDUCED to 3%; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the late war, **the funded debt** of Great Britain amounted to £72,289,675. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted debt to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the GBWE did not end with the conclusion of the peace; so that, on the 5th of January 1764, the funded

ATLAS TYPEWRITER REGULAR, 14 PT

REGULAR SMALL CAPS

REGULAR

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

BOLD

REGULAR SMALL CAPS

THE SPANISH WAR, which began in 1739, as well as the French war which soon followed it, called for a further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace, of 17 years continuance, had taken no more than £8,328,354,17 from it. A war, of less than nine years continuance, added £31,338,689 to it. (Refer to *Postlethwaite's History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was REDUCED to 3%; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the late war, **the funded debt** of Great Britain amounted to £72,289,675. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted debt to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the GBWE did not end with the conclusion of the peace; so that, on the 5th of January 1764, the funded

ATLAS TYPEWRITER MEDIUM, 14 PT

MEDIUM SMALL CAPS

MEDIUM

PROPORTIONAL
LINING FIGURES

MEDIUM ITALIC

BLACK

MEDIUM SMALL CAPS

THE SPANISH WAR, which began in 1739, as well as the French war which soon followed it, called for a further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace, of 17 years continuance, had taken no more than £8,328,354,17 from it. A war, of less than nine years continuance, added £31,338,689 to it. (Refer to *Postlethwaite's History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was REDUCED to 3%; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the late war, **the funded debt** of Great Britain amounted to £72,289,675. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted debt to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the GBWE did not end with the conclusion of the peace; so that, on the 5th of January 1764, the funded

 ATLAS TYPEWRITER REGULAR, REGULAR ITALIC, 8/11 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957, and which had its peak in its influence on the unprecedented general wildcat strikes of May 1968 in France.

METHODOLOGY AND GOALS

With their ideas rooted in Marxism and the 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, *for the fulfillment of human primitive desires and the pursuing of a superior passional quality*. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such situations, like unitary urbanism and psychogeography.

CORE PRINCIPLES AND DEFINITIONS

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would discover desires for specific ambiances in order to fulfill them. Each person must seek what he loves, what attracts him. Through this method one can tabulate elements out of which situations can be constructed, along with projects to dynamize these elements." The main obstacle to such situations is the cultural emptiness of the advanced capitalist society. The

 ATLAS TYPEWRITER MEDIUM, MEDIUM ITALIC, 8/11 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957, and which had its peak in its influence on the unprecedented general wildcat strikes of May 1968 in France.

METHODOLOGY AND GOALS

With their ideas rooted in Marxism and the 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, *for the fulfillment of human primitive desires and the pursuing of a superior passional quality*. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such situations, like unitary urbanism and psychogeography.

CORE PRINCIPLES AND DEFINITIONS

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would discover desires for specific ambiances in order to fulfill them. Each person must seek what he loves, what attracts him. Through this method one can tabulate elements out of which situations can be constructed, along with projects to dynamize these elements." The main obstacle to such situations is the cultural emptiness of the advanced capitalist society. The

 ATLAS TYPEWRITER REGULAR, REGULAR ITALIC, 8/11 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957, and which had its peak in its influence on the unprecedented general wildcat strikes of May 1968 in France.

METHODOLOGY AND GOALS

With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, *for the fulfillment of human primitive desires and the pursuing of a superior passional quality*. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psycho-geography.

CORE PRINCIPLES AND DEFINITIONS

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would discover desires for specific ambiances in order to fulfill them. Each person must seek what he loves, what attracts him. Through this method one can tabulate elements out of which situations can be constructed, along with projects to dynamize these elements."

The main obstacle to such situations is the cultural emptiness of the advanced capitalist society. The first issue of the journal *Internationale Situationiste* defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations. A member of the Situationist International". The same journal defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a doctrine of interpretation of existing facts. The notion of situationism

 ATLAS TYPEWRITER MEDIUM, MEDIUM ITALIC, 8/11 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957, and which had its peak in its influence on the unprecedented general wildcat strikes of May 1968 in France.

METHODOLOGY AND GOALS

With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, *for the fulfillment of human primitive desires and the pursuing of a superior passional quality*. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psycho-geography.

CORE PRINCIPLES AND DEFINITIONS

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would discover desires for specific ambiances in order to fulfill them. Each person must seek what he loves, what attracts him. Through this method one can tabulate elements out of which situations can be constructed, along with projects to dynamize these elements."

