
Feature Display

Фичер Дисплей

Φέατιουρ Τίτλων

Feature Display offers seven weights with matching italics. It edges toward a more traditional fashion display face, with attenuated contrast and round terminals. In this version, Feature's personality—industrious but pretty, sober but warm—truly shines.

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DESIGNED BY
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14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

Although it's perfect for headlines and titles, Feature Display can just as easily break out of an editorial context and go even bigger for signage, posters, and environmental graphics. It offers a wider range of weights than the rest of the family, from a delicate Extralight to a powerful Ultra.

Feature Display LCG Extralight

Feature Display LCG Extralight Italic

Feature Display LCG Light

Feature Display LCG Light Italic

Feature Display LCG Regular

Feature Display LCG Regular Italic

Feature Display LCG Medium

Feature Display LCG Medium Italic

Feature Display LCG Bold

Feature Display LCG Bold Italic

Feature Display LCG Extrabold

Feature Display LCG Extrabold Italic

Feature Display LCG Ultra

Feature Display LCG Ultra Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

FEATURE DISPLAY LCG, 40 PT+

Regional trading
ЗНАЧЕНИЮ
Λονδίνο

FEATURE DECK LCG, 18 - 40 PT

Более вероятным в свете того
Ναπολεόντειοι Πόλεμοι
This official inquiry

FEATURE TEXT LCG, 8 - 18 PT

Υπάρχουν όμως ιστορικές αποδείξεις για να το επιβεβαιώσουν
As Merchants of London trading into the East Indies
Англоязычную научную терминологию его

Conference
FUNCTION
Organikong

FEATURE DISPLAY EXTRALIGHT, 90 PT

Journalistes
DELEGATE
Symbolized

FEATURE DISPLAY EXTRALIGHT ITALIC, 90 PT

Architektur
MONARCH
Structurally

FEATURE DISPLAY LIGHT, 90 PT

Retractable
JÕUMASIN
Principality

FEATURE DISPLAY LIGHT ITALIC, 90 PT [ALTERNATE J]

Exhibitions
MAHTURA
Integrating

FEATURE DISPLAY REGULAR, 90 PT [ALTERNATE M a g]

Paramount
AMICABLE
Identificate

FEATURE DISPLAY REGULAR ITALIC, 90 PT

Diplomatic
WORKTOP
Lähettänyt

FEATURE DISPLAY MEDIUM, 90 PT

Navigation
ZERWANIE
Cliffhanger

FEATURE DISPLAY MEDIUM ITALIC, 90 PT [ALTERNATE W]

Acheulean
STABILITÀ
Fasegewijs

FEATURE DISPLAY BOLD, 90 PT [ALTERNATE a]

Segurança
QUESTION
Theorizing

FEATURE DISPLAY BOLD ITALIC, 90 PT [ALTERNATE z]

Konstverk
BANGKOK
Resources

FEATURE DISPLAY EXTRABOLD, 90 PT [ALTERNATE K K]

Effectively
CAPACITY
Befektetés

FEATURE DISPLAY EXTRABOLD ITALIC, 90 PT

Backbone
ÁSTÆÐUR
Quotation

FEATURE DISPLAY ULTRA, 90 PT [ALTERNATE Q R]

Vaudeville
SOLITARY
Işlayarkən

FEATURE DISPLAY ULTRA ITALIC, 90 PT

Пауночная
БУХАРЕСТ
Населения

FEATURE DISPLAY CYRILLIC EXTRALIGHT, 90 PT

Медленное
ОБЛАСТТА
Тембровий

FEATURE DISPLAY CYRILLIC EXTRALIGHT ITALIC, 90 PT

Извлекали
ЯКТЫЛЫК
Сільського

FEATURE DISPLAY CYRILLIC LIGHT, 90 PT [ALTERNATE a]

