
Le Jeune *Deck*

The French Modern of the nineteenth century, often called Didot after the famous French printing dynasty who popularized the style, is often the genre of choice to communicate elegance and sophistication. Le Jeune, designed by Paul Barnes and Christian Schwartz for *Vanity Fair* in 2013, is a modern adaptation of the idiom.

PUBLISHED
2016

DESIGNED BY
PAUL BARNES & CHRISTIAN SCHWARTZ
STENCIL BY GREG GAZDOWICZ

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
SMALL CAPS (ROMAN AND ITALIC)

Le Jeune Deck is intended for small display typography such as subheads, pullquotes, and decks, between 18 and 40 point. While many digital adaptations of the French Modern exist, few if any have explicitly referenced Molé Le Jeune's italic, truly one of the most distinct and beautiful variants of the italic produced during this era. Its idiosyncrasies have been preserved in this contemporary interpretation: in addition to its uncommonly steep angle, it features distinct letterforms such as the sharp lowercase *v* and *w*.

Le Jeune Deck Light

Le Jeune Deck Light Italic

Le Jeune Deck Regular

Le Jeune Deck Regular Italic

Le Jeune Deck Medium

Le Jeune Deck Medium Italic

Le Jeune Deck Semibold

Le Jeune Deck Semibold Italic

Le Jeune Deck Bold

Le Jeune Deck Bold Italic

Le Jeune Deck Black

Le Jeune Deck Black Italic

Le Jeune Deck Stencil

Le Jeune Deck Stencil Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In their first four voyages in which they fitted out for India, their central provinces were for cotton, silk, and opium. In 1648 they banded

DECK, 18-40 PT

Even after several mishaps some by way of
The malice of the Dutch East India Co
And through other calamities they
CARRIED ON FOR DECADES

POSTER, 40-96 PT

Successful trade
Confirmed

HAIRLINE, 100 PT+

Mlove
RUM

Nieuwe Rijks Aristocratie
BAĞLANMIŞ COĞRAFI
Mythological Anthologies

LE JEUNE DECK LIGHT, 40 PT

Din l-aħbar ħarget wara
LE UNIONI FEDERALI
Awash in vestiges of time

LE JEUNE DECK LIGHT ITALIC, 40 PT

Obejmują modernizację
MOONS OF NEPTUNE
Large-scale negotiations

LE JEUNE DECK REGULAR, 40 PT [ALTERNATE g]

Enska landsliðið mætir
UNIVERSAL ŒUVRES
Vuelvo a Este Monrovia

LE JEUNE DECK REGULAR ITALIC, 40 PT

Motivações econômicas
STYLE RESURGENCE
Illustrasjon på ordtaket

LE JEUNE DECK MEDIUM, 40 PT

Sistemele de Navigație
UNIQUE & PRECIOUS
Menschsein heißt Herz

LE JEUNE DECK MEDIUM ITALIC, 40 PT

Yhdistyneet provinssit
THE CLASSICAL ERA
Midsummer's Morning

LE JEUNE DECK SEMIBOLD, 40 PT

Czech Theatre Review
SUS OBRAS DE ARTE
Elsődleges Problémát

LE JEUNE DECK SEMIBOLD ITALIC, 40 PT [ALTERNATE C g v w z]

Cocoa at €11.7 per kilo
SKILLFUL CRAFTER
Oficiálního životopisu

LE JEUNE DECK BOLD, 40 PT [ALTERNATE K]

Lavostranné Prítoky
ROUTES REVÊTUES
Held office 1986–2004

LE JEUNE DECK BOLD ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Værdikrigger i Kultur
ZESDIMENSIONALE
Sâmbătă și duminică

LE JEUNE DECK BLACK, 40 PT

Radiant visionaries
NEW SPRING LOOK
Població de 1.918.470

LE JEUNE DECK BLACK ITALIC, 40 PT [ARCHAIC OLDSTYLE FIGURES, ALTERNATE v 8]

Lille Bælt og Østersøen
IBERIAN PENINSULA
Provincial Atmosphere

LE JEUNE DECK STENCIL, 40 PT

Nordwestlich von Metz
PREMIÈRE PÉRIODE
Expressionist Cultures

LE JEUNE DECK STENCIL ITALIC, 40 PT

THE NEW £10 NOTE PRINTED IN 2018
 Den græske madkultur har kun ændret sig
OBROČ SESTAVLJAJO PRAŠNI DELCI
Bevestiging van het principe van objecten

LE JEUNE DECK LIGHT, LIGHT ITALIC, 24 PT

LOOK AT THE EDGE OF THE EARTH
 Tank für 890.764 Liter Raketentreibstoff
AFIN D'ÉCONOMISER DE L'ÉNERGIE
Un único examen de español para todo

LE JEUNE DECK REGULAR, REGULAR ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE C]