The main obstacle to such situations is the cultural emptiness of the advanced capitalist society. The first issue of the journal *Internationale Situationiste* defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations. A member of the Situationist International". The same journal defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a doctrine of interpretation of existing facts. The notion of situationism

ATLAS TYPEWRITER, 7/10 PT

BRH	JAN	APR	JUL
ABBO	123,864	104,403	122,231
AIRD	245,856	287,968	266,550
ATHA	164,168	116,164	180,652
ARRO	341,215	420,021	399,981
BANF	126,845	154,861	140,616
BARO	120,103	220,044	190,820
BARR	315,614	351,414	340,156
BEAU	436,493	352,241	389,325
BONA	461,656	357,465	295,610
BOWD	155,564	187,912	160,653
BRET	227,298	251,236	266,561
BROO	312,564	284,521	277,155
BURN	202,799	179,209	304,195
CALG	355,541	147,581	210,610
CAMP	219,102	240,031	156,616

ATLAS TYPEWRITER REGULAR, 7/10 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The journal defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a

ATLAS TYPEWRITER MEDIUM, 7/10 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The journal defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a

ATLAS TYPEWRITER, 6/9 PT

BRH	JAN	APR	JUL
ABBO	123,864	104,403	122,231
AIRD	245,856	287,968	266,550
ATHA	164,168	116,164	180,652
ARRO	341,215	420,021	399,981
BANF	126,845	154,861	140,616
BARO	120,103	220,044	190,820
BARR	315,614	351,414	340,156
BEAU	436,493	352,241	389,325
BONA	461,656	357,465	295,610
BOWD	155,564	187,912	160,653
BRET	227,298	251,236	266,561
BROO	312,564	284,521	277,155
BURN	202,799	179,209	304,195
CALG	355,541	147,581	210,610
CAMP	219,102	240,031	156,616
CANM	122,692	162,241	141,155
CARB	310,012	250,219	265,857

ATLAS TYPEWRITER REGULAR, 6/9 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The same defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a doctrine of interpretation of existing facts. The notion of situationism is obviously devised by antisituationists." They fought against the main obstacle on the

ATLAS TYPEWRITER MEDIUM, 6/9 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The same defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean a doctrine of interpretation of existing facts. The notion of situationism is obviously devised by antisituationists." They fought against the main obstacle on the

ATLAS TYPEWRITER, 5/8 PT

BRH	JAN	APR	JUL
ABBO	123,864	104,403	122,231
AIRD	245,856	287,968	266,550
ATHA	164,168	116,164	180,652
ARRO	341,215	420,021	399,981
BANF	126,845	154,861	140,616
BARO	120,103	220,044	190,820
BARR	315,614	351,414	340,156
BEAU	436,493	352,241	389,325
BONA	461,656	357,465	295,610
BOWD	155,564	187,912	160,653
BRET	227,298	251,236	266,561
BROO	312,564	284,521	277,155
BURN	202,799	179,209	304,195
CALG	355,541	147,581	210,610
CAMP	219,102	240,031	156,616
CANM	122,692	162,241	141,155
CARB	310,012	250,219	265,857
CARD	158,778	160,081	170,624
CHIL	280,892	266,254	254,251

ATLAS TYPEWRITER REGULAR, 5/8 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The same defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean an interpretation of existing facts. The notion of situationism is obviously devised by antisituationists." They fought against the main obstacle on the fulfillment of such superior passionate living, identified by them in advanced capitalism. Their theoretical work peaked on the highly influential book The Society of the Spectacle by Guy Debord. He argued

ATLAS TYPEWRITER MEDIUM, 5/8 PT

The primary obstacle to situations is the culture of the advanced capitalist society. The first issue of the journal Internationale Situationiste defined a situationist as "having to do with the theory or practical activity of constructing situations. One who engages in the construction of situations." The same defined situationism as "a meaningless term improperly derived from the above. There is no such thing as situationism, which would mean an of interpretation of existing facts. The notion of situationism is obviously devised by antisituationists." They fought against the main obstacle on the fulfillment of such superior passionate living, identified by them in advanced capitalism. Their theoretical work peaked on the highly influential book The Society of the Spectacle by Guy Debord. He argued

ATLAS TYPEWRITER REGULAR, 8/11 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the early 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

ATLAS TYPEWRITER REGULAR, 8/13 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the early 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

ATLAS TYPEWRITER REGULAR, 8/12 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the early 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

ATLAS TYPEWRITER REGULAR, 8/14 PT

THE SITUATIONIST INTERNATIONAL (SI) was a restricted group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the early 20th century European artistic avant-garde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

ČESKÝ (CZECH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

AČKOLI KLIMŠOVA NENAPSALA knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchovek, Paleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných. A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským radním. Při

DANSK (DANISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

DER VAR EN LILLE havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. Solen skinnede ned i vandet, det lystede om dem, det var så klart, det var en verden med de forunderligste skabninger, og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i vandet

DEUTSCH (GERMAN)
ATLAS TYPEWRITER REGULAR, 8/12 PT

SEHEN WIR DAS Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus. Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren

ESPAÑOL (SPANISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

EN ESTA CONFERENCIA no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas. A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodri-

FRANÇAIS (FRENCH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

DADA A SON origine dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. C'est un mot international. Seulement un mot et ce mot comme mouvement. Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-di-

ITALIANO (ITALIAN)
ATLAS TYPEWRITER REGULAR, 8/12 PT

DAPPRIMA, RIPETENDENDO l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risuonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si creda. In una di quelle favole ammirava la velocità del dittero, velocità sprecata perchè non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che non sei più una mosca". Con tale sistema