Каменного
ЖУДЕЦОВ
Изграђени

FEATURE DISPLAY CYRILLIC LIGHT ITALIC, 90 PT

Морињата
СБОРНУЮ
Обязалась

FEATURE DISPLAY CYRILLIC REGULAR, 90 PT

Населения
ДЪЯМЕТР
Умјереном

FEATURE DISPLAY CYRILLIC REGULAR ITALIC, 90 PT

Защитник
КОЛОДЦА
Дрейфови

FEATURE DISPLAY CYRILLIC MEDIUM, 90 PT

Наклоном
ЖЁСТКОЕ
Вплинути

FEATURE DISPLAY CYRILLIC MEDIUM ITALIC, 90 PT

ОСНОВНИЙ
ВХОДНОЙ
СЛУЖБЕНИ

FEATURE DISPLAY CYRILLIC BOLD, 90 PT

Жогадган
ИСТОРИЯ
Балканоном

FEATURE DISPLAY CYRILLIC BOLD ITALIC, 90 PT [ALTERNATE Я]

**Владеееенье
ЗНОСАКА
Карнизом**

FEATURE DISPLAY CYRILLIC EXTRABOLD, 90 PT

***Полярных
ЖИЗНЬЮ
Собрания***

FEATURE DISPLAY CYRILLIC EXTRABOLD ITALIC, 90 PT

**Вярчэння
ДОГОВОР
Единицей**

FEATURE DISPLAY CYRILLIC ULTRA, 90 PT

***Раскопки
КУПУВАЧ
Побудова***

FEATURE DISPLAY CYRILLIC ULTRA ITALIC, 90 PT [ALTERNATE K]

Κατευθείαν
ΣΠΟΥΔΑΣΕ
Ξεκινώντας

FEATURE DISPLAY GREEK EXTRALIGHT, 90 PT

Ισορροπίας
ΤΑΧΥΤΗΤΑ
Εισηγήθηκε

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 90 PT

Ζητημάτων
ΚΑΛΥΤΕΡΑ
Αριθμητική

FEATURE DISPLAY GREEK LIGHT, 90 PT

Δεδομένων
ΑΥΤΟΙΓΚΟΛ
Χειρίζονται

FEATURE DISPLAY GREEK LIGHT ITALIC, 90 PT

Γενικότερα
ΔΙΑΦΟΡΕΣ
Αλεπούδες

FEATURE DISPLAY GREEK REGULAR, 90 PT

Υψηλότερα
ΒΙΟΓΡΑΦΙΑ
Κοιλότητες

FEATURE DISPLAY GREEK REGULAR ITALIC, 90 PT

Θηράματα
ΣΥΓΚΡΙΝΕΙ
Ηφαιίστεια

FEATURE DISPLAY GREEK MEDIUM, 90 PT

Ζευγαριών
ΟΙΚΙΣΜΩΝ
Συμπαιίκτη

FEATURE DISPLAY GREEK MEDIUM ITALIC, 90 PT [ALTERNATE κ]

Τελευταία
ΚΙΝΔΥΝΟΣ
Ονομάτων

FEATURE DISPLAY GREEK BOLD, 90 PT

Θεολογίας
ΠΑΜΦΑΙΓΑ
Σχημάτισε

FEATURE DISPLAY GREEK BOLD ITALIC, 90 PT

Επιδέξιων
ΒΓΑΙΝΟΥΝ
Ονομασία

FEATURE DISPLAY GREEK EXTRABOLD, 90 PT

Λογισμικό
ΕΚΡΗΞΕΙΣ
Κατάφερε

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 90 PT

Ινδονησία
ΒΑΣΙΛΙΚΗ
Ηνωμένες

FEATURE DISPLAY GREEK ULTRA, 90 PT

Μοναχικά
ΝΙΚΗΤΡΙΑ
Διατροφή

FEATURE DISPLAY GREEK ULTRA ITALIC, 90 PT [ALTERNATE φ]

