
Публико Πούμπλικο Publico Headline

Publico Headline exhibits a balanced interplay between sharp serifs and soft ball terminals. Its lack of fussy details gives the face a clean, contemporary look and a quiet elegance, and the wide range of weights allows it to bring a variety of tones to the page. The Cyrillic version has been designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis Haratzopoulos.

PUBLISHED
2022

DESIGNED BY
PAUL BARNES & CHRISTIAN SCHWARTZ
ILYA RUDERMAN
PANAGIOTIS HARATZOPOULOS

12 STYLES
6 WIDTHS W/ ITALICS

FEATURES
SMALL CAPS (ROMAN & ITALIC)
PROPORTIONAL LINING / OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Structurally, Publico takes many cues from contemporary Dutch type design with its narrow proportion, square and sturdy skeleton, consistent character widths, and pleasant sense of openness. The wide range of weights makes Publico Headline well-suited to any kind of publication design. All styles of Publico Headline include small caps, fractions, and both lining and oldstyle figures.

Publico Headline LCG Light
Publico Headline LCG Light Italic
 Publico Headline LCG Roman
Publico Headline LCG Italic
Publico Headline LCG Medium
Publico Headline LCG Medium Italic
Publico Headline LCG Bold
Publico Headline LCG Bold Italic
Publico Headline LCG Extrabold
Publico Headline LCG Extrabold Italic
Publico Headline LCG Black
Publico Headline LCG Black Italic

Rather than using ambiguous names like “Pro”, “World” or “WGL” for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Publico.

LC
Latin + Cyrillic

Font files with LC in the family name support our full standard range of languages that use the Latin alphabet, plus languages that use Cyrillic, including Russian, Ukranian, Belorussian, Serbian, and Bulgarian.

LG
Latin + Greek

Font files with LG in the family name support our full standard range of languages that use the Latin alphabet, plus monotonic Greek.

LCG
Latin + Cyrillic + Greek

Font files with LCG in the family name support our full standard range of languages that use the Latin, Cyrillic, and Greek alphabets.

RECOMMENDED MINIMUM & MAXIMUM SIZES

PUBLICO BANNER LCG,
60 PT+

Economy wonk Морского ВРОХН

PUBLICO HEADLINE LCG,
18 - 70 PT

Της αναλήφθηκαν από την κυβέρνηση της
Последовало создание других
During these voyages

PUBLICO TEXT LCG,
6 - 18 PT

ЕДВА ЛИ НЕ САМОЙ ЗАМЕЧАТЕЛЬНОЙ ФИГУРОЙ в истории компании был Ян Питерсзон
On these initial journeys to India, they centred on silk & rum
Ήταν η πρώτη πολυεθνική εταιρεία στον κόσμο αφο
Granted a Royal Charter on January 11th, 1849

PUBLICO TEXT MONO LCG,
6 - 18 PT

1,200 tonne Portuguese Carrack in the Malacca Straits, with trade from
Огромное количество изданий было сделано начале
Μερίσμα 18% για σχεδον 200 ετη, εως οτου
Returning from England in late-1603

CENTIMÈTRE
Henceforward

PUBLICO HEADLINE LIGHT, 70 PT

OBERFLÄCHE
Heartwarming

PUBLICO HEADLINE LIGHT ITALIC, 70 PT [ALTERNATE R]

REJUVENATE
Astrobiologist

PUBLICO HEADLINE ROMAN, 70 PT

STRÁVENÝCH
Overbevisende

PUBLICO HEADLINE ITALIC, 70 PT

SPECTACLES
Administrate

PUBLICO HEADLINE MEDIUM, 70 PT

OVERHEARD
Presentations

PUBLICO HEADLINE MEDIUM ITALIC, 70 PT

JØRPELAND
Ydstebøhavn

PUBLICO HEADLINE BOLD, 70 PT [ALTERNATE JJ]

