
Nicola Display

The seeds of Nicola were planted during Miguel Reyes's initial research for Canela, when he came across Tommy Thompson's classic 1946 manual *How to Render Roman Letter Forms*. Thompson used Caslon to demonstrate how to hand-render typefaces with a soft, broad-nibbed pencil. Intrigued by the tension between the classical letterforms and the rough, informal renderings, Reyes returned to the idea years later as a fresh way to reread the types cut by Jenson in Venice in the late fifteenth century.

PUBLISHED
2025

DESIGNED BY
MIGUEL REYES

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Nicola's unassuming, stubby shapes give it an inviting, steady texture for immersive reading, and even make it a viable choice for use at larger sizes. Perceiving the need for a proper display cut, though, Reyes revisited the design, broadening the original diminutive text family from eight to twelve styles: A wiry, almost monolinear Thin proceeds to a rugged Black. As is typical for a display face, Nicola Display features tighter spacing for greater economy, without looking overly condensed. Atypical is its contrast, which goes against the usual logic of a display face by decreasing rather than increasing, becoming even more slablike.

Nicola Display Thin

Nicola Display Thin Italic

Nicola Display Light

Nicola Display Light Italic

Nicola Display Regular

Nicola Display Regular Italic

Nicola Display Medium

Nicola Display Medium Italic

Nicola Display Bold

Nicola Display Bold Italic

Nicola Display Black

Nicola Display Black Italic

BORDEAUX
Genomskinlig

NICOLA DISPLAY THIN, 70 PT

CUNEIFORM
Heettiläisjohtaja

NICOLA DISPLAY THIN ITALIC, 70 PT

STABILIZES
Archeological

NICOLA DISPLAY LIGHT, 70 PT

JUGENDSTIL
Monochromatic

NICOLA DISPLAY LIGHT ITALIC, 70 PT

APYLINKES
Encarregados

NICOLA DISPLAY REGULAR, 70 PT

LANDSCAPE
Meklemburskiej

NICOLA DISPLAY REGULAR ITALIC, 70 PT

REVIEWED
International

NICOLA DISPLAY MEDIUM, 70 PT

CERIMONIE
Historiography

NICOLA DISPLAY MEDIUM ITALIC, 70 PT

DISPUTATĂ
Fragmenting

NICOLA DISPLAY BOLD, 70 PT

METAPHOR
Paraphernalia

NICOLA DISPLAY BOLD ITALIC, 70 PT

OBJECTIVE
Tendensiøse

NICOLA DISPLAY BLACK, 70 PT

SZIGETELŐ
Konstruktion

NICOLA DISPLAY BLACK ITALIC, 70 PT

Cette ancienne province
LAST SYNTHESIZER
Betätigte sich auch als Maler

NICOLA DISPLAY THIN, THIN ITALIC, 40 PT

Final musical experience
CARGO COLEGIADO
Attracted 175,000 spectators

NICOLA DISPLAY LIGHT, LIGHT ITALIC, 40 PT

Old manufacturing base
AURAS OF SECRECY
Bet to ieviešanu uztic citiem

NICOLA DISPLAY REGULAR, REGULAR ITALIC, 40 PT

Nou spațiu arhitectonic
KONTROLIJATENA
Planetary defence systems

NICOLA DISPLAY MEDIUM, MEDIUM ITALIC, 40 PT

Elemento rettangolare
FRAUGHT REALISM
Dynamisk og rytmisk lyd

NICOLA DISPLAY BOLD, BOLD ITALIC, 40 PT

Extreme heat warning
ARASINDAKI DÖVİZ
Zabvaljujući sredstvima

NICOLA DISPLAY BLACK, BLACK ITALIC, 40 PT

Entraînement à la navigation translunaire
TRIAL OF EXTREME ENDURANCE
Manoeuvred her Falmouth Quay Punt with ease

NICOLA DISPLAY THIN, THIN ITALIC, 24 PT

Ransonering följs ofta av uppkomsten av
UNSHACKLED A GRAND RANCOR
Jeśli firma posiada wśród aktywów finansowych

NICOLA DISPLAY LIGHT, LIGHT ITALIC, 24 PT

Demonstrating a further dramatic trend
KINH TẾ PHI CHÍNH THỨC CHƯA
Resource and energy use in our global economy

NICOLA DISPLAY REGULAR, REGULAR ITALIC, 24 PT

Versatile runabout for impromptu trips
AUFBRUCH ZU EINEM ANDEREN
Wanneer er een verschuiving plaatsvindt van

