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# Thorowgood Grotesque

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With almost flat sides and tightly spaced for large headline sizes, Thorowgood Grotesque is an anthology of the condensed sans serifs from the Fann Street Foundry of William Thorowgood. Thorowgood experimented with not just the all capital form, but also a pioneering lowercase, that gained widespread popularity. From the original, Thorowgood Grotesque has been expanded to six weights, from Light to a powerful Black with a strikingly angled italic giving the modern designer a richly expressive sans.

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**DESIGNED BY**  
PAUL BARNES  
GREG GAZDOWICZ

**PUBLISHED**  
2019

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
FRACTIONS (PREBUILT & ARBITRARY)  
SUPERSCRIPT/SUBSCRIPT

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Thorowgood Grotesque Light

*Thorowgood Grotesque Light Italic*

Thorowgood Grotesque Regular

*Thorowgood Grotesque Regular Italic*

Thorowgood Grotesque Medium

*Thorowgood Grotesque Medium Italic*

Thorowgood Grotesque Bold

*Thorowgood Grotesque Bold Italic*

Thorowgood Grotesque Extrabold

*Thorowgood Grotesque Extrabold Italic*

Thorowgood Grotesque Black

*Thorowgood Grotesque Black Italic*

**WAREHOUSE**  
**Planetarisk**

THOROWGOOD GROTESQUE LIGHT, 150 PT

***LEVERAGED***  
***Investgator***

THOROWGOOD GROTESQUE LIGHT ITALIC, 150 PT

PEQUEÑOS  
Recognize

THOROWGOOD GROTESQUE REGULAR, 150 PT

*ANALOGUE*  
*Gravitační*

THOROWGOOD GROTESQUE REGULAR ITALIC, 150 PT  
(ALTERNATE G)

**LEADERS**  
**Effective**

THOROWGOOD GROTESQUE MEDIUM, 150 PT

***INDHUKÉ***  
***Questing***

THOROWGOOD GROTESQUE MEDIUM ITALIC, 150 PT  
[ALTERNATE g]

**MARCGIN**  
**Größten**

THOROWGOOD GROTESQUE BOLD, 150 PT

***CRAFTY***  
***Statues***

THOROWGOOD GROTESQUE BOLD ITALIC, 150 PT  
(ALTERNATE R & t)

**REGIÃO**  
**Credits**

THOROWGOOD GROTESQUE EXTRABOLD, 150 PT

***SAVING***  
***Années***

THOROWGOOD GROTESQUE EXTRABOLD ITALIC, 150 PT

**DRAFT**  
**Cholija**

THOROWGOOD GROTESQUE BLACK, 150 PT

***METRE***  
***Works***

THOROWGOOD GROTESQUE BLACK ITALIC, 150 PT



**ÁREAS NO INCORPORADAS**  
**All New Adventure Series**

THOROWGOOD GROTESQUE LIGHT, 70 PT

***ONGOING COLLABORATION***  
***Majesties of a bygone era***

THOROWGOOD GROTESQUE LIGHT ITALIC, 70 PT

**OLD SUMMER PASTIME**  
**Facilitată de perioada**

THOROWGOOD GROTESQUE REGULAR, 70 PT

***MUSICAL SUBCULTURE***  
***Mae'n cynnwys y rhan***

THOROWGOOD GROTESQUE REGULAR ITALIC, 70 PT  
[ALTERNATE a]

**ENVIRONMENTALLY**  
**Stiprumui nusaktyti**

THOROWGOOD GROTESQUE MEDIUM, 70 PT

***CHIAMA EPICENTRO***  
***Sturdy fishing knot***

THOROWGOOD GROTESQUE MEDIUM ITALIC, 70 PT  
[ALTERNATE f g t y]

**RAW ART SPACES**  
**95% down duvet**

THOROWGOOD GROTESQUE BOLD, 70 PT

***ONAFHANKELIJK***  
***Soft & Airy Foyer***

THOROWGOOD GROTESQUE BOLD ITALIC, 70 PT

**HIGHER RIDGES**  
**Ramie hopsack**

THOROWGOOD GROTESQUE EXTRABOLD, 70 PT

***SYSTEMIC GAIN***  
***Old field jacket***

THOROWGOOD GROTESQUE EXTRABOLD ITALIC, 70 PT  
[ALTERNATE a f j t]

**CÔTE D'IVOIRE**  
**Swift brewing**

THOROWGOOD GROTESQUE BLACK, 70 PT

***GUINEAN RICE***  
***7.352 öğrenci***

THOROWGOOD GROTESQUE BLACK ITALIC, 70 PT  
[ALTERNATE G g]

Turninn vinsæll viðkomustaður ferðamanna  
**RACED THE INAUGURAL 24 HOURS OF LE MANS**  
*Situated at the junction of fine art & graffiti*

THOROWGOOD GROTESQUE LIGHT, LIGHT ITALIC, 40 PT

The ancient astronomical observatory  
**CAMBIAMENTI IMPORTANTI AVVENCONO**  
*Conjures outrageous ethical arguments*