DEPOSITION
Estructurada

PUBLICO HEADLINE BOLD ITALIC, 70 PT

GENERATES
Transported

PUBLICO HEADLINE EXTRABOLD, 70 PT

PRODUCERS
Védőréteggel

PUBLICO HEADLINE EXTRABOLD ITALIC, 70 PT

NAVIGATOR
Fearlessness

PUBLICO HEADLINE BLACK, 70 PT [ALTERNATE R]

SALVATIONS
Ideologically

PUBLICO HEADLINE BLACK ITALIC, 70 PT

ҚҰРАМЫНДА
Обсуждаются

PUBLICO HEADLINE CYRILLIC LIGHT, 70 PT

РАСХОДЯТСЯ
Переривались

PUBLICO HEADLINE CYRILLIC LIGHT ITALIC, 70 PT

ДИОСКОРИД
Рассуждений

PUBLICO HEADLINE CYRILLIC ROMAN, 70 PT

СРЕДИННАЯ
Предложений

PUBLICO HEADLINE CYRILLIC ITALIC, 70 PT

ОТРОСТКОВ
Котируемых

PUBLICO HEADLINE CYRILLIC MEDIUM, 70 PT

ПОЖИВНИХ
Существует

PUBLICO HEADLINE CYRILLIC MEDIUM ITALIC, 70 PT

ЧЕРЕПНЫХ
Прихваћене

PUBLICO HEADLINE CYRILLIC BOLD, 70 PT

ВЫЯЎЛЕННЫ
Филозофски

PUBLICO HEADLINE CYRILLIC BOLD ITALIC, 70 PT [ALTERNATE Я]

