
Φέατιουρ Τίτλων

Feature Display offers seven weights with matching italics. It edges toward a more traditional fashion display face, with attenuated contrast and round terminals. In this version, Feature’s personality—industrious but pretty, sober but warm—truly shines.

PUBLISHED
2026

DESIGNED BY
BERTON HASEBE AND CHRISTIAN SCHWARTZ

GREEK BY
PANAGIOTIS HARATZOPOULOS

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Although it’s perfect for headlines and titles, Feature Display can just as easily break out of an editorial context and go even bigger for signage, posters, and environmental graphics. It offers a wider range of weights than the rest of the family, from a delicate Extralight to a powerful Ultra.

Feature Display Greek Extralight

Feature Display Greek Extralight Italic

Feature Display Greek Light

Feature Display Greek Light Italic

Feature Display Greek Regular

Feature Display Greek Regular Italic

Feature Display Greek Medium

Feature Display Greek Medium Italic

Feature Display Greek Bold

Feature Display Greek Bold Italic

Feature Display Greek Extrabold

Feature Display Greek Extrabold Italic

Feature Display Greek Ultra

Feature Display Greek Ultra Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

FEATURE DISPLAY GREEK,
40 PT+

Από τους Άραβες
Επηρεάζει
ΓΕΝΙΚΗ

FEATURE DECK GREEK,
18 - 40 PT

Η εποχή που κατοικήθηκε για πρώτη φορά
Αξιωμάτων και θεωρημάτων που
Ναπολεόντειοι Πόλεμοι
Επιστήμη από τότε

FEATURE TEXT GREEK,
8 - 18 PT

Τελευταία πρόταση υπολογίζονται οι ακμές των πέντε κανονικών στερεών συναρτήσεως της
Υπάρχουν όμως ιστορικές αποδείξεις για να το επιβεβαιώσουν
Περιέχει 5 ορισμούς και 8 προτάσεις και αποδίδεται
Δύο μεγάλα τετράγωνα της εικόνας περιέχει

Κατευθείαν
ΣΠΟΥΔΑΣΕ
Ξεκινώντας

FEATURE DISPLAY GREEK EXTRALIGHT, 90 PT

Ισορροπίας
ΤΑΧΥΤΗΤΑ
Εισηγήθηκε

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 90 PT

Ζητημάτων
ΚΑΛΥΤΕΡΑ
Αριθμητική

FEATURE DISPLAY GREEK LIGHT, 90 PT

Δεδομένων
ΑΥΤΟΓΚΟΛ
Χειρίζονται

FEATURE DISPLAY GREEK LIGHT ITALIC, 90 PT

Γενικότερα
ΔΙΑΦΟΡΕΣ
Αλεπούδες

FEATURE DISPLAY GREEK REGULAR, 90 PT

Υψηλότερα
ΒΙΟΓΡΑΦΙΑ
Κοιλότητες

FEATURE DISPLAY GREEK REGULAR ITALIC, 90 PT

Θηράματα
ΣΥΓΚΡΙΝΕΙ
Ηφαιίστεια

FEATURE DISPLAY GREEK MEDIUM, 90 PT

Ζευγαριών
ΟΙΚΙΣΜΩΝ
Συμπαιίκτη

FEATURE DISPLAY GREEK MEDIUM ITALIC, 90 PT [ALTERNATE κ]

Τελευταία
ΚΙΝΔΥΝΟΣ
Ονομάτων

FEATURE DISPLAY GREEK BOLD, 90 PT

Θεολογίας
ΠΑΜΦΑΙΓΑ
Σχημάτισε

FEATURE DISPLAY GREEK BOLD ITALIC, 90 PT

Επιδέξιων
ΒΓΑΙΝΟΥΝ
Ονομασία

FEATURE DISPLAY GREEK EXTRABOLD, 90 PT

Λογισμικό
ΕΚΡΗΞΕΙΣ
Κατάφερε

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 90 PT

Ινδονησία
ΒΑΣΙΛΙΚΗ
Ηνωμένες

FEATURE DISPLAY GREEK ULTRA, 90 PT

Μοναχικά
ΝΙΚΗΤΡΙΑ
Διατροφή

FEATURE DISPLAY GREEK ULTRA ITALIC, 90 PT [ALTERNATE φ]

