
Duplicate Slab

When the idea of a serif companion for Duplicate Sans was requested by *Fast Company*, Christian Schwartz decided to take the most direct route. He simply added slabs to the sans in a straightforward manner, doing as little as possible to alter the proportions, contrast, and stylistic details in the process. Duplicate Slab therefore is the perfect match for Duplicate Sans.

PUBLISHED
2013

DESIGNED BY
CHRISTIAN SCHWARTZ

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
SUPERSCRIP/T/SUBSCRIPT
FRACTIONS (PREBUILT AND ARBITRARY)

Because its skeleton is neither geometric nor traditionally humanist, Duplicate Slab has an atypical texture for a slab serif: warm and informal. It manages to be quite pretty in its lightest weights, and both friendly and forceful in its heaviest weight. Aside from the Thin and Black, which are designed only for use at larger display sizes, Duplicate Slab is intended for both text and headline use, in a range of six weights.

Duplicate Slab Thin

Duplicate Slab Thin Italic

Duplicate Slab Light

Duplicate Slab Light Italic

Duplicate Slab Regular

Duplicate Slab Regular Italic

Duplicate Slab Medium

Duplicate Slab Medium Italic

Duplicate Slab Bold

Duplicate Slab Bold Italic

Duplicate Slab Black

Duplicate Slab Black Italic

SACRAMENTO
Þekkingarfræði

DUPLICATE SLAB THIN, 70 PT [ALTERNATE a æ g]

CAMOUFLAGE
Demonstrative

DUPLICATE SLAB THIN ITALIC, 70 PT [ALTERNATE a]

CÓMPRASELO
Ursprüngliche

DUPLICATE SLAB LIGHT, 70 PT

MOITTEETON
Counterpunch

DUPLICATE SLAB LIGHT ITALIC, 70 PT

FONOLÓGICO
Ankündigung

DUPLICATE SLAB REGULAR, 70 PT

EXPRESIVITA
Irrepreensível

DUPLICATE SLAB REGULAR ITALIC, 70 PT

FENOLOGICO
Investigación

DUPLICATE SLAB MEDIUM, 70 PT

EPICYCLICAL
Przekształcać

DUPLICATE SLAB MEDIUM ITALIC, 70 PT

AUFSTOSSEN
Illuminazioni

DUPLICATE SLAB BOLD, 70 PT

VERDEDIGDE
Genealogiske

DUPLICATE SLAB BOLD ITALIC, 70 PT

HIDROGÊNIO
Mustachioed

DUPLICATE SLAB BLACK, 70 PT [ALTERNATE a]

EPONYMOUS
Sjóráeningjar

DUPLICATE SLAB BLACK ITALIC, 70 PT [ALTERNATE a œ]

Næststørste Ferskvandssø
LE CHÂTEAU SAINT-JURA
État psychophysiologique

DUPLICATE SLAB THIN, 40 PT [ALTERNATE y]

Straight Four Combination
DIFFRAKTIONSMØNSTER
El Reino de los Países Bajos

DUPLICATE SLAB THIN ITALIC, 40 PT [ALTERNATE g]

Meteorological Condition
ŒUVRE HYPOTHÉTIQUE
Schießscharten auftreten

DUPLICATE SLAB LIGHT, 40 PT [ALTERNATE Q]

Manufacture d'horlogerie
THE ROADS OF CULTURE
Tectonic Variance Theory

DUPLICATE SLAB LIGHT ITALIC, 40 PT [ALTERNATE a]

Schwerindustrie-Region
LA LUMIÈRE DU RAYON
Function of wavelength

DUPLICATE SLAB REGULAR, 40 PT [ALTERNATE a]

Some assembly required
MIKILL ÁHRIFAVALDUR
Neikvætt hlaðin létt eind

DUPLICATE SLAB REGULAR ITALIC, 40 PT

Un prologue en français
ELEKTROMAGNETISME
Calculating Populations

DUPLICATE SLAB MEDIUM, 40 PT

Solo parte al sur del país
OS OBJETOS CÓSMICOS
Die Fahrräder hersteller

DUPLICATE SLAB MEDIUM ITALIC, 40 PT

**Offizielles Chronometer
ÞÆR ERU ÚR ÍS OG RYKI
Standaardtemperatuur**

DUPLICATE SLAB BOLD, 40 PT

***Performing battements
LA LENGUA COTIDIANA
Pastille piézoélectrique***

DUPLICATE SLAB BOLD ITALIC, 40 PT

**Gran variedad dialectal
THE ANALOGUE CORPS
The Company You Keep**

DUPLICATE SLAB BLACK, 40 PT

***Horological Traditions
STEGLÖST REGLERBAR
Os nove denominações***

DUPLICATE SLAB BLACK ITALIC, 40 PT [ALTERNATE a]