**ЯВЛЯЮТСЯ
Әдістеменің**

PUBLICO HEADLINE CYRILLIC EXTRABOLD, 70 PT

**УЧАСТВУЕТ
Забележимо**

PUBLICO HEADLINE CYRILLIC EXTRABOLD ITALIC, 70 PT

**ЧАСТИНОК
Мизенского**

PUBLICO HEADLINE CYRILLIC BLACK, 70 PT

**КОРНЕЛИЈА
Отношение**

PUBLICO HEADLINE CYRILLIC BLACK ITALIC, 70 PT

ΧΩΡΙΣΤΗΚΑΝ
Εδραιώνοντας

PUBLICO HEADLINE GREEK LIGHT, 70 PT

ΔΗΜΟΚΡΑΤΙΑ
Καθιερώθηκαν

PUBLICO HEADLINE GREEK LIGHT ITALIC, 70 PT

ΥΠΟΨΗΦΙΟΣ
Αξιοσημείωτη

PUBLICO HEADLINE GREEK ROMAN, 70 PT

ΨΗΦΟΦΟΡΙΑ
Προσχώρησης

PUBLICO HEADLINE GREEK ITALIC, 70 PT

ΛΕΙΤΟΥΡΓΙΑ
Φιλελεύθερο

PUBLICO HEADLINE GREEK MEDIUM, 70 PT

ΚΥΒΕΡΝΗΣΗ
Συγκρούσεων

PUBLICO HEADLINE GREEK MEDIUM ITALIC, 70 PT

ΟΚΤΩΒΡΙΟΥ
Δυνατότητες

PUBLICO HEADLINE GREEK BOLD, 70 PT

ΚΑΤΑΦΕΡΑΝ
Προέρχονταν

PUBLICO HEADLINE GREEK BOLD ITALIC, 70 PT

ΥΠΟΥΡΓΙΚΟ
Αναγνωρίζει

PUBLICO HEADLINE GREEK EXTRABOLD, 70 PT

ΘΕΩΡΗΤΙΚΑ
Πατρογονική

PUBLICO HEADLINE GREEK EXTRABOLD ITALIC, 70 PT

ΙΕΡΩΜΕΝΟΙ
Γραμματέας

PUBLICO HEADLINE GREEK BLACK, 70 PT

ΒΡΕΤΑΝΙΚΗ
Κωδικοποιεί

PUBLICO HEADLINE GREEK BLACK ITALIC, 70 PT

A hajó 1572-ben készült el
SANTA MARIA DA FEIRA
Gothic revivalist architect

PUBLICO HEADLINE LIGHT, 40 PT

Grčku mnogi povjesničari
SÃO BRÁS DE ALPORTEL
Synhåll för Northend Port

PUBLICO HEADLINE LIGHT ITALIC, 40 PT

The Komnenian dynasty
CLAYTON HEATHCOCK
Her primary protagonist

PUBLICO HEADLINE ROMAN, 40 PT

L'édition 2007 du tournoi
CSÖKMÓ, HOSSZÚPÁLYI
Structural Expressionism

PUBLICO HEADLINE ITALIC, 40 PT

Diversification of assets
RANDSTAD, RIJNLAND
Prispengar på \$247 600

PUBLICO HEADLINE MEDIUM, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Wurde auch die Theorie
SÖDRA ÖSTERBOTTEN
Il remporte 170 victoires

PUBLICO HEADLINE MEDIUM ITALIC, 40 PT

Sumerian architecture
MIÈGJORN-PIRENÈUS
Hauptstadt der Region

PUBLICO HEADLINE BOLD, 40 PT [ALTERNATE J]

Grænser op til Frankrig
ALPHABETICAL LISTS
Hizkuntz deskribapena

PUBLICO HEADLINE BOLD ITALIC, 40 PT

**Nel 1471 il territorio fu
CITY OF BRANTFORD
Borgarfjarðarhreppur**

PUBLICO HEADLINE EXTRABOLD, 40 PT

***127 139 neliökilometriä
NORD-PAS-DE-CALAIS
Metropolitan Toulouse***

PUBLICO HEADLINE EXTRABOLD ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Ar lan y Môr Canoldir
PAÇOS DE FERREIRA
São João da Pesqueira**

PUBLICO HEADLINE BLACK, 40 PT

***Wojnę zakończył pokój
2,500 DATA CENTERS
County of Lac La Biche***

PUBLICO HEADLINE BLACK ITALIC, 40 PT

Часть острова в период
ПОЛОЖЕНИЕ И ВРЕМЯ
Възможност подробно

PUBLICO HEADLINE CYRILLIC LIGHT, 40 PT

Геологическое строение
НЕ УЧИТЫВАЕТСЯ ТОТ
Становить 920 700 км²

PUBLICO HEADLINE CYRILLIC LIGHT ITALIC, 40 PT

Атома у побуђена стањ
В 1982 ГОРНЫЙ УСТАВ
Охлаждающий эффект

PUBLICO HEADLINE CYRILLIC ROMAN, 40 PT

Принадлежат бассейну
НАСЕЛЬНИЦТВА 4 ЧАЛ
Главная экономическая

PUBLICO HEADLINE CYRILLIC ITALIC, 40 PT

Обскую губу Карского
КАК ЗАПИСЫВАЕТСЯ
Землі Шпіцберген був

PUBLICO HEADLINE CYRILLIC MEDIUM, 40 PT

Война с триумвирами
ВОДОРОДА В ТКАНЯХ
Извира во йодножјейо

PUBLICO HEADLINE CYRILLIC MEDIUM ITALIC, 40 PT

Из версий, архипелаг
ПО-НИСКА ЕНЕРГИЯ
Яшчэ шмат невялікіх

PUBLICO HEADLINE CYRILLIC BOLD, 40 PT [ALTERNATE Я я]

От 70 на 192 милиона
СЛУЧАЕ ПЛОТНОСТЬ
Жауын-шашын мөли

PUBLICO HEADLINE CYRILLIC BOLD ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Від малайської назви
ПРОТИВОРЕЧИВЫЙ
Климат арктический**