ΤΑΥΤΟΧΡΟΝΑ
Ηχογραφήσεις

FEATURE DISPLAY GREEK EXTRALIGHT, 70 PT

ΚΥΒΕΡΝΗΣΕΙΣ
Παραδοσιακές

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 70 PT

ΔΙΑΔΙΚΤΥΑΚΟ
Ραδιοφωνικών

FEATURE DISPLAY GREEK LIGHT, 70 PT

ΠΕΡΙΟΡΙΖΟΥΝ
Εξαφανίστηκε

FEATURE DISPLAY GREEK LIGHT ITALIC, 70 PT

ΠΟΔΟΣΦΑΙΡΟ
Κυκλοφόρησε

FEATURE DISPLAY GREEK REGULAR, 70 PT

ΑΓΩΝΙΣΤΙΚΟΣ
Πρωτεύουσας

FEATURE DISPLAY GREEK REGULAR ITALIC, 70 PT

ΙΣΧΥΡΙΖΟΤΑΝ
Μεταβίβασης

FEATURE DISPLAY GREEK MEDIUM, 70 PT

ΟΡΓΑΝΩΤΙΚΗ
Επιχειρήσεων

FEATURE DISPLAY GREEK MEDIUM ITALIC, 70 PT

**ΒΙΒΛΙΟΘΗΚΗ
Εκατομμύριο**

FEATURE DISPLAY GREEK BOLD, 70 PT

***ΠΑΡΑΔΕΙΓΜΑ
Χαράσσονται***

FEATURE DISPLAY GREEK BOLD ITALIC, 70 PT

**ΔΙΕΞΑΓΩΓΗΣ
Ερευνητικών**

FEATURE DISPLAY GREEK EXTRABOLD, 70 PT

***ΕΤΥΜΟΛΟΓΙΑ
Αναφέρονται***

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 70 PT

ΤΟΠΩΝΥΜΙΟ
Συνεισφορές

FEATURE DISPLAY GREEK ULTRA, 70 PT

ΜΕΤΑΦΡΑΣΗ
Απόκρουσης

FEATURE DISPLAY GREEK ULTRA ITALIC, 70 PT

Πρωτοβυζαντινής εποχής
ΑΦΙΕΡΩΜΑΤΑ ΓΝΩΣΤΩΝ
Ταυτόχρονα ώστε να είναι

FEATURE DISPLAY GREEK EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Ομάδα δίνει τρεις αγώνες
ΕΠΙΒΛΗΤΙΚΑ ΑΓΑΛΜΑΤΑ
Αληθινά αριστουργήματα

FEATURE DISPLAY GREEK LIGHT, LIGHT ITALIC, 40 PT

Είναι ο κεντρικός δρόμος
ΠΟΤΕ ΣΤΟ ΣΥΝΟΛΟ ΤΟΥ
Κερδίσει αυτά τα εύσημα

FEATURE DISPLAY GREEK REGULAR, REGULAR ITALIC, 40 PT

Περίπου 29,700 αθλητές
ΚΑΤΑ ΤΟ ΠΡΩΤΟ ΗΜΙΣΥ
Τρία τελευταία βιβλία με

FEATURE DISPLAY GREEK MEDIUM, MEDIUM ITALIC, 40 PT

**Φαίνονται οι δεκατρείς
30Η ΣΥΝΟΔΟ ΚΟΡΥΦΗΣ
*Έτσι, στις 19 Ιανουαρίου***

FEATURE DISPLAY GREEK BOLD, BOLD ITALIC, 40 PT [ALTERNATE κ 9]