NATIONALRÅDET HAR 11.000 LEDAMÖTER
 Very nearly $\frac{7}{11}$ of respondents indicated that
UNITED STATES NATIONAL PARK SERVICE
Located in the heart of the Burgundy region

DUPLICATE SLAB THIN, THIN ITALIC, 24 PT

THEY SPIED THROUGH THE HAGIOSCOPE
 Finns det något att göra åt glädjebetygen
FRITT FRAM ATT BEDRIVA TORGHANDEL
Dieses Merkmal entstand ursprünglich als

DUPLICATE SLAB LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE a]

TRYING TO FORMULATE DISTINCTIONS
 End-of-year revenues of over €2.7 million
LE DEUXIÈME RÉSEAU MONOCLINIQUE
Terrängbil 1312 är en radiolänkterrängbil

DUPLICATE SLAB REGULAR, REGULAR ITALIC, 24 PT

APARTE DE ÉSTOS, OTROS 80 ESTADOS
Wskazują że ma ona masę $1,1 \pm 0,1 \text{ GeV}/c^2$
ZAHLREICHE RENAISSANCEGEBÄUDEN
Festival Internazionale del Film di Roma

DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, 24 PT

ALLE PRÜFUNGEN FINDEN BEI CA. 24 %
The Most Prestigious Awards in History
RARE RECORDINGS HAD HIM IN SHOCK
Automechaniker erfindet Rettungstüte

DUPLICATE SLAB BOLD, 24 PT [ALTERNATE a g]

UNA STORIA DELLA MUSICA ITALIANA
Hoofdkwartier van de Verenigde Naties
TALL TALES & QUESTIONABLE QUERNS
Marcada por una constante creatividad

DUPLICATE SLAB BOLD ITALIC, 24 PT

LE QUARTET MYTHIQUE DE COLTRANE
Found over 1.25 million ersatz jade cats
HISTORIC TRAIL LAKES CAMPGROUND
A huge step toward material interfaces

DUPLICATE SLAB BLACK, 24 PT

COMPOSED BY THE CIVIL PARISHES OF
Has won the enthusiastic endorsement
EN AF DE VIGTIGSTE JAZZUDGIVELSER
A diferença entre ambas as medidas se

DUPLICATE SLAB BLACK ITALIC, 24 PT

AN ORTHOLOGICAL SURVEY OF THE CHEROKEE NATION
 De isotoop vervalt met een halveringstijd van 1.120.000 jaar
A HORSE LINIMENT AT THE END OF THE 20TH CENTURY
Der Formel-1-Rennstall Lotus hat einen Ersatzfahrer für den

DUPLICATE SLAB THIN, THIN ITALIC, 18 PT

EN 1914, LE PHYSIOLOGISTE ANGLAIS HENRY HALLETT
 Nearly 60 years ago, F.P. Journe put his name on that first
17 MW OBJEKT UPORABLJA VLAKNA IZ SLADKORNEGA
Cranial Nerve Parasympathetic Paths & Control Complex

DUPLICATE SLAB LIGHT, LIGHT ITALIC, 18 PT

MÁ ÞÓ GETA AÐ NÝLEGA HAFA VERIÐ GERÐ TILBÚIN
 El 11 de junio de 2005 se aprobó e incluyó como idioma
VID HÖGRE TEMPERATURER BRYTS FLEROMÄTTADE
Der Tiefpunkt war mit rund 2,17 Millionen Einwohnern

DUPLICATE SLAB REGULAR, REGULAR ITALIC, 18 PT

SIE IST EIN SEIT MINDESTENS ETWA 10.000 JAHREN
 Tussen ca. 2004 en 2009 gebruikte men de benaming
KYLMÄPURISTETTU ÖLJY PURISTETAAN PELKÄLLÄ
The autonomous territories of the North Atlantic Rim

DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, 18 PT

ES SEDE DE UN MUNICIPIO CON 957,84 KM² DE ÁREA
 La cylindrée est limitée à 4 119 cm³, et la puissance ne
A SPECIFIC GRAVITY VARYING BETWEEN 0.1 & 0.269
Amazon Deforestation in Brazil Rose 46% in One Year

DUPLICATE SLAB BOLD, BOLD ITALIC, 18 PT [ALTERNATE 6 9]