PUBLICO HEADLINE CYRILLIC EXTRABOLD, 40 PT

*Друга тройна точка
ГЭТАЯ Ж ПРЫЧЫНА
Между Баренцбургом*

PUBLICO HEADLINE CYRILLIC EXTRABOLD ITALIC, 40 PT

**Ввиду таяния снегов
МАГДАЛЕНИ І ПАТІІ
Ірісі-Бұқтырма өзені**

PUBLICO HEADLINE CYRILLIC BLACK, 40 PT

*Суочен с йроблемима
ИСПОЛНИТЕЛЬНЫХ
Границы до северной*

PUBLICO HEADLINE CYRILLIC BLACK ITALIC, 40 PT

Δικές του ιστορίες καθώς
ΑΚΡΟ Η ΟΡΟΣΕΙΡΑ ΕΧΕΙ
Τα επόμενα χρόνια έζησε

PUBLICO HEADLINE GREEK LIGHT, 40 PT

*Αυτές ήταν καχύποπτη ως
ΘΕΜΕΛΙΩΔΕΙΣ ΕΝΝΟΙΕΣ
Όρη Μποροχόρο τα οποία*

PUBLICO HEADLINE GREEK LIGHT ITALIC, 40 PT

Οι βάσεις είναι κανονικά
ΔΙΟΙΚΗΤΙΚΗ ΔΙΑΙΡΕΣΗ
Προς τον ακριβή ορισμό

PUBLICO HEADLINE GREEK ROMAN, 40 PT

*Ο Στράβων μας λέει ότι οι
ΥΠΟΛΟΓΙΣΜΟΙ ΕΠΙ ΤΩΝ
Θεωρούν μέσω αυτού του*

PUBLICO HEADLINE GREEK ITALIC, 40 PT

Ως στερεά του Τζόνσον
ΜΕ ΤΗΝ ΚΑΤΑΡΡΕΥΣΗ
Συνέχεια διακλαδίζεται

PUBLICO HEADLINE GREEK MEDIUM, 40 PT

Την παλαιολιθική εποχή
ΚΑΝΟΝΙΚΑ ΠΟΛΥΓΩΝΑ
Περιγραφής του τρόπου

PUBLICO HEADLINE GREEK MEDIUM ITALIC, 40 PT

Παρατίθενται κυκλικά
ΤΕΤΡΑΓΩΝΙΚΑ ΜΙΛΙΑ
Δυναστείες Γιουάν και

PUBLICO HEADLINE GREEK BOLD, 40 PT

Ανέκδοτα γεγονότα από
ΔΙΑΡΚΕΙΑ ΤΟΥ ΑΓΩΝΑ
Συμβουλίου Ασφαλείας

PUBLICO HEADLINE GREEK BOLD ITALIC, 40 PT

**Η εμφάνιση αιρέσεων
ΒΑΣΙΚΟΙ ΣΥΝΤΑΚΤΕΣ
Νόμισμα είναι το λέβα**

PUBLICO HEADLINE GREEK EXTRABOLD, 40 PT

***Έτη υψηλής ανάπτυξης
ΜΕΤΑ ΤΗΝ ΕΙΣΑΓΩΓΗ
Χρησιμοποιείται για να***

PUBLICO HEADLINE GREEK EXTRABOLD ITALIC, 40 PT

**Ένα επικό ταξίδι στην
ΠΟΛΙΤΙΚΕΣ ΟΜΑΔΕΣ
Τελετουργικός χορός**

PUBLICO HEADLINE GREEK BLACK, 40 PT

***Αυτών των αξιωμάτων
ΣΥΝΟΛΩΝ ΑΝΟΙΧΤΩΝ
Της τοπολογίας ήταν η***

PUBLICO HEADLINE GREEK BLACK ITALIC, 40 PT

STEENWIJKSMOER, ELDIJK, DALERPEEL
West-Friesland is een regio in het noorden
ALL TARGETS FOR FOREIGN INVESTORS
O concelho de Lisboa tem 83,81 km² de área