WATERCRAFT
Samenwerking

FEATURE DISPLAY EXTRALIGHT, 70 PT

SUBSEQUENT
Acknowledged

FEATURE DISPLAY EXTRALIGHT ITALIC, 70 PT

MOTORWERK
Shadowboxing

FEATURE DISPLAY LIGHT, 70 PT [ALTERNATE W w]

PARTECIPARE
Manufacturing

FEATURE DISPLAY LIGHT ITALIC, 70 PT [ALTERNATE M g]

FÖRHINDRAR
Thymiatechny

FEATURE DISPLAY REGULAR, 70 PT

OBJECTIVITY
Kagylóhéjakat

FEATURE DISPLAY REGULAR ITALIC, 70 PT

RATIONALIZE
Archaeologist

FEATURE DISPLAY MEDIUM, 70 PT [ALTERNATE R a g]

ETIMOLOGIJA
Hypothesizing

FEATURE DISPLAY MEDIUM ITALIC, 70 PT [ALTERNATE J]

MELIBATKAN
Septentrional

FEATURE DISPLAY BOLD, 70 PT

SUBDUCTION
Anschließend

FEATURE DISPLAY BOLD ITALIC, 70 PT

TECTONIQUE
Methodology

FEATURE DISPLAY EXTRABOLD, 70 PT [ALTERNATE M Q g]

HYPOTHESIS
Capgirament

FEATURE DISPLAY EXTRABOLD ITALIC, 70 PT

GEOGRAPHY
Instituciones

FEATURE DISPLAY ULTRA, 70 PT

PROVOCÂND
Exhaustively

FEATURE DISPLAY ULTRA ITALIC, 70 PT

РЕСТОРАНАХ
Конфликтный

FEATURE DISPLAY CYRILLIC EXTRALIGHT, 70 PT

АУМАҒЫНЫҢ
Известность

FEATURE DISPLAY CYRILLIC EXTRALIGHT ITALIC, 70 PT

ПРИХВАТЯУ
Командалары

FEATURE DISPLAY CYRILLIC LIGHT, 70 PT

ГОСУДАРСТВ
Температура

FEATURE DISPLAY CYRILLIC LIGHT ITALIC, 70 PT

ТӘУЕЛСІЗДІК
Современное

FEATURE DISPLAY CYRILLIC REGULAR, 70 PT

НАСТОЯЩЕЕ
Перевозимых

FEATURE DISPLAY CYRILLIC REGULAR ITALIC, 70 PT

ЗАПРЕЩЕНО
Империялна

FEATURE DISPLAY CYRILLIC MEDIUM, 70 PT [ALTERNATE a]

КРАЙНЬОМУ
Директором

FEATURE DISPLAY CYRILLIC MEDIUM ITALIC, 70 PT [ALTERNATE M]

**СТИШЕНДИЯ
Гражданите**

FEATURE DISPLAY CYRILLIC BOLD, 70 PT [ALTERNATE 9]

**РАДИКАЛНО
Устройство**

FEATURE DISPLAY CYRILLIC BOLD ITALIC, 70 PT

**КУЛЬТУРНЫ
Знаходяться**

FEATURE DISPLAY CYRILLIC EXTRABOLD, 70 PT [ALTERNATE a]

**ОТДЕЛЬНЫХ
Кушылдыгы**

FEATURE DISPLAY CYRILLIC EXTRABOLD ITALIC, 70 PT

ВЕРУЮЩИХ
Префектура

FEATURE DISPLAY CYRILLIC ULTRA, 70 PT [ALTERNATE a]