DER ER CA. 2.900 HOTELLER OG 10.100 GÆSTEHUSE
 It's very easy to get lost in the extreme sales seasons
FINOMÍTATLAN VÁLTOZATÁBÓL IPARI KENŐANYAG
Língua materna de pouco mais de 10% da população

DUPLICATE SLAB BLACK, BLACK ITALIC, 18 PT [ALTERNATE a]

Grandüklügü'nün

DUPLICATE SLAB THIN, 60 PT [ALTERNATE a]

Acontecimientos

DUPLICATE SLAB LIGHT, 60 PT

Rijksuniversiteit

DUPLICATE SLAB REGULAR, 60 PT

Åttahjulsdrivna

DUPLICATE SLAB MEDIUM, 60 PT

Concentrazione

DUPLICATE SLAB BOLD, 60 PT

Emulsifications

DUPLICATE SLAB BLACK, 60 PT

Maatschappelijke

DUPLICATE SLAB THIN ITALIC, 60 PT

Particulièrement

DUPLICATE SLAB LIGHT ITALIC, 60 PT

Suprasegmental

DUPLICATE SLAB REGULAR ITALIC, 60 PT [ALTERNATE g]

Monochromatic

DUPLICATE SLAB MEDIUM ITALIC, 60 PT [ALTERNATE a]

Schießscharten

DUPLICATE SLAB BOLD ITALIC, 60 PT

Wyposażonymi

DUPLICATE SLAB BLACK ITALIC, 60 PT

DUPLICATE SLAB LIGHT, LIGHT ITALIC, MEDIUM, 16/19 PT

LIGHT ALL CAPS

LIGHT

MEDIUM

LIGHT ITALIC

MEDIUM

LIGHT ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the

DUPLICATE SLAB REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

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 DUPLICATE SLAB LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

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Exclusive privilege of the Royal Charter

For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

Outside Influences on the Company

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence.

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 DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, BLACK, 10/12 PT

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DUPLICATE SLAB REGULAR, REGULAR ITALIC, BOLD, 10/12 PT
[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9]

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 DUPLICATE SLAB REGULAR, REGULAR ITALIC, BOLD, 9/11 PT

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 DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT

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 DUPLICATE SLAB REGULAR, REGULAR ITALIC, BOLD, 8/10 PT [TRACKING +5]

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Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed, very artfully, three hundred and fifteen thousand pounds into the stock of the new. By a negligence in the expression of the Act of Parliament which vested the East India trade in the subscribers to this loan of two millions, it did not appear evident that they were all obliged to unite into a joint stock. A few private traders, whose

 DUPLICATE SLAB MEDIUM, MEDIUM ITALIC, BLACK, 8/10 PT [TRACKING +5]

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

Exclusive privilege of the Royal Charter

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DUPLICATE SLAB REGULAR, 7/9 PT
[TRACKING +6]

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. *We must thus envisage a*

DUPLICATE SLAB REGULAR, 6/8 PT
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 DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/10 PT

The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589.

 DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/12 PT

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 DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/13 PT

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ČESKÝ (CZECH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Ačkoli Klimšova nenapsala knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchovek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským radním. *Při domě měli Klimšovi zahrádku.* Něžná matka Bohumilčina milovala totiž velice květiny a při tom lnula také velikou láskou ku zvířatům. Byla dobrá, o vše, ale zvláště o děti své starostliva, při tom pilna, šetrna a skoro až příliš skromna. Podobala se, zvláště v pozdějším svém věku, na vlas těm prostosrdečným a milým paním, ženám i stařenkám staročeským, o nichž nám často naši povídkáři tak rádi a živě vypra-

DEUTSCH (GERMAN)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Sehen wir das Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren innerlichen Sinnesorganen die Lebensstruktur erfassen. Haben wir einmal die Synthese des Lebens aus der Tiefe unseres Wesens gewonnen und als Inhalt von Kultur und Kunst anerkannt, so wird es uns nicht schwer fallen an Hand von Dokumenten, die uns die Tradition liefert, der Lösung des Problems näher zu kommen. Nicht wir allein ringen um die Lösung des Kunstproblems, son-

DANSK (DANISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Der var en lille havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i vandet og tænkte på ingenting, sank, med forfærdelig lyd, ovenfra, midt ned imellem dem, en lang, tung ting, der slet ikke ville holde op; længere og længere strakte den sig, og hver af småfiskene, som den ramte, blev kvast eller fik et knæk, som de ikke kunne forvinde. Alle småfisk, de store med, lige oppe fra havets flade og ned til dets bund, fór i forfærdelse til side; den tunge, voldsomme ting sænkede sig dybere og dybere,

