
Caslon Doric Wide

Contrasting with the density and economy of the condensed form that appeared in the 1830s, typefounders experimented with letterforms that did the opposite, creating the first extended styles. Caslon Doric Wide is one of two expanded versions of Caslon Doric, stretching the letters on the horizontal axis. Following the all capital Doric Expanded that first appeared in the 1860s and later versions like Doric No. 8, No. 10 & the last ever Doric No. 12, the new version comes in 11 weights from the fine hairline through to the emphatic fat.

DESIGNED BY
PAUL BARNES
TIM RIPPER

PUBLISHED
2019

11 STYLES
11 WEIGHTS W/O ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
STYLISTIC ALTERNATES

Caslon Doric Wide Hairline

Caslon Doric Wide Thin

Caslon Doric Wide Light

Caslon Doric Wide Regular

Caslon Doric Wide Regular No. 2

Caslon Doric Wide Medium

Caslon Doric Wide Semibold

Caslon Doric Wide Bold

Caslon Doric Wide Extrabold

Caslon Doric Wide Black

Caslon Doric Wide Fat

Zunehmendem
EXPEDITIONS
Championships

CASLON DORIC WIDE HAIRLINE, 70 PT

Socioeconomic
AUPARAVANT
Overrepresent

CASLON DORIC WIDE THIN, 70 PT

Sensationalizes
CAMPAIGNED
Understøttelse

CASLON DORIC WIDE LIGHT, 70 PT

Demonstrated
CYLCHYNIAD
Aberdeenshire

CASLON DORIC WIDE REGULAR, 70 PT

Subkontinentu
VERDWWENEN
Oceanography

CASLON DORIC WIDE REGULAR NO. 2, 70 PT

Ravensbourne
QUADRATICS
Screenwriters

CASLON DORIC WIDE MEDIUM, 70 PT

Fundamentos
HYPERCUBE
Juxtaposition

CASLON DORIC WIDE SEMIBOLD, 70 PT
[ALTERNATE R]

Aestheticism
THERMALLY
Belangrijkste

CASLON DORIC WIDE BOLD, 70 PT

Bieszczędźki
BESÆTNING
Referentially

CASLON DORIC WIDE EXTRABOLD, 70 PT

Ekwivalenza
VIÐKVAEMNI
Investigator

CASLON DORIC WIDE BLACK, 70 PT
(ALTERNARE g)

**Disembarks
TERRITORY
Jaggiellonian**

CASLON DORIC WIDE FAT, 70 PT
(ALTERNATE R)

Reduce global dependence
KANYANG IPINANUKALA
Companies & Government

CASLON DORIC WIDE HAIRLINE, 40 PT

Verrattain harvinainen ilmiö
RAISE NEW QUESTIONS
Contentious 4-page memo

CASLON DORIC WIDE THIN, 40 PT
[ALTERNATE Q]

Confirmed spokespersons
NOVEL INVESTIGATORS
Drama sing paling misuwur

CASLON DORIC WIDE LIGHT, 40 PT

Courtiers in a royal palace
GIVE LETTERS PATENT
Revolutionary new vehicle

CASLON DORIC WIDE REGULAR, 40 PT
[ALTERNATE G]

Expeditionen använde sig
SEISMIC REFLECTIONS
Most troubled enterprise

CASLON DORIC WIDE REGULAR NO. 2, 40 PT

24 certain cognitive skills
PRIMI DEL 710 LA CITTÀ
Mae'r berthynas rhwng y

CASLON DORIC WIDE MEDIUM, 40 PT
[ALTERNATE g]

**Awarded a royal charter
HER VIRTUE & TALENT
Möjligen runt 1000-talet**

CASLON DORIC WIDE SEMIBOLD, 40 PT

**Nadálej venovat funkcie
4 SCIENCE JOURNALS
The largest populations**

CASLON DORIC WIDE BOLD, 40 PT
{ALTERNATE f g j}

**Comprehensive tactic
UNIVERSITÄT BERLIN
Borough & Civil Parish**

CASLON DORIC WIDE EXTRABOLD, 40 PT

Electrical stimulation
SYNCHRONIZE TIMES
Urmă cu mai mulți ani

CASLON DORIC WIDE BLACK, 40 PT
[ALTERNATE R]