ГЕОГРАФИЯ
Провинцией

FEATURE DISPLAY CYRILLIC ULTRA ITALIC, 70 PT

ΤΑΥΤΟΧΡΟΝΑ
Ηχογραφήσεις

FEATURE DISPLAY GREEK EXTRALIGHT, 70 PT

ΚΥΒΕΡΝΗΣΕΙΣ
Παραδοσιακές

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 70 PT

ΔΙΑΔΙΚΤΥΑΚΟ
Ραδιοφωνικών

FEATURE DISPLAY GREEK LIGHT, 70 PT

ΠΕΡΙΟΡΙΖΟΥΝ
Εξαφανίστηκε

FEATURE DISPLAY GREEK LIGHT ITALIC, 70 PT

ΠΟΔΟΣΦΑΙΡΟ
Κυκλοφόρησε

FEATURE DISPLAY GREEK REGULAR, 70 PT

ΑΓΩΝΙΣΤΙΚΟΣ
Πρωτεύουσας

FEATURE DISPLAY GREEK REGULAR ITALIC, 70 PT

ΙΣΧΥΡΙΖΟΤΑΝ
Μεταβίβασης

FEATURE DISPLAY GREEK MEDIUM, 70 PT

ΟΡΓΑΝΩΤΙΚΗ
Επιχειρήσεων

FEATURE DISPLAY GREEK MEDIUM ITALIC, 70 PT

**ΒΙΒΛΙΟΘΗΚΗ
Εκατομμύριο**

FEATURE DISPLAY GREEK BOLD, 70 PT

***ΠΑΡΑΔΕΙΓΜΑ
Χαράσσονται***

FEATURE DISPLAY GREEK BOLD ITALIC, 70 PT

**ΔΙΕΞΑΓΩΓΗΣ
Ερευνητικών**

FEATURE DISPLAY GREEK EXTRABOLD, 70 PT

***ΕΤΥΜΟΛΟΓΙΑ
Αναφέρονται***

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 70 PT

ΤΟΠΩΝΥΜΙΟ
Συνεισφορές

FEATURE DISPLAY GREEK ULTRA, 70 PT

ΜΙΕΤΑΦΡΑΣΗ
Απόκρουνση

FEATURE DISPLAY GREEK ULTRA ITALIC, 70 PT

La continua popolarità dei
WESTERNMOST VALLEY
Noted historical document

FEATURE DISPLAY EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

The urban peristyle home
A POWERFUL EARLDOM
Organizational researcher

FEATURE DISPLAY LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE R W]

Haunting shifts in tonality
VÕIMELISED KUNINGAD
Zeitpunkt an hatte er eine

FEATURE DISPLAY REGULAR, REGULAR ITALIC, 40 PT

Dans l'ère mi-victorienne
ARTISTIC MANNERISMS
Made for freezing locales

FEATURE DISPLAY MEDIUM, MEDIUM ITALIC, 40 PT [ALTERNATE M a g]

These alpine föhn winds
APIE 87 METRŮ ŽEMIAU
Lost £11,523,896 in 2007

FEATURE DISPLAY BOLD, BOLD ITALIC, 40 PT

Câu chuyện vẫn tiếp tục
A DIALECT OF SICILIAN
Roman literary sources

FEATURE DISPLAY EXTRABOLD, EXTRABOLD ITALIC, 40 PT [ALTERNATE a]

Depth of 73,659 meters
CENTRAL RIVER BASIN
Erken dönemde verdiği

FEATURE DISPLAY ULTRA, ULTRA ITALIC, 40 PT [ALTERNATE 3 5 6 9]

Мэзэни мирасты һаклау
17-УЗЛОВОЙ СКОРОСТИ
Пристанище Барселона

FEATURE DISPLAY CYRILLIC EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Активно использовался
ПРАВОСЛАВНАЙ ЗНАЦІ
Оештыру принциплары

FEATURE DISPLAY CYRILLIC LIGHT, LIGHT ITALIC, 40 PT

Преодолели дно океана
ГАНДБОЛЬНИЙ ТУРНИР
Воздушный транспорт

FEATURE DISPLAY CYRILLIC REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE a]

