
Graphik Condensed

Graphik Condensed is an all-purpose editorial, online, corporate design, app, and wayfinding typeface. With warmly rounded letterforms and a comfortably condensed feel, it is an excellent blank slate for graphic design.

PUBLISHED
2017

DESIGNED BY
CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE
HRVOJE ŽIVČIĆ

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Perfectly suited for editorial use, Graphik Condensed was created for fitting headlines in tight spaces on screen or in print, but is also suitable for text with some additional tracking. In designing the condensed widths, Schwartz focused on keeping the warmth and friendliness of Graphik by retaining the curved upper and lower sections of the characters, while elongating the straight sides. These consistent curves help harmonize the system throughout the widths of Graphik as the characters become more condensed.

Graphik Condensed Thin

Graphik Condensed Thin Italic

Graphik Condensed Extralight

Graphik Condensed Extralight Italic

Graphik Condensed Light

Graphik Condensed Light Italic

Graphik Condensed Regular

Graphik Condensed Regular Italic

Graphik Condensed Medium

Graphik Condensed Medium Italic

Graphik Condensed Semibold

Graphik Condensed Semibold Italic

Graphik Condensed Bold

Graphik Condensed Bold Italic

Graphik Condensed Black

Graphik Condensed Black Italic

Graphik Condensed Super

Graphik Condensed Super Italic

COTAÇÃO

Bipartisan

GRAPHIK CONDENSED THIN, 150 PT

BRAIDING

Campana

GRAPHIK CONDENSED THIN ITALIC, 150 PT

NATURAL
Prägejahr

GRAPHIK CONDENSED EXTRALIGHT, 150 PT

BILLIONS
Travesura

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 150 PT

WICKING
Acuñaada

GRAPHIK CONDENSED LIGHT, 150 PT [ALTERNATE a]

YHTEISÖ
Bölgenin

GRAPHIK CONDENSED LIGHT ITALIC, 150 PT

ZÓCALO
Request

GRAPHIK CONDENSED REGULAR, 150 PT

CRITICS
Zilveren

GRAPHIK CONDENSED REGULAR ITALIC, 150 PT

VŠETKY
Senator

GRAPHIK CONDENSED MEDIUM, 150 PT

ACTION
Maßvoll

GRAPHIK CONDENSED MEDIUM ITALIC, 150 PT

ARMOR
Gyűjtők

GRAPHIK CONDENSED SEMIBOLD, 150 PT [ALTERNATE 1]

GUILDS
Jewelry

GRAPHIK CONDENSED SEMIBOLD ITALIC, 150 PT

SIMPLE
Ewropa

GRAPHIK CONDENSED BOLD, 150 PT

PURFTI
Months

GRAPHIK CONDENSED BOLD ITALIC, 150 PT

TOWER
Atlauta

GRAPHIK CONDENSED BLACK, 150 PT

SRIČIŲ
Fluxion

GRAPHIK CONDENSED BLACK ITALIC, 150 PT

LEVIED
México

GRAPHIK CONDENSED SUPER, 150 PT

SIÈCLE
Artiștii

GRAPHIK CONDENSED SUPER ITALIC, 150 PT [ALTERNATE §]

Características
DHÉMOKRATIS
Contemporary

GRAPHIK CONDENSED THIN, 100 PT

Rambunctious
ŠPANĚLSKÝCH
Neighborhood

GRAPHIK CONDENSED THIN ITALIC, 100 PT [ALTERNATE a]

Communicate
ÎMPĂRĂTEASA
Performances

GRAPHIK CONDENSED EXTRALIGHT, 100 PT [ALTERNATE 1]