THOROWGOOD GROTESQUE REGULAR, REGULAR ITALIC, 40 PT  
[ALTERNATE a g j t y]

85-centimetre Schmidt telescope  
**THE CIDER HOUSES OF SEDGEMOOR**  
*La datation de la fin du Néolithique*

THOROWGOOD GROTESQUE MEDIUM, MEDIUM ITALIC, 40 PT  
[ALTERNATE G]

Atrastas arī romiešu un sakšu  
**METALWORKING TECHNOLOGY**  
*Local government and politics*

THOROWGOOD GROTESQUE BOLD, BOLD ITALIC, 40 PT

**Later province of Illyricum**  
**VERFRAAIEN MET ALLERLEI**  
***A chalcolithic coppersmith***

THOROWGOOD GROTESQUE EXTRABOLD, EXTRABOLD ITALIC, 40 PT

**Urban prefects of Rome**  
**EXPANDING THEIR REMIT**  
***Vorgabe des Alkibiades***

THOROWGOOD GROTESQUE BLACK, BLACK ITALIC, 40 PT

Palaeoclimatologists developing region-specific climate reconstruction  
**AROUND 330 BCE, ALEXANDER OF MACEDON MARCHED EAST TOWARDS INDIA**  
*Au fost încercări pentru a clasifica subcategoria limbilor indo-europene*

THOROWGOOD GROTESQUE LIGHT, LIGHT ITALIC, 24 PT

Põhja-Atlandi piirkonna kliimas järgnes sellele väikese jääajana  
**BEFORE COLUMBUS & THE RISE OF INDUSTRIAL FARM OPERATIONS**  
*Recent restoration efforts begun in the 1990s have been ongoing*

THOROWGOOD GROTESQUE REGULAR, REGULAR ITALIC, 24 PT

Returning migrant birds are often first seen in the spring  
**NEO-MODERNIST TWIST ON THE CLASSIC PEDESTAL TABLE**  
*Ang kasaysayan ng wikang Griyego ay maaring mahati sa*

THOROWGOOD GROTESQUE MEDIUM, MEDIUM ITALIC, 24 PT  
 [ALTERNATE G g]

Mit 750 km Abstand die dem Nordpol am nächsten  
**THIS MANUFACTURE OF JEWELLERY AND BUTTONS**  
*Featured selection of heirloom herbs & vegetables*

THOROWGOOD GROTESQUE BOLD, BOLD ITALIC, 24 PT

Chesapeake Bay is home to numerous fauna  
**MAEN NHW'N TARDDU O UN IAITH HYNAFIADOL**  
*A multiplicity of rejuvenating summer spaces*

THOROWGOOD GROTESQUE EXTRABOLD, EXTRABOLD ITALIC, 24 PT  
 [ALTERNATE a f j y]

Się od najbardziej na północ wysuniętej  
**PENSIVE & HYGGE-INSPIRED HOMEWARES**  
*Norse who settled in Ireland & Scotland*

THOROWGOOD GROTESQUE BLACK, BLACK ITALIC, 24 PT

**ZESTAW EMU ZAPEWNIŁ DUBLOWANIE CIŚNIENIA W KABINACH ZAŁOCOWYCH W KRYTYCZNYCH FAZACH**  
 Based on the life of the notable Sanskrit poet Kālidāsa, it featured P.C. Venkatesan in the title role  
**WENT ON TO ATTEND THE UNIVERSITY OF GLASGOW BETWEEN 1941 AND 1945, WHILE ALSO SERVING AS A**  
*The prize consists of a gold medal and £5,000; it is funded by a £241,800 trust established in 1936*

THOROWGOOD GROTESQUE LIGHT, LIGHT ITALIC, 18 PT

**THE FIRST SUIT TO EMPLOY A LIQUID-COOLED INNER & OUTER MICROMETEROID GARMENT**  
 Whilst Vice-Chancellor of Strathclyde University, he chaired the 1991 National Reviews  
**THIS "LUNARIO NOVO SECONDO LA NUOVA RIFORMA" WAS PRINTED BY VINCENZO ACCOLTI**  
*Prif gynnwys yr aer tenau yw swm bychan o ocsigen atomig i fyny at 60 km a chyfran*

THOROWGOOD GROTESQUE REGULAR, REGULAR ITALIC, 18 PT  
 (ALTERNATE a f t y l)

**NOVEL FRACTIONAL OWNERSHIP MODEL ALLOWS FOR A LARGER SEGMENT OF**  
 Partie supérieure comprend le casque doté d'un pare-soleil et d'une visière  
**THE CALENDAR WAS DEVELOPED AS A CORRECTION TO THE JULIAN CALENDAR**  
*A plurality of economists warned that the chances of recession are growing*