WORSHIP AT THE ALTAR OF IDEAS
 Mart sayısı ile yayın dünyasına veda etti
ITS UNIQUE ORBITAL RESONANCE
Awarded a Velvet Ribbon in late 2001

LE JEUNE DECK MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE v w]

DOPO 170 ORE DAL LANCIO DELLA
 Example of embargo & remonstrations
DECIDEDLY ECCENTRIC STYLING
Multe aspecte ale civilizației grecești

LE JEUNE DECK SEMIBOLD, SEMIBOLD ITALIC, 24 PT [ALTERNATE g 1]

COLLECTION DE L'HUMOUR NOIR
Die Existenz von der Welt außerhalb
AMBITIØSE SPILLEFILMSDEBUT
Eftunglið er á þriðja kvartili þýðir

LE JEUNE DECK BOLD, BOLD ITALIC, 24 PT

MUŽIČIST U KITTIEB NORVEĢIŽI
Rauhallinen helmikuu Helsingissä
MAIN SPECULATIVE CRITIQUES
His brilliant (but crazy) plan had

LE JEUNE DECK BLACK, BLACK ITALIC, 24 PT [THIN PARENTHESIS, ALTERNATE Z]

AS TRADIÇÕES E ÉTICAS TAOISTAS
Born in Zürich, he went to generate the
THIRD CANONICAL COMMENTARY
Deliberate rejoining of kindling stove

LE JEUNE DECK STENCIL, STENCIL ITALIC, 24 PT [CUT ALTERNATE Ç a c f g j k r s v]

ØSTBANEN ER EN DANSK 41 KM LANG JERNBANE
 Truth as it consists with a ‘mind/reality’ correspondence
Central tenets of their wayward ideals finally gave way

LE JEUNE DECK LIGHT, LIGHT ITALIC, 18 PT

OTHERS TOOK ISSUE WITH LAUDAN’S THEORY
 The estimated cost of the LUNA program was \$1 billion
Yayın hayatına 2017 yılında başlayan Sarnıç Öykü

LE JEUNE DECK REGULAR, REGULAR ITALIC, 18 PT

COLTIVA LA SUA PASSIONE PER LA SCRITTURA
 Theories relating to quantum mechanics in the 1910s
Cicero’s panoply of alternative views held a grand

LE JEUNE DECK MEDIUM, MEDIUM ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE ITALIC C g v w]

FILOSOFIE NEDĚLÁ EXPERIMENTY A NEMĚŘÍ
 The objective reality of the universal wavefunction
La población de la ciudad supera los 1 235 869 574

LE JEUNE DECK SEMIBOLD, SEMIBOLD ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

SPĂȚIU-TIMP ESTE LEGATĂ DIRECT DE MASA
 Over 5 of the strangest hot sauces in all the world
Wara l-fondazzjoni leggendarja minn Taljana

LE JEUNE DECK BOLD, BOLD ITALIC, 18 PT [ALTERNATE g z]

FURTHER ARGUMENTS SEEK TO POINT OUT
 Per opozicijas, kurios kartojasi kas 12 359 metų
Sobre uma das instalações mais impactantes

LE JEUNE DECK BLACK, BLACK ITALIC, 18 PT [ARCHAIC OLDSTYLE FIGURES, ALTERNATE K K]

MANY CONTRIBUTIONS TO HISTORIOGRAPHY
 Suorakulmaisesta poikkeavat muodot voidaan sitoa
Seinen rigorosen Großprojekten ist ein totalitärer

LE JEUNE DECK STENCIL, STENCIL ITALIC, 18 PT

Erkenntnisvermögen

LE JEUNE DECK LIGHT, 48 PT [ALTERNATE k]

Geheugenvervalsing

LE JEUNE DECK REGULAR, 48 PT [ALTERNATE g]

Anthropomorphize

LE JEUNE DECK MEDIUM, 48 PT

Presuppositionally

LE JEUNE DECK SEMIBOLD, 48 PT

Erdőgazdálkodási

LE JEUNE DECK BOLD, 48 PT

Corespunzătoare

LE JEUNE DECK BLACK, 48 PT

Kulmamäärityksen

LE JEUNE DECK STENCIL, 48 PT

Stjörnufræðingarnir

LE JEUNE DECK LIGHT ITALIC, 48 PT

Vraisemblablement

LE JEUNE DECK REGULAR ITALIC, 48 PT

Einschlußkomplex

LE JEUNE DECK MEDIUM ITALIC, 48 PT

Counterargument

LE JEUNE DECK SEMIBOLD ITALIC, 48 PT [ALTERNATE g]