Finance investigati
BUILT REPUTATIONS
Biological distinction

CASLON DORIC WIDE FAT, 40 PT

Diferența dintre acestea este ca vâslele sunt
 CONCLUDED & REPORTED HIS FINDING
 Ushered to 5 winning seasons before retiring

CASLON DORIC WIDE THIN, 24 PT

Pojízdné sedátko jezdící v kolejničkách, které
 THE 1987 AMERICAN LEAGUE PENNANT
 Noted watchmaker Abraham-Louis Breguet

CASLON DORIC WIDE LIGHT, 24 PT

A star-studded modern Spaghetti Western
 ORIGINALLY MADE IN THE FINEST OAKS
 Questo tipo di gara è estremamente raro al

CASLON DORIC WIDE REGULAR, 24 PT
 [ALTERNATE G g]

Launched at the Karlskrona naval shipyard
 WSPÓŁRZĘDNYCH GEOGRAFICZNYCH
 New hydrodynamic concerns of the design

CASLON DORIC WIDE REGULAR NO. 2, 24 PT

Settled the sale for £423,987 in early July
JEUX OLYMPIQUES MODERNES EN 1971
The Nanotechnology Research Stratagem

CASLON DORIC WIDE MEDIUM, 24 PT
(ALTERNATE Q R)

Made in a carbon-fibre reinforced plastic
STRECKENLÄNGE WURDE NACH DEM
Official charity partner for all new events

CASLON DORIC WIDE SEMIBOLD, 24 PT

Structure of the leveraged partnership
LAUDED OLYMPIC GOLD-MEDALLIST
De sua carreira que mais tarde viriam a

CASLON DORIC WIDE BOLD, 24 PT

Cambridge men's crew coaching team
UNA EMBARCACIÓN DE REMO TODO
Evolved contexts of wildlife preserves

CASLON DORIC WIDE EXTRABOLD, 24 PT

Ítölskum kvikmyndaverum fyrir lítið
THEY REQUIRED SUCH A SECURITY
Five of the final acknowledged types

CASLON DORIC WIDE BLACK, 24 PT

Flertal busslinjer genom stadsdelen
EXOTIC, BOLD, AND AVANT-GARDE
This border is cited as 103rd Avenue

CASLON DORIC WIDE FAT, 24 PT

This has been called into question by citing a new 2017 study
 LEADER OF THE POPULARIZATION OF DRIP PAINTING
 Reported his findings to the United States Attorney General

CASLON DORIC WIDE THIN, 18 PT

Joint ventures between the Smithsonian Institution & USC
 OPTICAL TRIALS & LABORATORY INFRASTRUCTURE
 Fundação e o Ministério da Ciência e Tecnologia do Bélgica

CASLON DORIC WIDE LIGHT, 18 PT
 [ALTERNATE R g]

Signed a contract with the publishers for nearly €510,000
 CONSTRUIRE SIX MIROIRS EXCENTRÉS IDENTIQUES
 The quantity of identified astronomical objects had grown

CASLON DORIC WIDE REGULAR, 18 PT
 [ALTERNATE Q f j]

Està en contrast amb les tecnologies de radiolocalització
 DER SÜDEN FRANKREICHS AUSSER DEM ANDEREN
 The Occitanian culture flourished in the High Middle Ages

CASLON DORIC WIDE REGULAR NO. 2, 18 PT

Hypothesized to follow an elliptical orbit around the Sun
 CONSIDERED THE TOP ÉBAUCHE MANUFACTURER
 Threats to personal digital information are omnipresent

CASLON DORIC WIDE MEDIUM, 18 PT

**In order to preclude any new confusion or controversy
AN IMPORTANT INCOME DETAIL WAS HAZARD PAY
Wird vom Hersteller in losem Zustand ausgeliefert und**

CASLON DORIC WIDE SEMIBOLD, 18 PT

**3,500 year old clam garden in the Pacific Northwest
A NEW SYNCHROTRON PARTICLE ACCELERATOR
Názvy vycházejí z plavby portugalského mořeplavce**

CASLON DORIC WIDE BOLD, 18 PT
[ALTERNATE R g]

**Pyroclastic flows spread to distances of 34.9 miles
PACKED WITH CORIANDER AND 7 OTHER SPICES
Early partnership with a nascent shipping industry**