Міжнародна федерація
АДМИНИСТРАТИВНОЕ
Игроки одной команды

FEATURE DISPLAY CYRILLIC MEDIUM, MEDIUM ITALIC, 40 PT

Раратонга знаходзіцца
ТАКЖЕ ЗОЛОТОЙ МЕЧ
Сферы не только всей

FEATURE DISPLAY CYRILLIC BOLD, BOLD ITALIC, 40 PT

От барабани го прави
НАРАЗЫЛЫҚТАРДЫҢ
Потребности почты

FEATURE DISPLAY CYRILLIC EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Јединствену баштину
ТЕВТОНЦЫ ОСУДИЛИ
Пляжному волейболу

FEATURE DISPLAY CYRILLIC ULTRA, ULTRA ITALIC, 40 PT

Πρωτοβυζαντινής εποχής
ΑΦΙΕΡΩΜΑΤΑ ΓΝΩΣΤΩΝ
Ταυτόχρονα ώστε να είναι

FEATURE DISPLAY GREEK EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Ομάδα δίνει τρεις αγώνες
ΕΠΙΒΛΗΤΙΚΑ ΑΓΑΛΜΑΤΑ
Αληθινά αριστουργήματα

FEATURE DISPLAY GREEK LIGHT, LIGHT ITALIC, 40 PT

Είναι ο κεντρικός δρόμος
ΠΟΤΕ ΣΤΟ ΣΥΝΟΛΟ ΤΟΥ
Κερδίσει αυτά τα εύσημα

FEATURE DISPLAY GREEK REGULAR, REGULAR ITALIC, 40 PT

Περίπου 29,700 αθλητές
ΚΑΤΑ ΤΟ ΠΡΩΤΟ ΗΜΙΣΥ
Τρία τελευταία βιβλία με

FEATURE DISPLAY GREEK MEDIUM, MEDIUM ITALIC, 40 PT

**Φαίνονται οι δεκατρείς
30Η ΣΥΝΟΔΟ ΚΟΡΥΦΗΣ
*Έτσι, στις 19 Ιανουαρίου***

FEATURE DISPLAY GREEK BOLD, BOLD ITALIC, 40 PT [ALTERNATE κ 9]