PUBLICO HEADLINE LIGHT, LIGHT ITALIC, 24 PT

RESTORING A HISTORIC TOWNHOUSE
Total WATA membership fell in mid-2007
GROWTH OF OVER 29.15% ON AVERAGE
Por ejemplo, antes de recorrer sus patios y

PUBLICO HEADLINE ROMAN, ITALIC, 24 PT

SUBRAHMANYAN CHANDRASEKHAR
The population of the city was 1,147,651
IL SUO DISLOCAMENTO ERA DI 6 TON
Rhododendron ferrugineum (Alpenrose)

PUBLICO HEADLINE MEDIUM, MEDIUM ITALIC, 24 PT

DIVIDIDO ADMINISTRATIVAMENTE
Eight days of street festivals in August
GEMI OLARAK KULLANILMAKTADIR
From her late twenties onward she was

PUBLICO HEADLINE BOLD, BOLD ITALIC, 24 PT [ALTERNATE R]

HISTORICAL DISTRICT OF LONDON
Lisboa tem 1 819 573 habitantes, 1996
SAI LIPPULAIIVANA TULIKASTEENSA
Private and public primary education

PUBLICO HEADLINE EXTRABOLD, EXTRABOLD ITALIC, 24 PT

SCHWEINFURT, PASSAU, BAMBERG
Il Cervino è una montagna delle Alpi
BYLA NĚKOLIKRÁT PŘESTAVOVÁNA
Miasto zajmuje powierzchnię 47,1 km²

PUBLICO HEADLINE BLACK, BLACK ITALIC, 24 PT

У 1840 РОЦІ ОДРУЖИВСЯ З ЕВЕЛІНОЮ
Бейдер родилась в Бруклине, Нью-Йорк
СТАЛИ СОБЫТИЯ В ОКТЯБРЕ 1971 ГОДА
Включительно тяхното отношение към

PUBLICO HEADLINE LIGHT, LIGHT ITALIC, 24 PT

НЕОГРАНИЧЕННЫХ ПОТРЕБНОСТЯХ
Получение увеличенного пособия для
ЛЁС ГРАМАДСТВА, СТВАРАЛІ ЖЫВУЮ
Зараде доносили само їубийїке и дуїове

PUBLICO HEADLINE ROMAN, ITALIC, 24 PT

И ДОЛЖНО ПЕРЕХОДИТЬ ГРАНИЦУ
Дождались результатов голосования
БЕЗ ЗНАЧЕНИЕ КАКЪВ Е НЕГОВИЯТ
Характеризовал это назначение как

PUBLICO HEADLINE MEDIUM, MEDIUM ITALIC, 24 PT

ПЕРВЫЙ ВЗГЛЯД БЫЛИ ПОЛЕЗНЫ
Пайдаланылатын сыртқы құрылғы
ВАРИАНТОВ РУССКОГО НАЗВАНИЯ
С рычагами отпечаток получается

PUBLICO HEADLINE BOLD, BOLD ITALIC, 24 PT

МУМБАЇ І БУЛА ОСТАННІМ У СВІТІ
Со Шпицбершкиот договор од 1946
ТОГДАШНИЙ СУДЬЯ ВЕРХОВНОГО
Зависимости от предназначения и

PUBLICO HEADLINE EXTRABOLD, EXTRABOLD ITALIC, 24 PT

ЭКОЛОГИЧЕСКИЙ МОНИТОРИНГ
Малобагаритными, помещаются в
СООТНОШЕНИЕ ПЛАНА И РЫНКА
Канцеларијских и писаћих машина у

PUBLICO HEADLINE BLACK, BLACK ITALIC, 24 PT

ΑΠΟΤΕΛΟΥΝΤΑΝ ΑΠΟ 760 ΕΞΑΡΧΙΚΟΥΣ
Το εργατικό δυναμικό είναι 470.000 άτομα
ΤΑ ΠΡΩΤΑ ΤΕΣΣΕΡΑ ΕΓΓΡΑΦΗΚΑΝ ΣΤΟΝ
Κυβέρνηση Μπορίσοφ παραιτήθηκε το 1971