NICOLA DISPLAY MEDIUM, MEDIUM ITALIC, 24 PT

Apollo 13 jääb tema viimaseks lennuks
DOCTRINAIRE DEFENCE POLICY
Paintings utilized multiple textured layers

NICOLA DISPLAY BOLD, BOLD ITALIC, 24 PT

Several pioneers of musique concrète
UNDER KAPSEJLADSEN GÆLDER
Yatırım, sermayeye yapmadan veya risk

NICOLA DISPLAY BOLD, BOLD ITALIC, 24 PT

FRÄMSTA INRIKTNING ÄR ESTETISKA ELLER
State assemblyman stuns in New York mayoral primary
MONTHLY DIGEST OF NEWS AND COMMENTARY
Great social issues of the day are belittled and made unimportant

NICOLA DISPLAY THIN, THIN ITALIC, 18 PT

CHARGED A 5% COMMISSION ON EACH SALE
Guðsdómar voru mismunandi og má þar meðal annars
SE REPOSITIONNE SUR L'ÉCHIQUIER POLITIQUE
The guinea was originally minted each year from 1663 and 1684

NICOLA DISPLAY LIGHT, LIGHT ITALIC, 18 PT

AN INVESTIGATION INTO THE LEAD ACTOR
Langit menggunakan kamera rekayasa dilakukan pada
SYMBOLIZES TECHNOLOGICAL DEVELOPMENT
Có nhiều cấp độ thưởng thức cái đẹp, phụ thuộc vào sự hiểu biết

NICOLA DISPLAY REGULAR, REGULAR ITALIC, 18 PT

UND LEBTE ALLEINE BIS ZU SEINEM TOD IN
Los más influyentes de la historia de la lengua inglesa
EXTENDS THIS EXAMINATION OF IMBALANCE
Rotations that are characteristic of co-orbital planetesimals

NICOLA DISPLAY MEDIUM, MEDIUM ITALIC, 18 PT

KAKO SU TO ZAPRAVO SLIKE KOJE IZLAZE U
These entities each have their own peculiar politics
YUMUŞAK TAŞLARDAN VE AĞAÇTAN YAPILAN
Bħala ritratt realistiku tal-ħajja ta' kuljum tal-ħaddiema

NICOLA DISPLAY BOLD, BOLD ITALIC, 18 PT

AGED IN FIRST-FILL EX-BOURBON BARRELS
Myriad lilliputian mythical beings dressed in gold
CEASING PUBLICATION IN SEPTEMBER 1909
In questa fase la calibrazione può durare svariati mesi

NICOLA DISPLAY BLACK, BLACK ITALIC, 18 PT

Controversially

NICOLA DISPLAY THIN, 65 PT

Következtetést

NICOLA DISPLAY LIGHT, 65 PT

Hermenèutica

NICOLA DISPLAY REGULAR, 65 PT

Interpretation

NICOLA DISPLAY MEDIUM, 65 PT

Transnational

NICOLA DISPLAY BOLD, 65 PT

Målemetoder

NICOLA DISPLAY BLACK, 65 PT

Vel'koformátových

NICOLA DISPLAY THIN ITALIC, 65 PT

Acknowledgment

NICOLA DISPLAY LIGHT ITALIC, 65 PT

Biodiversification

NICOLA DISPLAY REGULAR ITALIC, 65 PT

Frequentermente

NICOLA DISPLAY MEDIUM ITALIC, 65 PT

Epistemológica

NICOLA DISPLAY BOLD ITALIC, 65 PT

Approximated

NICOLA DISPLAY BLACK ITALIC, 65 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL OLDSTYLE
 default figures

PROPORTIONAL LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) t glyph

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) s accent

DEACTIVATED

ÿFish & 'Chips' for £2/\$5!

 Sale Price: \$3,460 €1,895
 Originally: ¥7,031 £9,215

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21/03/10 and 2 1/18 43/91

 $x_{158} + y_{23} \times z_{18} - a_{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

NOVEL·LA cal·ligrafia al·lusió

NAPOJÓW możliwość główna

CONȘTIINȚA științifice însuși

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0123456789 0123456789

 0123456789 ⁰¹²³⁴⁵⁶⁷⁸⁹

NOVEL·LA calligrafia al·lusió

NAPOJÓW możliwość główna

CONȘTIINȚA științifice însuși

STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Master's course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.