**Μπαρόκ το ροκοκό δεν
ΤΑ ΤΕΛΕΥΤΑΙΑ ΧΡΟΝΙΑ
*Από την πρωσική αυλή***

FEATURE DISPLAY GREEK EXTRABOLD, EXTRABOLD ITALIC, 40 PT

**Πλέον και οι νικήτριες
ΤΡΑΠΕΖΙΚΕΣ ΕΡΓΑΣΙΕΣ
*Παλάτι του 17ου αιώνα***

FEATURE DISPLAY GREEK ULTRA, ULTRA ITALIC, 40 PT

Dikombinasikan

FEATURE DISPLAY EXTRALIGHT, 65 PT

Infrastructurally

FEATURE DISPLAY LIGHT, 65 PT

Middelgebergte

FEATURE DISPLAY REGULAR, 65 PT

Przepustowość

FEATURE DISPLAY MEDIUM, 65 PT

Interactionism

FEATURE DISPLAY BOLD, 65 PT

Subcategorize

FEATURE DISPLAY EXTRABOLD, 65 PT

Improvisation

FEATURE DISPLAY ULTRA, 65 PT

Communication

FEATURE DISPLAY EXTRALIGHT ITALIC, 65 PT

Félagssfræðingur

FEATURE DISPLAY LIGHT ITALIC, 65 PT

Staatspräsident

FEATURE DISPLAY REGULAR ITALIC, 65 PT

Acknowledging

FEATURE DISPLAY MEDIUM ITALIC, 65 PT

Considerações

FEATURE DISPLAY BOLD ITALIC, 65 PT

Questionnaire

FEATURE DISPLAY EXTRABOLD ITALIC, 65 PT

Manipulatory

FEATURE DISPLAY ULTRA ITALIC, 65 PT

Насельніцтвам

FEATURE DISPLAY CYRILLIC EXTRALIGHT, 65 PT

Традиционной

FEATURE DISPLAY CYRILLIC LIGHT, 65 PT

Завръщането

FEATURE DISPLAY CYRILLIC REGULAR, 65 PT

Ремесленника

FEATURE DISPLAY CYRILLIC MEDIUM, 65 PT

Искусствовед

FEATURE DISPLAY CYRILLIC BOLD, 65 PT

Организација

FEATURE DISPLAY CYRILLIC EXTRABOLD, 65 PT

Институцијама

FEATURE DISPLAY CYRILLIC ULTRA, 65 PT

Автопортрет

FEATURE DISPLAY CYRILLIC EXTRALIGHT ITALIC, 65 PT

Тайпаларының

FEATURE DISPLAY CYRILLIC LIGHT ITALIC, 65 PT

Начальниками

FEATURE DISPLAY CYRILLIC REGULAR ITALIC, 65 PT

Исследования

FEATURE DISPLAY CYRILLIC MEDIUM ITALIC, 65 PT

Порцеляновой

FEATURE DISPLAY CYRILLIC BOLD ITALIC, 65 PT

Французские

FEATURE DISPLAY CYRILLIC EXTRABOLD ITALIC, 65 PT

Падобрански

FEATURE DISPLAY CYRILLIC ULTRA ITALIC, 65 PT

Πληροφόρησης

FEATURE DISPLAY GREEK EXTRALIGHT, 65 PT

Θεσσαλονικεύς

FEATURE DISPLAY GREEK LIGHT, 65 PT

Υπερηφαιΐστεια

FEATURE DISPLAY GREEK REGULAR, 65 PT

Βιβλιογραφικά

FEATURE DISPLAY GREEK MEDIUM, 65 PT

Περιεχομένου

FEATURE DISPLAY GREEK BOLD, 65 PT

Ακολουθείται

FEATURE DISPLAY GREEK EXTRABOLD, 65 PT

Τεκμηρίωσης

FEATURE DISPLAY GREEK ULTRA, 65 PT

Μοντελοποιήσει

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 65 PT

Παραχωρήθηκε

FEATURE DISPLAY GREEK LIGHT ITALIC, 65 PT

Διακυβέρνησης

FEATURE DISPLAY GREEK REGULAR ITALIC, 65 PT

Σιδηροδρομικό

FEATURE DISPLAY GREEK MEDIUM ITALIC, 65 PT

Λιμπερτάτουμ

FEATURE DISPLAY GREEK BOLD ITALIC, 65 PT

Χαϊδελέργης

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 65 PT

Προηγούμενο

FEATURE DISPLAY GREEK ULTRA ITALIC, 65 PT

STYLES INCLUDED IN COMPLETE FAMILY

Feature Display LCG Extralight
 Feature Display LCG Extralight Italic
 Feature Display LCG Light
 Feature Display LCG Light Italic
 Feature Display LCG Regular
 Feature Display LCG Regular Italic
 Feature Display LCG Medium
 Feature Display LCG Medium Italic
 Feature Display LCG Bold
 Feature Display LCG Bold Italic
 Feature Display LCG Extrabold
 Feature Display LCG Extrabold Italic
 Feature Display LCG Ultra
 Feature Display LCG Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani, Bashkir, Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Chechen, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kazakh, Kurdish, Kyrgyz, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian (Cyrillic), Moldavian (Latin), Mongolian (Cyrillic), Mongolian (Latin), Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Tajik, Tatar, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATyPl, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

Ilya Ruderman is a type designer living and working in Barcelona. His interest in type came from his undergraduate studies at the Moscow State University of Print with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media master's course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media, he consulted on typefaces and editorial design for clients in Russia and abroad, while teaching and lecturing extensively. In 2014 he founded CSTM Fonts with Yury Ostromentsky, and in 2016 the two founded distributor Type Today, specializing in typefaces that support Cyrillic.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.