PUBLICO HEADLINE GREEK LIGHT, LIGHT ITALIC, 24 PT

ΕΦΤΑΣΑΝ ΣΤΗΝ ΕΔΡΑ ΤΟΥ ΚΟΥΜΠΛΑΪ
Από τα 1.700 άτομα που αποτελούσαν τη
ΧΡΗΜΑΤΟΔΟΤΗΣΕ ΑΛΛΕΣ ΑΠΟΣΤΟΛΕΣ
Για εμπόρους και ουσιαστικά ένας οδηγός

PUBLICO HEADLINE GREEK ROMAN, ITALIC, 24 PT

ΑΝΤΙΓΡΑΦΗΣ ΚΑΙ ΤΗΣ ΜΕΤΑΦΡΑΣΗΣ
Περίπου το 50% όλων των επισκεπτών
ΑΥΤΟ ΕΠΙΒΕΒΑΙΩΝΕΙ ΚΑΙ Ο ΝΤΙΜΙΤΑΡ
Βιβλίου είτε βασίζονται σε απλά σενάρια

PUBLICO HEADLINE GREEK MEDIUM, MEDIUM ITALIC, 24 PT

ΑΝΑΚΤΗΣΟΥΜΕ ΤΙΣ ΓΕΙΤΟΝΙΕΣ ΠΟΥ
Υπό την επίδραση της ανατροπής του
Η ΠΕΡΙΦΕΡΕΙΑ ΤΟΥ ΚΥΚΛΟΥ ΕΙΝΑΙ Η
Σε υψόμετρο 2.070 μέτρων βρίσκεται η

PUBLICO HEADLINE GREEK BOLD, BOLD ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

ΚΥΡΙΟΤΕΡΟΙ ΠΟΤΑΜΟΙ ΤΟΥ ΠΑΜΙΡ
Του παπικού τότε απεσταλμένου στο
ΤΟ 1982 Η ΜΙΝΙ ΤΗΛΕΟΠΤΙΚΗ ΣΕΙΡΑ
Είναι πλούσια σε τουριστικά αξιοθέατα

PUBLICO HEADLINE GREEK EXTRABOLD, EXTRABOLD ITALIC, 24 PT

ΑΠΕΔΕΙΞΕ ΟΤΙ ΥΠΗΡΧΑΝ ΜΟΝΟ 91
Το έδαφος είναι μονίμως παγωμένο
ΕΝΑ ΠΟΛΥΠΛΟΚΟ ΣΥΝΟΛΟ ΒΟΥΝΩΝ
Πλατωνικά στερεά μέσω κατάλληλων