MAGYAR (HUNGARIAN)
ATLAS TYPEWRITER REGULAR, 8/12 PT

HAJNALI KÉT ÓRAKOR a segédtiszt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregetett tereprajzok és jelentések heverték, rajtuk keresztülbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rőtesen csillogott a lámpafényben. Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi. Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik izgalom a másik után érte. A Szél-

POLSKI (POLISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

OD WCZORAJ JAKIŚ niepokój panuje w ulicze. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno. Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w rękę przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym

PORTUGUÉS (PORTUGUESE)
ATLAS TYPEWRITER REGULAR, 8/12 PT

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo. Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escuro, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balcão que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa

SVENSKA (SWEDISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

KLOCKAN VAR MELLAN åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulen och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig, och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begävar med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och

SUOMI (FINNISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

HE OLIVAT YSTÄVIÄ ystävydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen – Patras suuri Flaman-dilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä; se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitti leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamalla kasvoi pitkät rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä

TÜRKÇE (TURKISH)
ATLAS TYPEWRITER REGULAR, 8/12 PT

SADIK GENÇ, ARALADIĞI kapıyı çekince, yine birden kararan sanduka sükunu içinde, İskender Paşa, galeyansız ibadetine başladığı. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sınırlarını zayıflatmıştı. Evet, ya kafası kesilecek, ya boğulacaktı! Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladı. Yakın akıbetininin

OPENTYPE FEATURES
FAMILY WIDE

SMALL CAPS

ALL SMALL CAPS

ALL CAPS

TABULAR LINING
default figuresFRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Română (Romanian) s accent**OPENTYPE FEATURES**
ROMAN & ITALICSTYLISTIC SET 01
Alternate QSTYLISTIC SET 02
Alternate JSTYLISTIC SET 03
Short terminal alternate f j t ySTYLISTIC ALTERNATES
Illustrator/Photoshop**DEACTIVATED**

Bacon & 'Eggs' for £8.50

Mayo & 'Fries' for £7.99

¿Fish? (Chips): £24.65

Sale price: \$3514 €1589
Originally: \$7431 £5521

21/03/10 2 1/18 46/917

x¹⁵⁸ + y²³ × z¹⁸⁴⁹x₁₅₈ ÷ y₂₃ × z₁₈₄₉

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiință

DEACTIVATEDUNIQUE Quart *Quayside*JINGLE Jewel *Journeys*Adjust Fifty *Adjacent*UNIQUE Fifty *Journeys*

BACON & 'EGGS' FOR £8.50

MAYO & 'FRIES' FOR £7.99

¿FISH? (CHIPS): £24.65

Sale price: \$3514 €1589
Originally: \$7431 £552121/03/10 & 2^{1/18} 4^{6/9}17x¹⁵⁸ + y²³ × z¹⁸⁴⁹x₁₅₈ ÷ y₂₃ × z₁₈₄₉

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiință

ACTIVATEDUNIQUE Quart *Quayside*JINGLE Jewel *Journeys*Adjust Fifty *Adjacent*UNIQUE Fifty *Journeys*

STYLES INCLUDED IN COMPLETE FAMILY

Atlas Typewriter Thin
Atlas Typewriter Thin Italic
Atlas Typewriter Light
Atlas Typewriter Light Italic
Atlas Typewriter Regular
Atlas Typewriter Regular Italic
Atlas Typewriter Medium
Atlas Typewriter Medium Italic
Atlas Typewriter Bold
Atlas Typewriter Bold Italic
Atlas Typewriter Black
Atlas Typewriter Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
110 Lafayette Street, Room 203
New York, New York 10013

office 212 604-0955
fax 212 925-2701
www.commercialtype.com

COPYRIGHT

© 2013 Commercial Type.
All rights reserved.
Commercial® is a registered trademark and Atlas is a trademark of Schwartzco Inc., dba Commercial Type.
This file may be used for evaluation purposes only.

ABOUT THE DESIGNER

Susana Carvalho (born 1979) holds a BA in Communication Design from the Faculty of Fine Arts, University of Lisbon. In 2004 she graduated from the Type and Media Masters course at The Royal Academy of Art in The Hague (KABK). She teaches graphic design in the Bachelor course at KABK, the Royal Academy of Arts in The Hague.

Kai Bernau (born 1978) studied graphic design at the University of Applied Sciences Schwäbisch Gmünd in Germany before relocating to the Netherlands, where he graduated with honors from the Design & Typography BA course of the Royal Academy of Arts (KABK) in The Hague in 2005 with his critically acclaimed Neutral Typeface project. He continued at the KABK's Type and Media Master course where he graduated in 2006. Kai teaches type design in the Master in Art Direction program at ÉCAL in Lausanne, Switzerland.

Susana Carvalho and Kai Bernau form Atelier Carvalho Bernau, a practice that designs printed matter (mainly books), bespoke and retail typefaces, and identity programs. They are based in The Hague, The Netherlands.