THOROWGOOD GROTESQUE MEDIUM, MEDIUM ITALIC, 18 PT

**FOUR MAIN TRAINS BETWEEN THE CITIES OF BIAŁYSTOK & KAUNAS**  
 Façade constructed with 1,500 sections of laminated banak wood  
**ESPECULACIONES SOBRE EL LUGAR DEL HEMISFERIO SUR EN EL QUE**  
*The top 10 habits that will promote a healthy sleeping environment*

THOROWGOOD GROTESQUE BOLD, BOLD ITALIC, 18 PT

**LAGEN VAN DE ATMOSFEER, TOT OP ONGEVEER 90 KM HOOGTE**  
 This fund offers comprehensive coverage of global markets  
**MĀORI CULTURE CONTINUES TO PLAY AN IMPORTANT PART ON**  
*The atmosphere has a mass of  $7.15 \times 10^{18}$  kilograms which has*

THOROWGOOD GROTESQUE EXTRABOLD, EXTRABOLD ITALIC, 18 PT  
 (ALTERNATE G a f g j)

**THE LEADERS OF THE WORLD'S 20 LARGEST ECONOMIES**  
 Sub-Antarctic nesting sites for thousands of seabirds  
**THESE LOCATIONS ARE WELL WITHIN THE AURORAL BELT**  
*Samanstendur einkum af þurru lofti auk eftirfarandi*

THOROWGOOD GROTESQUE BLACK, BLACK ITALIC, 18 PT

**Famed international colloquia  
Series of earlier successes  
Le prime testimonianze  
Centre of our galaxy  
Fjölpjóðasamfélag  
New kayak inlets**

THOROWGOOD GROTESQUE, 65 PT



*5 Alternative Cocktail Recipes*  
*Semantic & phonetic value*  
*Archaeologic institutes*  
*Plus de 175 ouvrages*  
*Decidedly melodic*  
*Bayang maaring*

THOROWGOOD GROTESQUE ITALIC, 65 PT





**OPENTYPE FEATURES**  
FAMILY WIDE

ALL CAPS  
opens up spacing,  
moves punctuation up

PROPORTIONAL LINING  
default figures

FRACTIONS  
ignores numeric date format

SUPERSCRIPIT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for arbitrary fractions

NUMERATOR  
for arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Polski (Polish) kreska accent

LANGUAGE FEATURE  
Română (Romanian) s accent

DEACTIVATED

¿jFish & «Chips» @ £25!?

On Sale: \$3,460 €1,895  
Original: \$7,031 £9,215

21/03/10 and 2 1/18 46/92

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

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0123456789 0123456789

IL·LÒCIC Avel·lí cal·ligrafia

ĆŁÓWNA których napojów

ȘTIINȚIFICE însuși câștigat

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**OPENTYPE FEATURES**  
ROMAN & ITALIC

STYLISTIC SET 01  
alternate G

STYLISTIC SET 02  
alternate J f j y

STYLISTIC SET 03  
alternate R

STYLISTIC SET 04  
alternate g

STYLISTIC SET 07  
alternate a t

STYLISTIC SET 08  
alternate a

STYLISTIC SET 11  
nut fractions

**DEACTIVATED**

**Cave General Grant doubts  
Judged for an Olympic job  
New Repair Requirements  
Began 3 global categories  
Set sail a flurry of actions  
Cave leave in late January  
Sold over 51 ½ metric tons**

**ACTIVATED**

**Gave General Grant doubts  
Judged for an Olympic job  
New Repair Requirements  
Began 3 global categories  
Set sail a flurry of actions  
Cave leave in late January  
Sold over 51 ½ metric tons**

## STYLES INCLUDED IN COMPLETE FAMILY

Thorowgood Grotesque Light  
 Thorowgood Grotesque Light Italic  
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 Thorowgood Grotesque Extrabold  
 Thorowgood Grotesque Extrabold Italic  
 Thorowgood Grotesque Black  
 Thorowgood Grotesque Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian,  
 Breton, Catalan, Cornish, Croatian, Czech, Danish,  
 Dutch, English, Esperanto, Estonian, Faroese,  
 Finnish, French, Galician, German, Greenlandic,  
 Guarani, Hawaiian, Hungarian, Ibo, Icelandic,  
 Indonesian, Irish, Gaelic, Italian, Kurdish, Latin,  
 Latvian, Lithuanian, Livonian, Malagasy, Maltese,  
 Maori, Moldavian, Norwegian, Occitan, Polish,  
 Portuguese, Romanian, Romansch, Saami, Samoan,  
 Scots, Scottish Gaelic, Serbian (Latin), Slovak,  
 Slovenian, Spanish (Castilian), Swahili, Swedish,  
 Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Greg Gazdowicz** (born 1988), studied graphic design at the Maryland Institute College of Art, where he also found his deep passion for type design and cycling. He worked as a graphic designer at a number of branding studios, start-ups, and non-profits before going on to study typeface design at Type@Cooper in New York City. Greg began working with Commercial Type in early 2014, and has been a staff designer since that year.