Questionnaire
ØKONOMISKE
Compositions

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 100 PT

Diplomatique
ASPIRATIONS
Kolvluftpump

GRAPHIK CONDENSED LIGHT, 100 PT

Desaparèixer
NUVÆERENDE
Scrupulously

GRAPHIK CONDENSED LIGHT ITALIC, 100 PT

Introduction
PRIVILÉGIÉE
Pagtangkilik

GRAPHIK CONDENSED REGULAR, 100 PT

Landscaped
ENDEAVORS
Agglutianti

GRAPHIK CONDENSED REGULAR ITALIC, 100 PT

Polarization
LINGKARAN
Unificações

GRAPHIK CONDENSED MEDIUM, 100 PT

Bakımından
ACOUSTICS
Recognized

GRAPHIK CONDENSED MEDIUM ITALIC, 100 PT

Researcher
RÉSERVOIR
Nemzetközi

GRAPHIK CONDENSED SEMIBOLD, 100 PT

Hyökkääjää
FEATURING
Industrially

GRAPHIK CONDENSED SEMIBOLD ITALIC, 100 PT

Ákvarðanir
LÉTREJÖTT
Hypothesis

GRAPHIK CONDENSED BOLD, 100 PT [ALTERNATE a]

Technieken
ARCHIVIST
Heliopause

GRAPHIK CONDENSED BOLD ITALIC, 100 PT

Dominante
MJYMCŮW
Organizing

GRAPHIK CONDENSED BLACK, 100 PT

Ładunkiem
ANNUALLY
Distillation

GRAPHIK CONDENSED BLACK ITALIC, 100 PT

Verschärft
PROTÉGER
Engordany

GRAPHIK CONDENSED SUPER, 100 PT

Familikoen
SEASONAL
Diplomatic

GRAPHIK CONDENSED SUPER ITALIC, 100 PT

INCOMPREHENSIBLE
Protoanthropological

GRAPHIK CONDENSED THIN, 70 PT

PRECEDENTEMENTE
Extragovernmentally

GRAPHIK CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

NORTHUMBERLAND
Tutkimusretkikunnat

GRAPHIK CONDENSED EXTRALIGHT, 70 PT [ALTERNATE t]

FRIDARSAMNINGUR
Nangangahulugang

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 70 PT

CONTRADICTORILY
Internationalization

GRAPHIK CONDENSED LIGHT, 70 PT

TRANSFORMATION
Burujabetasunaren

GRAPHIK CONDENSED LIGHT ITALIC, 70 PT

ORIGINELLEMENT
Mengembangkan

GRAPHIK CONDENSED REGULAR, 70 PT [ALTERNATE a]

METEOROLOGIEN
Radiogoniometer

GRAPHIK CONDENSED REGULAR ITALIC, 70 PT

BREAKTHROUGH
Camisgimerdosu

GRAPHIK CONDENSED MEDIUM, 70 PT

ESTABLISHMENT
Semioxygenated

GRAPHIK CONDENSED MEDIUM ITALIC, 70 PT

ACCREDITATION
Interchangeably

GRAPHIK CONDENSED SEMIBOLD, 70 PT

EMBAIXADORES
Drëttplazéierten

GRAPHIK CONDENSED SEMIBOLD ITALIC, 70 PT

VOORNAMELIJK
Nonconformism

GRAPHIK CONDENSED BOLD, 70 PT

HOSPODÁŘSKÝ
Artistenfakultät

GRAPHIK CONDENSED BOLD ITALIC, 70 PT [ALTERNATE 1]

MAGNIFICENCE
Commonwealth

GRAPHIK CONDENSED BLACK, 70 PT

REPRESENTING
Apocalyptically

GRAPHIK CONDENSED BLACK ITALIC, 70 PT

DISBANDMENT
Systematyczny

GRAPHIK CONDENSED SUPER, 70 PT [ALTERNATE a]

ECCENTRICITY
Direktørposten

GRAPHIK CONDENSED SUPER ITALIC, 70 PT

Modern thought falls into two groups
NESSA EXPEDIÇÃO LEVOU CONSIGO
Rejected the concept of singular text

GRAPHIK CONDENSED THIN, THIN ITALIC, 40 PT

From antiquity until the present day
BASIC PRECEPTS OF THE CONCEPT
An attack on the biographical detail

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Emerging recruits with new ideals
EARLY FORMS OF TENOCHTITLAN
Meqjus bñala missier l-allat kollha

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Að öðru leyti er ekkert vitað um
LAST PUBLIC RELATIONS BLITZ
Se sitúa a 8° 31' 14" de longitud

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Issued a decree in spring 1875
HO'OKUMU 'IA NĀ MOKU 'ANO
Administracinēms funkcijoms