Johtopäätöksestä

LE JEUNE DECK BOLD ITALIC, 48 PT

Retrocognitively

LE JEUNE DECK BLACK ITALIC, 48 PT

Intellectualization

LE JEUNE DECK STENCIL ITALIC, 48 PT

OPENTYPE FEATURES
FAMILY WIDE

DEACTIVATED

ACTIVATED

ALL CAPS
opens up spacing, moves
punctuation up

1 Gal. [3.78 L] @ £20

1 GAL. [3.78 L] @ £20

SMALL CAPS

1 Gal. [3.78 L] @ £20

1 GAL. [3.78 L] @ £20

ALL SMALL CAPS
includes punctuation & figures

1 Gal. [3.78 L] @ £20

1 GAL. [3.78 L] @ £20

PROPORTIONAL LINING
default figures

May: \$3,460 €1,895
June: ¥7,031 £7,215

May: \$3,460 €1,895
June: ¥7,031 £7,215

PROPORTIONAL OLDSTYLE

May: \$3,460 €1,895
June: ¥7,031 £7,215

May: \$3,460 €1,895
June: ¥7,031 £7,215

PROPORTIONAL SMALL CAP

May: \$3,460 €1,895
June: ¥7,031 £7,215

MAY: \$3,460 €1,895
JUNE: ¥7,031 £7,215

ARBITRARY FRACTIONS
ignores numeric date format

21/06/15 & 28/116/92

21/06/15 & 2⁸/₁₁ ⁶/₉₂

SUPERSCRIPT/SUPERIOR

x⁷⁸ + y¹³ × z⁵⁴ - a⁴²⁶

x⁷⁸ + y¹³ × z⁵⁴ - a⁴²⁶

SUBSCRIPT/INFERIOR

x₇₈ + y₁₃ × z₅₄ - a₄₂₆

x₇₈ + y₁₃ × z₅₄ - a₄₂₆

LANGUAGE FEATURE
Română ș accent

ÎNSUȘI FAIMOȘI știri

ÎNSUȘI FAIMOȘI știri

LANGUAGE FEATURE
Nederlands IJ glyph

VRIJDAG RIJK zijds

VRIJDAG RIJK zijds

LANGUAGE FEATURE
Deutsche, Suomi, Svenska
low i j dot

Römisch höjd börjar

Römisch höjd börjar

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 04
thin parenthesis, braces,
and brackets

STYLISTIC SET 05
alternate oldstyle 3 5

STYLISTIC SET 06
archaic oldstyle figures

STYLISTIC SET 07
alternate oldstyle 8

STYLISTIC SET 12
cut terminals (stencil only)

DEACTIVATED

[License: €5 (£4) {\$6}]

In 1853 it was decreed

Worth £12,657,348.09

Only until 13,800 BCE

JUST configure after
JOY for 3⁵/₉ icy crux

ACTIVATED

[License: €5 (£4) {\$6}]

In 1853 it was decreed

Worth £12,657,348.09

Only until 13,800 BCE

JUST configure after
JOY for 3⁵/₉ icy crux

OPENTYPE FEATURES
ROMAN

STYLISTIC SET 01
alternate K k

STYLISTIC SET 02
alternate g

STYLISTIC SET 03
alternate lining 1

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

KINGS RISK backers

Top rankings pegged

Buyout of \$12 million

(Selling) [1] {\$14675.03}

ACTIVATED

KINGS RISK backers

Top rankings pegged

Buyout of \$12 million

(Selling) [1] {\$14675.03}

OPENTYPE FEATURES
ITALIC

STYLISTIC SET 01
alternate K

STYLISTIC SET 02
alternate g k

STYLISTIC SET 08
alternate v w (straight serif)

STYLISTIC SET 09
alternate v w (curved serif)

STYLISTIC SET 10
alternate z

STYLISTIC SET 11
alternate C

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

RANK QUICK Kneels

Staggering cloaking

Everyone's own view

Allows simple travel

Styles frozen in time

CLOCK PICKS Crops

[Fig. (v) {1305.47} cwt]

ACTIVATED

RANK QUICK Kneels

Staggering cloaking

Everyone's own view

Allows simple travel

Styles frozen in time

CLOCK PICKS Crops

[Fig. (v) {1305.47} cwt]

STYLES INCLUDED IN COMPLETE FAMILY

Le Jeune Deck Light
 Le Jeune Deck Light Italic
 Le Jeune Deck Regular
 Le Jeune Deck Regular Italic
 Le Jeune Deck Medium
 Le Jeune Deck Medium Italic
 Le Jeune Deck Semibold
 Le Jeune Deck Semibold Italic
 Le Jeune Deck Bold
 Le Jeune Deck Bold Italic
 Le Jeune Deck Black
 Le Jeune Deck Black Italic
 Le Jeune Deck Stencil
 Le Jeune Deck Stencil Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London.

Greg Gazdowicz (born 1988), studied graphic design at the Maryland Institute College of Art, where he also found his deep passion for type design and cycling. He worked as a graphic designer at a number of branding studios, start-ups, and non-profits before going on to study typeface design at Type@Cooper in New York City. Greg began working with Commercial Type in early 2014, and has been a staff designer since that year.