PUBLICO HEADLINE GREEK BLACK, BLACK ITALIC, 24 PT

Ridicolosamente

PUBLICO HEADLINE LIGHT, 60 PT

Geomorfológica

PUBLICO HEADLINE ROMAN, 60 PT

Bibliographical

PUBLICO HEADLINE MEDIUM, 60 PT

Mediterranean

PUBLICO HEADLINE BOLD, 60 PT

Photomontage

PUBLICO HEADLINE EXTRABOLD, 60 PT

Wielkopolskie

PUBLICO HEADLINE BLACK, 60 PT

Deconstructivism

PUBLICO HEADLINE LIGHT ITALIC, 60 PT

Administracyjny

PUBLICO HEADLINE ITALIC, 60 PT

Cambridgeshire

PUBLICO HEADLINE MEDIUM ITALIC, 60 PT

Hubschmanova

PUBLICO HEADLINE BOLD ITALIC, 60 PT

Neskaupstaður

PUBLICO HEADLINE EXTRABOLD ITALIC, 60 PT

Amalgamation

PUBLICO HEADLINE BLACK ITALIC, 60 PT

Антикварките

PUBLICO HEADLINE CYRILLIC LIGHT, 60 PT

Теоретических

PUBLICO HEADLINE CYRILLIC ROMAN, 60 PT

Редукционизм

PUBLICO HEADLINE CYRILLIC MEDIUM, 60 PT

Особливостей

PUBLICO HEADLINE CYRILLIC BOLD, 60 PT

Эффективное

PUBLICO HEADLINE CYRILLIC EXTRABOLD, 60 PT

Функцияларз

PUBLICO HEADLINE CYRILLIC BLACK, 60 PT

Многократного

PUBLICO HEADLINE CYRILLIC LIGHT ITALIC, 60 PT

Синхронизации

PUBLICO HEADLINE CYRILLIC ITALIC, 60 PT

Археалагічныя

PUBLICO HEADLINE CYRILLIC MEDIUM ITALIC, 60 PT

Операционной

PUBLICO HEADLINE CYRILLIC BOLD ITALIC, 60 PT

Айлікацыяма

PUBLICO HEADLINE CYRILLIC EXTRABOLD ITALIC, 60 PT

Құбылыстың

PUBLICO HEADLINE CYRILLIC BLACK ITALIC, 60 PT

Μεταρρυθμίσεις

PUBLICO HEADLINE GREEK LIGHT, 60 PT

Πρωθυπουργού

PUBLICO HEADLINE GREEK ROMAN, 60 PT

Απελευθέρωση

PUBLICO HEADLINE GREEK MEDIUM, 60 PT

Εξειδικεύονται

PUBLICO HEADLINE GREEK BOLD, 60 PT

Δημοψήφισμα

PUBLICO HEADLINE GREEK EXTRABOLD, 60 PT

Γλυκοζυλίωση

PUBLICO HEADLINE GREEK BLACK, 60 PT

Γλυκεριναλδεΰδη

PUBLICO HEADLINE GREEK LIGHT ITALIC, 60 PT

Αρχαιοελληνικές

PUBLICO HEADLINE GREEK ITALIC, 60 PT

Φωσφορυλίωση

PUBLICO HEADLINE GREEK MEDIUM ITALIC, 60 PT

Κρυστάλλωσης

PUBLICO HEADLINE GREEK BOLD ITALIC, 60 PT

Επικρατέστερη

PUBLICO HEADLINE GREEK EXTRABOLD ITALIC, 60 PT

Διαθεσιμότητα

PUBLICO HEADLINE GREEK BLACK ITALIC, 60 PT

STYLES INCLUDED IN COMPLETE FAMILY

Publico Headline LCG Light
 Publico Headline LCG Light Italic
 Publico Headline LCG Roman
 Publico Headline LCG Italic
 Publico Headline LCG Medium
 Publico Headline LCG Medium Italic
 Publico Headline LCG Bold
 Publico Headline LCG Bold Italic
 Publico Headline LCG Extrabold
 Publico Headline LCG Extrabold Italic
 Publico Headline LCG Black
 Publico Headline LCG Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

CONTACT

Commercial Type
 277 Grand Street, Floor 3
 New York, New York 10002

office 212 604-0955
www.commercialtype.com

COPYRIGHT

© 2022 Commercial Type. All rights reserved.
 Commercial® is a registered trademark & Publico™ is a trademark of Schwartzco Inc., dba Commercial Type.

This file may be used for evaluation purposes only.

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, as well as a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He is also a long-term collaborator with Peter Saville, resulting in diverse work such as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit, and the logo for Kate Moss.

Barnes has worked as an advisor and consultant to numerous publications, notably *Wallpaper**, *Harper's Bazaar*, and *frieze*. His interest in the modern and vernacular is encompassed in his type design, ranging from the contemporary, such as for Björk, to the British lettering of the 18th century that influenced the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian*, he designed Guardian Egyptian with Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup, and also for the England football team for Umbro. For Commercial Type, he co-designed Publico with Schwartz and, independently, Austin, Dala Floda, and Marian, amongst others.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, he was named one of the 40 most influential designers under 40 in *Wallpaper** with Schwartz. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Ilya Ruderman is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.