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

The defining feature of an era
1,871 SALE PETITIONS IN 2011
L'archipel était habité par des

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT

Pamamaraang pambatas sa
LOPUSSA 174 166 HENKILÖÄ
Utilize as a literary language

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE a t]

Gaur egun, britainiar bizitza
NEIGHBORHOOD ALLIANCE
Mit seiner großen Anzahl an

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE B]

Mintegy 1130 km-re fekszik
LEVEL OF CONSUMER DEBT
Paused admissions in 2007

GRAPHIK CONDENSED SUPER, 40 PT

Earlier on in the 7th century
THE FINAL, LAST DITCH BID
Hennes konst har setts som

GRAPHIK CONDENSED SUPER ITALIC, 40 PT [ALTERNATE ,]

The predator satiation hypothesis does not explain why the
NAVRHOVANÝMI MISEMI JE TŘEBA "MARS SAMPLE RETURN"
Piyambakipun ingkang kaanggep anggubah wiracarita Iliad

GRAPHIK CONDENSED THIN, THIN ITALIC, 25 PT

La temperatura más baja registrada es de -64 °C en 1944
MCLAREN WOULD SURELY DELIVER HIS DEFINITIVE TAKE
Comercianții olandezi au negociat pe fiecare continent și

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Various field researchers believing it to be reasonable
COVERED BY ICE SHEETS UP TO 4,000 METERS THICK
The word aequātiō was used by ancient astronomers

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

De Mälarmar wie oant de 12e iuw in ynholte fan dy
THE RELATIONSHIPS WEREN'T WIDELY ACCEPTED
Ta võib ka parlamendi ennetähtaegselt laiali saata

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE t]

The principal city and linchpin remained Lübeck
PRVA ZBORNICA JE SESTAVLJENA IZ 45 ČLANOV
Under Chandragupta Maurya and his successor

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Søen rummer en overordentlig stor mængde af
LA PROFONDITÀ MEDIA DEL LAGO È DI 4 METRI
Endemic to temperate forests in the Himalayas

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Poised to deliver reports by the 11th of August
NUEVAS COMUNIDADES QUE COMPARTIRÍAN
Recorded that Gaither was a key driving force

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 25 PT

In 1917 werd in Stompetoren de zuivelfabriek
SUNDRY PIVOTAL UNDERLYING OBJECTIVES
Danas je Nizozemska jedna od najrazvijenijih

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

Investigates virtually two dozen appointees
A MOST COMPLETE WORK ON FINNO-UGRIC
À chi hè causa di u so mali, piegni à sè stessu

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 25 PT

MARK LEE'S SURREAL MANNERISMS SOUGHT TO CALL ATTENTION TO THE BLIGHT
 It hasn't been since the so-called "White Oak Rebellion" that interests have manifest
RÂUL MUR CURGE PRIN GRAZ LANDUL STEIERMARK ŞI SE VARSĂ DUPĂ 2673 KM ÎN
Vestri borgarmörkin nema við Bæjaraland en Alparnir eru aðeins steinsnar til suðurs

GRAPHIK CONDENSED THIN, THIN ITALIC, 18 PT

ZDECYDOWANA WIĘKSZOŚĆ SPECJALISTÓW JEST ZDANIA, ŻE JĘZYKI URALSKIE
 The fashion icon's abrupt intervention cast doubt on the viability of the 2017 line
VÄGEN SÖDERUT HAR SAMMA STRÄCKNINGS SOM DAGENS AVENIDA TLALPAN
De oudste onbetwiste inscripties in het Brahmi zijn de edicten van Asoka uit het

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [ALTERNATE t]

MAHABHARATAN VARHAISIMPIEN TEKSTIEN OLETETAAN OLEVAN PERÄISIN
 Sawijining ringkesan cekak karya Mozarts ugi naté dipunterbitaken ing 1951
THEIR OFFICE'S RHETORIC EXPOSED GAPS BETWEEN NEW DEPARTMENTS
Only two clauses expressly discuss national, social & economic conditions

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 18 PT

EM 2004, ONZE ANOS APÓS A SUA PRIMEIRA TENTATIVA FRUSTRADA
 His witty debut film about the underworld demimonde in Montmartre
NEKOLIKO NIŽE VSTOPI V ZVEZNO DEŽELO ŠTAJERSKO IN NADALJUJE
Those communications included references to a campaign chairman