ESPAÑOL (SPANISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

En esta conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó "reverendas madres de todos los cantares". Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el alfiler que abra el agujero para la arracada. En todos los paseos que yo he dado por España, un poco cansado de catedrales, de piedras muertas, de paisajes con alma, me puse a buscar los elementos vivos, perdurables, donde no se hiela el minuto, que viven un

FRANÇAIS (FRENCH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Dada a son origine dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant poètes, très estimés fabricateurs et évangélistes Dada Tzara, Dada Huelsenbeck, Dada m'dada, Dada m'dada, Dada mhm, dada dera dada, Dada Hue, Dada Tza. Comment obtenir la béatitude? En disant Dada. Comment devenir célèbre? En disant Dada. D'un geste noble et avec des manières raffinées. Jusqu'à la folie. Jusqu'à l'évanouissement. Comment en finir avec tout ce qui est journalisticaille, anguille,

MAGYAR (HUNGARIAN)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Hajnali két órakor a segédtszt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtszt szavait. Kurtára nyírt szakála rótesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik izgalom a másik után érte. A Szélakna irányában fekvő főcsapat felé haladó ellenség már egy napi előnyt nyert a Zsarnócra kirendelt zászlóalj parancsnokának ügyetlensége folytán. Első felindulásában maga vette át a zászlóalj vezényletét s negyvennyolc óra óta egy percre le nem hunyta a szemét. Izgatta az is, hogy esetleg elvágják a derékhadtól, ha ugyan be nem kerítik. A legénység pedig javarészt újoncokból

ITALIANO (ITALIAN)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Dapprima, ripetendo l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credeva.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva né a raggiungere la preda né a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che non sei più una mosca". Con tale sistema era facile di avere ogni giorno la favola pronta col caffè del mattino. Doveva venire la guerra ad insegnargli che la favola poteva divenire un'espressione del proprio animo, il quale così inseriva la mummietta nella macchina della vita, quale un suo organo. Ed ecco come avvenne. Allo scoppio della guerra italiana, Mario temette che il primo atto di persecuzione che l'I. e R. Polizia avrebbe esercitato a

POLSKI (POLISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Od wczoraj jakiś niepokój panuje w uliczkach. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niczarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w ręku przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym chodniku, pokazując sobie zakupione jarzyny, skarżąc się na drogość jaj, mięsa i masła; ilu wyrobników przeclapie środkiem bruku, ciężkim chodem nóg obutych w tropy, niosąc pod pachą węzełki, a w ręku cebrzyki, kielnie, liny, siekiery, piły. Ba, on i to nawet wie może. ile wróbbli gnieździ się w gzymsach starego browaru- który panuje nad uliczką wysokim, poczerniałym kominem

PORTUGUÉS (PORTUGUESE)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

D. Benedita levantou-se, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compõe os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador lhe dera em 1862, no mesmo dia aniversário, 19 de setembro, convidou a leitora a observar-lhe as feições. Vê que não lhe dou Vênus; também não lhe dou Medusa. Ao contrário de Medusa, nota-se-lhe o alisado simples do cabelo, preso sobre a nuca. Os

SVENSKA (SWEDISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Klockan var mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mullet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och befann sig snart inne på Norrlandsgatan; han vandrade utan mål och gick rätt fram; snart började stenläggningen bli ojämn, tråkåkar efterträdde stenhusen, illa klädda människor kastade misstänksamma blickar på den snyggt klädda personen som så tidigt besökte deras kvarter och utsvultna hundar morrade hotande mot främlingen. Mellan grupper av artillerister, arbetshjon, bryggardrängar,

SUOMI (FINNISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

He olivat ystäviä ystävytydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen — Patras suuri Flamandilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkä rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä oli parikymmentä maatilaa ja taloa, joiden ikkunaluukut olivat kirkkaan vihreät tai taivaansiniset ja katot ruusunpunaiset tai mustavalkoiset sekä seinät niin valkoisiksi maalatut, että ne loistivat auringossa kuin puhdas lumi. Kylän keskustassa oli tuulimylly pienellä sammalta kasvavalla rinteellä, se oli maamerkinä kaikelle ympäröivälle tasamaalle. Mylly oli kerran maalattu helakanpunaiseksi, siivet mukaan lukien, mutta