CASLON DORIC WIDE EXTRABOLD, 18 PT

**Waves that propagate in solid and fluid material
VOLUMUL DE APĂ ESTE DE 714,41 MILIOANE KM³
The language of the Tambora people vanished in**

CASLON DORIC WIDE BLACK, 18 PT

**In a new 1896 excavation, archaeologists found
HE WAS THE FIRST AMERICAN IN SPACE IN 1961
Zijn inmiddels ook verkrijgbaar in warenhuizen**

CASLON DORIC WIDE FAT, 18 PT

Fossilized bone of ancient birds
Men finns med fyrhjulsdrivning
The newly renovated façades
Highest honor in architecture
Ließen ihn 1875 patentierten
New home for modernist art
Třech sériích vždy bud' jako
Total figure of €341 million
Su gran rigidez y ligereza
Special Racing Divisions
Famous bicycle factory

CASLON DORIC WIDE, 36 PT

CASLON DORIC WIDE REGULAR, SEMIBOLD, 16/20 PT

REGULAR SMALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL
LINING FIGURES

SEMIBOLD

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased

CASLON DORIC WIDE REGULAR NO. 2, SEMIBOLD, 16/20 PT

REGULAR NO. 2
SMALL CAPS

REGULAR NO. 2

SEMIBOLD

PROPORTIONAL
LINING FIGURES

SEMIBOLD

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CASLON DORIC WIDE REGULAR, SEMIBOLD, 10/13 PT

EVERY INTRODUCTION to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the general, philosophical, deductive, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the empirical, or inductive, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of the Beautiful as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that the general aesthetic theories have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible,

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 CASLON DORIC WIDE REGULAR, 7/9 PT

[TRACKING +8]

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #1: "This alone can lead to the further clarification of these simple

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OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing,
 moves punctuation up

SMALL CAPS

 ALL SMALL CAPS
 includes punctuation
 and figures

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 SMALL CAP
 PROPORTIONAL LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for arbitrary fractions

 NUMERATOR
 for arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) s accent

DEACTIVATED

ĚjNew Fish & «Chips» @ £25!?

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On Sale: \$3,460 €1,895

Original: ¥7,031 £9,215

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21/03/10 and 2 1/18 467/492

 $x_{158} + y_{23} \times z_{18} - a_{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

CEL·LA novel·la col·lecció sÍL·LABA

SŁÓD główna możliwość KTÓRYCH

ÎNSUȘI științifice activiști AȘEZARE

ACTIVATED

ĚiNEW FISH & «CHIPS» @ £25!?

ĚiNEW FISH & «CHIPS» @ £25!?

ĚiNEW FISH & «CHIPS» @ £25!?

On Sale: \$3,460 €1,895

Original: ¥7,031 £9,215

On Sale: \$3,460 €1,895

Original: ¥7,031 £9,215

ON SALE: \$3,460 €1,895

ORIGINAL: ¥7,031 £9,215

21/03/10 and 2 1/18 467/492

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

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CEL·LA novel·la col·lecció sÍL·LABA

SŁÓD główna możliwość KTÓRYCH

ÎNSUȘI științifice activiști AȘEZARE

OPENTYPE FEATURES
FAMILY WIDE

STYLISTIC SET 01
alternate G

STYLISTIC SET 02
alternate R

STYLISTIC SET 03
alternate Q

STYLISTIC SET 04
alternate g

STYLISTIC SET 05
alternate f j

DEACTIVATED

Garrulously Gregory Grants Goals
Righteously Risking a Raging River
Quick Questioning of Quizmasters
Finding her figurative writing range
A factual rejection of formal jousts

ACTIVATED

Carrulously Gregory Grants Goals
Righteously Risking a Raging River
Quick Questioning of Quizmasters
Finding her figurative writing range
A factual rejection of formal jousts

STYLES INCLUDED IN COMPLETE FAMILY

Caslon Doric Wide Hairline
 Caslon Doric Wide Thin
 Caslon Doric Wide Light
 Caslon Doric Wide Regular
 Caslon Doric Wide Regular No. 2
 Caslon Doric Wide Medium
 Caslon Doric Wide Semibold
 Caslon Doric Wide Bold
 Caslon Doric Wide Extrabold
 Caslon Doric Wide Black
 Caslon Doric Wide Fat

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.