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 18 PT

THROUGH INHERITANCE OF SUBSTANTIAL WESTERN TERRITORIES
By November 1956, 24 other states had acceded to the declaration
LES LANGUES PRÂKRITES DEVINRENT DES LANGUES LITTÉRAIRES
Die Sheepeater-Shoshonen lebten bis 1872 im Gebiet des heutigen

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

CLOSED DOOR BRIEFINGS REVEAL RIFT BETWEEN ALLIED CAMPS
The work's true strength was its ability to subvert alternative film
MANY OF THE IDEAS OF THE CHARTER CAME FROM AN IDEOLOGY
Zostały wybrane i zastosowane w przestrajalnym spektrometrze

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT [ALTERNATE a]

ONLY IN HER TRAVELS TO SAN FRANCISCO DID THE TRUTH OUT
Kun i nogle få tilfælde findes der skriftlige kilder med ursproget
SA KAHULIHULIAN NG IKA-17 NA SIGLO, SA DAAN NG DIGMAAN
La commune d'Alkmaar compte 27 moulins dont le 't Roode Hert

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE , ']

OUR TOP 10 FOR SUMMER 2018 WILL LEAVE YOU SPEECHLESS
Rampant factionalism irrevocably contributed to their decline
CONCERN WITH PRICES SWAMP BARGAIN WESTERN MARKET
Yellowstone er fyrsti og elsti þjóðgarður heims, stofnaður árið

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 18 PT

LOCAL MANUFACTURE LOOKS TO REINVIGORATE THE TRADE
Ettersom det er for få muligheter til å avgjøre spørsmålet, har
DEZE AGGLOMERATIE TELT ONGEVEER 1.268.520 INWONERS
Unnamed sources sought to defect in anticipation of releases

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 18 PT

Parlamentissa on 8 valiokuntaa, joissa tehdään valmistelutyötä täysistuntoa varten, ja lisäksi useita poliittisia
 FALTAVAM-LHE MEIOS PARA MELHORAR AS CONDIÇÕES DOS TERRENOS E PARA IMPLEMENTAR MEDIDAS
Those four southwestern states saw a dramatic rise in monthly precipitation, leaving officials scrambling to

GRAPHIK CONDENSED THIN, THIN ITALIC, 14 PT

This year's spring gala will, after 11 years, see the return of the Chatmoore House as the venue location
 MLAĐI DIJELOVI STJENJAKA SU SE UZDIGLI TIJEKOM KASNOG RAZDOBLJA KREDE NEKI JUŽNI DIJELOVI
Their management company purchased the building and set out shift as many rent-stabilized tenants

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 14 PT

Anfang der 1970er Jahre hatte sich die NASA wieder auf bemannte Einsätze im niedrigen Erdborbit
 WE RIGOROUSLY TESTED 15 OF THE BEST VACUUMS IN THE MARKET AND NARROWED THE FIELD
Well into the 20th century the area existed principally as a patchwork of minor warring fiefdoms

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 14 PT

Such peer-reviewed pieces, she argues, more often than not tend to miss their rhetorical
 BERRONI TOTALLY REIMAGINED THE ART DECO FORM, TRANSPOSING IT TO A NEWER ERA
His small Copenhagen-based studio creates what one critic deemed "poetry in ceramics"

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 14 PT

Nahuatl and the other 67 indigenous languages are recognized as lenguas nacionales
 MIS-SEKLU DISGĦA SAL-1711, L-INGILTERRA U L-ISKOZJA KIENU JEŽISTU BĦALA ŽEWĠ
Jo ilgis siekė tik 4,95 m, buvo varomas 4,549 cm³ dviejų cilindrų oru aušinamu varikliu

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 14 PT

Na północ od gór leży wyżyna Yellowstone, na wschodzie rozciąga się obszar zwany
 GENERATED A NOMINAL GROSS DOMESTIC PRODUCT OF \$8.75 TRILLION IN Q1 2017
23,1 millió évvel ezelőtt egy ennél kisebb kitörés 280 köbkilométer anyagot lökött ki