TÜRKÇE (TURKISH)
DUPLICATE SLAB REGULAR, REGULAR ITALIC, 9/11 PT

Sadık genç, araladığı kapıyı çekince, yine birden karan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İstedığı yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sinirlerini zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarı temasını duyar gibi oluyordu. Bu sarı temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağızından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın akıbetinin bu uzvî hatırası o kadar bariz, o kadar kuvvetliydi ki... Çocukluğunun saf muhayyilesini süsleyen cennet bahçelerini, hûri, gılman alaylarını, Tûba ağacını, Sırat köprüsünü şimdi düşünemiyordu bile... Zihni durmuştu. Sinirleri, beyni pek yorgundu. Yemek yiyemiyordu. Boğazına kurşundan bir yumruk tıkanmıştı. Yalnız ara sıra su içerdi. Abdestini tazelemeye kalktığı zamanlar dizleri çözülüyor, gözlerinde karanlık, kırmızı benekler uçuşuyordu. Bazen sedirin

UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
STANDARD PUNCTUATION	!;?.,:;...--—()[]{} \/&@ * ""'.,,«»<> §•¶†‡©®™
ALL CAP PUNCTUATION	!;?--—()[]{} \@«»<>
LIGATURES	fb ff fh fi fj fk fl ffb ffh ffi ffj ffk ffl
DISCRETIONARY LIGATURES	ft fft
PROPORTIONAL LINING	\$£€¥1234567890¢ƒ%‰°ª«»¼½¾¿
TABULAR LINING	\$£€¥1 2 3 4 5 6 7 8 9 0 ¢ ƒ % ‰ ° < + = - × ÷ > ≈ ≠ ≥ , . ; () [] { }
PREBUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
NUMERATORS & DENOMINATORS	H ¹²³⁴⁵⁶⁷⁸⁹⁰ / ₁₂₃₄₅₆₇₈₉₀
SUPERSCRIPT & SUBSCRIPT	H ¹²³⁴⁵⁶⁷⁸⁹⁰⁺⁻ H ₁₂₃₄₅₆₇₈₉₀₊₋
STYLISTIC ALTERNATES	Q aagyx ^a á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ 69 H ⁶⁹ / ₆₉ H ⁶⁹ H ₆₉ {have} {HAVE} fb fh fk fl ffb ffh ffk ffl
ACCENTED UPPER CASE	Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
ACCENTED LOWER CASE	á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß û ü ý þ ß

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Polski (Polish) kreska accent

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

DISCRETIONARY LIGATURES

STYLISTIC SET 01
alternate a (single story)

STYLISTIC SET 03
alternate a (double story)

STYLISTIC SET 04
alternate g

STYLISTIC SET 06
alternate y

STYLISTIC SET 07
alternate x

STYLISTIC SET 10
alternate Q

STYLISTIC SET 12
alternate 6 9

STYLISTIC SET 13
alternate { }

STYLISTIC SET 14
alternate ligatures

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

¿Ham & «Eggs» @ [just] £28?

Sale Price: \$3,460 €1,895
Originally: **\$7,031 £9,215**

Sale Price: \$3,460 €1,895
Originally: **\$7,031 £9,215**

21/03/10 and 2 1/18 460/920

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

ŚLADY ŹRÓDŁA możliwość

ÎNSUȘI conștiință științifice

DEACTIVATED

Crofters often offtake offtrack

2^a Pluralization Alternatives

2^a Pluralization Alternatives

Foggy gilded greenery deġildi

Brooklynite players yawning

Expressively excusing excess

Quell Quite Quickly & Quietly

Throughout 1996, the theatre

Sales of {Quilts} and {COVERS}

Kafka's offbeat afflicted flavors

96 {Quilts} with any {COVERS}

ACTIVATED

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0123456789 0123456789

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Throughout 1996, the theatre

Sales of {Quilts} and {COVERS}

Kafka's offbeat afflicted flavors

96 {Quilts} with any {COVERS}

STYLES INCLUDED IN COMPLETE FAMILY

Duplicate Slab Thin
 Duplicate Slab Thin Italic
 Duplicate Slab Light
 Duplicate Slab Light Italic
 Duplicate Slab Regular
 Duplicate Slab Regular Italic
 Duplicate Slab Medium
 Duplicate Slab Medium Italic
 Duplicate Slab Bold
 Duplicate Slab Bold Italic
 Duplicate Slab Black
 Duplicate Slab Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
 110 Lafayette Street, #203
 New York, New York 10013

office 212 604-0955
 fax 212 925-2701
www.commercialtype.com

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ABOUT THE DESIGNER

Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.