**Μπαρόκ το ροκοκό δεν
ΤΑ ΤΕΛΕΥΤΑΙΑ ΧΡΟΝΙΑ
*Από την πρωσική αυλή***

FEATURE DISPLAY GREEK EXTRABOLD, EXTRABOLD ITALIC, 40 PT

**Πλέον και οι νικήτριες
ΤΡΑΠΕΖΙΚΕΣ ΕΡΓΑΣΙΕΣ
*Παλάτι του 17ου αιώνα***

FEATURE DISPLAY GREEK ULTRA, ULTRA ITALIC, 40 PT

Πληροφόρησης

FEATURE DISPLAY GREEK EXTRALIGHT, 65 PT

Θεσσαλονικεύς

FEATURE DISPLAY GREEK LIGHT, 65 PT

Υπερηφαιΐστεια

FEATURE DISPLAY GREEK REGULAR, 65 PT

Βιβλιογραφικά

FEATURE DISPLAY GREEK MEDIUM, 65 PT

Περιεχομένου

FEATURE DISPLAY GREEK BOLD, 65 PT

Ακολουθείται

FEATURE DISPLAY GREEK EXTRABOLD, 65 PT

Τεκμηρίωσης

FEATURE DISPLAY GREEK ULTRA, 65 PT

Μοντελοποιήσει

FEATURE DISPLAY GREEK EXTRALIGHT ITALIC, 65 PT

Παραχωρήθηκε

FEATURE DISPLAY GREEK LIGHT ITALIC, 65 PT

Διακυβέρνησης

FEATURE DISPLAY GREEK REGULAR ITALIC, 65 PT

Σιδηροδρομικό

FEATURE DISPLAY GREEK MEDIUM ITALIC, 65 PT

Λιμπερτάτουμ

FEATURE DISPLAY GREEK BOLD ITALIC, 65 PT

Χαϊδελβέργης

FEATURE DISPLAY GREEK EXTRABOLD ITALIC, 65 PT

Προηγούμενο

FEATURE DISPLAY GREEK ULTRA ITALIC, 65 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Nederlands (Dutch) IJ glyph

 LANGUAGE FEATURE
 Català (Catalan) l glyph

 LANGUAGE FEATURE
 Română (Romanian) ș accent

DEACTIVATED

;jFish & 'Chips' @ £25!?

 March: \$3,460 €1,895
 April: ¥7,031 £9,215

 March: \$3,460 €1,895
 April: ¥7,031 £9,215

21/03/10 and 21/18 46/91

 $x_{158} + y_{23} \times z_{18} - a_{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

ACTIVATED

;iFISH & 'CHIPS' @ £25!?

 March: \$3,460 €1,895
 April: ¥7,031 £9,215

 March: \$3,460 €1,895
 April: ¥7,031 £9,215

 21/03/10 and 21¹/₁₈ 46⁴⁶/₉₁
 $X^{158} + y^{23} \times Z^{18} - a^{4260}$
 $X_{158} \div y_{23} \times Z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

OPENTYPE FEATURES
ROMAN & ITALICSTYLISTIC SET 05
alternate 3 5 6 9STYLISTIC SET 06
alternate JSTYLISTIC SET 07
alternate JSTYLISTIC SET 10
alternate QSTYLISTIC SET 11
alternate RSTYLISTIC SET 13
alternate WSTYLISTIC SET 16
alternate MSTYLISTIC SET 17
alternate K kSTYLISTIC SET 18
alternate κSTYLISTIC SET 19
alternate φ**OPENTYPE FEATURES**
ROMAN ONLYSTYLISTIC SET 01
alternate a gSTYLISTIC SET 03
alternate aSTYLISTIC SET 14
alternate W w**OPENTYPE FEATURES**
ITALIC ONLYSTYLISTIC SET 01
alternate gSTYLISTIC SET 14
alternate WSTYLISTIC SET 18
alternate z**DEACTIVATED**

The odds of 135 in 629

Justified a July transit

Justified a July transit

After the Qing dynasty

Rescheduled the Rally

Follows the New Wave

Older Master Milliners

Knew to ask it quickly

Μουσική καλλιέργεια

Διαφέρουν σύμφωνα

DEACTIVATED

Aggravating situation

Preliminary proposals

Follows the New Wave

DEACTIVATED*Aggravating situations**Follows the New Wave**Resizing the old zones***ACTIVATED**

The odds of 135 in 629

Justified a July transit

Justified a July transit

After the Qing dynasty

Rescheduled the Rally

Follows the New Wave

Older Master Milliners

Knew to ask it quickly

Μουσική καλλιέργεια

Διαφέρουν σύμφωνα

ACTIVATED

Aggravating situation

Preliminary proposals

Follows the New Wave

ACTIVATED*Aggravating situations**Follows the New Wave**Resizing the old zones*

STYLES INCLUDED IN COMPLETE FAMILY

Feature Display Greek Extralight
 Feature Display Greek Extralight Italic
 Feature Display Greek Light
 Feature Display Greek Light Italic
 Feature Display Greek Regular
 Feature Display Greek Regular Italic
 Feature Display Greek Medium
 Feature Display Greek Medium Italic
 Feature Display Greek Bold
 Feature Display Greek Bold Italic
 Feature Display Greek Extrabold
 Feature Display Greek Extrabold Italic
 Feature Display Greek Ultra
 Feature Display Greek Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

CONTACT

Commercial Type
 277 Grand Street #3
 New York, New York 10002

office 212-604-0955
www.commercialtype.com

COPYRIGHT

© 2026 Commercial Type. All rights reserved.
 Commercial® is a registered trademark and Feature™ is a trademark of Schwartzco Inc., dba Commercial Type.

This file may be used for evaluation purposes only.

ABOUT THE DESIGNERS

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.