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 14 PT

Devrin aydınları önlerine çıkan bu intizamlı lisânı memnuniyetle kabullenmişlerdir
 MALGRÉ L'INTÉRÊT QU'ELLE PORTE AUX BEAUX-ARTS – QU'ELLE DOIT À SON PÈRE
Echoed some of the administration's "very ambiguous" and "contradictory" ideas

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 14 PT [ALTERNATE ' ' " "]

Nel 1571 la città respinse con successo l'assedio delle forze spagnole guidate da
REITH GERĐI TILRAUNIR MEĐ TÓMIĐ EN HRYLLINGUR TÓMSINS VAR PÁ TALINN
Aksara Tamil memiliki 961 tambahan huruf kombinasi mewakili 1.237 kombinasi

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 14 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a t]

The value of the equation of time is approximated by the sum of two sine curves
REPRESENTED THE VAUNTED DESIGNER'S FIRST TIME IN THE SUMMER LINEUP
Stripped down to bare fundamentals and featuring a supercharged 7.3 liter V12

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 14 PT

Määrävähemmistöäänestystä

GRAPHIK CONDENSED THIN, 50 PT

Netzwerkprotokollstandards

GRAPHIK CONDENSED EXTRALIGHT, 50 PT [ALTERNATE a]

Stjórnmalahugmyndafræði

GRAPHIK CONDENSED LIGHT, 50 PT [ALTERNATE t]

Vulkánobszervatóriumot

GRAPHIK CONDENSED REGULAR, 50 PT

Mechanomorphological

GRAPHIK CONDENSED MEDIUM, 50 PT

Overapprehensiveness

GRAPHIK CONDENSED SEMIBOLD, 50 PT

Chemotherapeutically

GRAPHIK CONDENSED BOLD, 50 PT

Pneumatophilosophic

GRAPHIK CONDENSED BLACK, 50 PT

Kakorrhaphiophobics

GRAPHIK CONDENSED SUPER, 50 PT

Temperaturwechselbeständig

GRAPHIK CONDENSED THIN ITALIC, 50 PT

Rauhanneuvottelukomission

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE t]

Electrocochleographically

GRAPHIK CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a]

Syngenesiotransplanted

GRAPHIK CONDENSED REGULAR ITALIC, 50 PT

Presidentsverkiezingen

GRAPHIK CONDENSED MEDIUM ITALIC, 50 PT

Sınırlandırabileceğimiz

GRAPHIK CONDENSED SEMIBOLD ITALIC, 50 PT

Poststructuralistically

GRAPHIK CONDENSED BOLD ITALIC, 50 PT

Hadügyminisztersége

GRAPHIK CONDENSED BLACK ITALIC, 50 PT

Extemporaneousness

GRAPHIK CONDENSED SUPER ITALIC, 50 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

TABULAR LINING

TABULAR OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate t

STYLISTIC SET 03
alternate ß

STYLISTIC SET 05
rounded commas and quotes

STYLISTIC SET 06
circular % ‰

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

¿Fish & «Chips» @ £24.65?

Sale Price: \$3,460 €1,895
Originally: **\$7,031 £9,215**

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21/03/10 and 2 1/18 46/920

$x^{158} + y^{23} \times z^{18} - a^{4260}$

$x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiința științifice

DEACTIVATED

His visual accompaniments
Intent on Beckettian fidelity
Außerfahrplanmäßig straße
“Great; let’s start,” Jost said
Returns of 9‰ on 11‰ down
Natural availability straßen

ACTIVATED

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His visual accompaniments
Intent on Beckettian fidelity
Außerfahrplanmäßig straße
“Great; let’s start,” Jost said
Returns of 9‰ on 11‰ down
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STYLES INCLUDED IN COMPLETE FAMILY

Graphik Condensed Thin
Graphik Condensed Thin Italic
Graphik Condensed Extralight
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Graphik Condensed Light Italic
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Graphik Condensed Bold Italic
Graphik Condensed Black
Graphik Condensed Black Italic
Graphik Condensed Super
Graphik Condensed Super Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
110 Lafayette Street, #203
New York, New York 10013

office 212-604-0955
fax 212-925-2701
www.commercialtype.com

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ABOUT THE DESIGNER

Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.