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# Фичер Дек

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Increasing in size, Feature starts to behave more like a traditional fashion display face, with higher contrast and rounder terminals. As its name suggests, the Deck cut is best used for the intermediate spaces between title and story (“deks,” in journalistic parlance), between 18 and 40 points.

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**PUBLISHED**  
2025

**DESIGNED BY**  
BERTON HASEBE AND CHRISTIAN SCHWARTZ

**CYRILLIC BY**  
ILYA RUDERMAN

**10 STYLES**  
5 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL/TABULAR LINING FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERScript/SUBSCRIPT

This optical size works best on screen, whereas the Display cut sets much tighter, and its delicate serifs risk disappearing. Drawn to be used in tandem, Review and Feature share the same vertical proportions and can effectively appear on the same line, even theoretically within the same word—but their personalities operate in counterpoint. Review grabs space and attention, while the quieter Feature was designed to economize, to cram as much information as possible into its forms, to go to the brink of being a condensed typeface without actually looking condensed.

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Feature Deck Cyrillic Light

*Feature Deck Cyrillic Light Italic*

Feature Deck Cyrillic Regular

*Feature Deck Cyrillic Regular Italic*

Feature Deck Cyrillic Medium

*Feature Deck Cyrillic Medium Italic*

**Feature Deck Cyrillic Bold**

***Feature Deck Cyrillic Bold Italic***

**Feature Deck Cyrillic Extrabold**

***Feature Deck Cyrillic Extrabold Italic***

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**RECOMMENDED MINIMUM & MAXIMUM SIZES**FEATURE DISPLAY CYRILLIC,  
40 PT+

Произношение  
Значению  
ОБМЕН

FEATURE DECK CYRILLIC,  
18 – 40 PT

Ни в коем случае не следует считать акт  
Более вероятным в свете того  
Употреблялись к тому  
От юридического

FEATURE TEXT CYRILLIC,  
8 – 18 PT

Что слово ещё ранее вошло в обиход, что также объясняет быстроту его дальнейшего  
Младенчества к зрелости проделывает не только каждый  
Использовали Льюис Морган и Фридрих Энгельс  
Англоязычную научную терминологию его

Франција во 1971 година  
ПАРЛАМЕНТА НЕ ДАТЬ  
*Конституции 1885 года*

FEATURE DECK CYRILLIC LIGHT, LIGHT ITALIC, 40 PT

Рекорды по количеству  
ПРАВИЛО О ПРИМЕНИ  
*Складу департаменту*

FEATURE DECK CYRILLIC REGULAR, REGULAR ITALIC, 40 PT

Упершыню згадваецца  
ЗАЛІЗНИЧНИЙ ВУЗОЛ  
*Атмосфера борьбы за*

FEATURE DECK CYRILLIC MEDIUM, MEDIUM ITALIC, 40 PT

**Федеральные законы**  
**КЕНЕС 1991 ЖЫЛДЫН**  
*4 сзществуващи днес*

FEATURE DECK CYRILLIC BOLD, BOLD ITALIC, 40 PT [ALTERNATE a 9]

**Природних притулків  
РЯД ИГРОКОВ СУМЕЛ  
Метод при написанні**

FEATURE DECK CYRILLIC EXTRABOLD, 40 PT [ALTERNATE M Я]

***Виставочном матче  
ПРОСТИРА НА ИЗТОК  
Друге питання тісно***

FEATURE DECK CYRILLIC EXTRABOLD ITALIC, 40 PT

Неговата стратешка местоположба и  
СИ СМИСЪЛ МИТОЛОГИЯТА Е ОПИТ  
*Митани је представљало географски*

FEATURE DECK CYRILLIC LIGHT, LIGHT ITALIC, 25 PT

Розвиток подальших подій почався із  
ЗБОРОТ ФИЛОЗОФИЈА ЧЕСТОПАТИ  
*Причём в некоторых военных акциях*

FEATURE DECK CYRILLIC REGULAR, REGULAR ITALIC, 25 PT

Дългото му царуване е белязано от  
БУДУЧИ ПОРАЖЁННЫМ КРАСОТОЙ  
*Узларенең төсе буенча шәраблар ак*

FEATURE DECK CYRILLIC MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a]

Смыслом прошлого, несу в себе это  
ПРОГРЕСС БОЛМАҒАНЫН АЙТАДЫ  
*И их взаимовлиянием возникают у*

FEATURE DECK CYRILLIC BOLD, BOLD ITALIC, 25 PT

Ница е главен град на департманот  
СВОДИЛИ ИСТОРИЧЕСКИЕ ТРУДЫ  
*Адзін са штатаў Чатырох кутаў*

FEATURE DECK CYRILLIC EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Флуеры из кости или

FEATURE DECK CYRILLIC LIGHT, 45 PT

Континента пчелы

FEATURE DECK CYRILLIC REGULAR, 45 PT

Бразильське дерево

FEATURE DECK CYRILLIC MEDIUM, 45 PT

Составляют основу

FEATURE DECK CYRILLIC BOLD, 45 PT

Оркестрот завися

FEATURE DECK CYRILLIC EXTRABOLD, 45 PT

*Роўная чвэрткавай з*

FEATURE DECK CYRILLIC LIGHT ITALIC, 45 PT

*Частоты колебаний*

FEATURE DECK CYRILLIC REGULAR ITALIC, 45 PT

*Квалификационный*

FEATURE DECK CYRILLIC MEDIUM ITALIC, 45 PT

*Означава се цртом*

FEATURE DECK CYRILLIC BOLD ITALIC, 45 PT

*Строй не означава*

FEATURE DECK CYRILLIC EXTRABOLD ITALIC, 45 PT





**OPENTYPE FEATURES**  
 FAMILY WIDE

 ALL CAPS  
 opens up spacing, moves  
 punctuation up

 PROPORTIONAL LINING  
 default figures

TABULAR LINING

 FRACTIONS  
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR  
 for making arbitrary fractions

 NUMERATOR  
 for making arbitrary fractions

 LANGUAGE FEATURE  
 Català (Catalan) † glyph

 LANGUAGE FEATURE  
 Română (Romanian) s accent

 LANGUAGE FEATURE  
 Serbian / Macedonian 6

 LANGUAGE FEATURE  
 Bulgarian ДЖКЛ  
 вгджзийклпптцщщю

**DEACTIVATED**

џFish &amp; 'Chips' @ £25!?

 March: \$3,460 €1,895  
 April: ¥7,031 £9,215

 March: \$3,460 €1,895  
 April: ¥7,031 £9,215

21/03/10 and 2 1/18 46/91

 $x_{158} + y_{23} \times z_{18} - a_{4260}$ 
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$ 

0123456789 0123456789

0123456789 0123456789

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

Октобра бидејќи небу

ДРУГО детал година

**ACTIVATED**

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0123456789 0123456789

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CEL:LA al:lusió col:lecció

ÎNSUȘI științifice activiști

Октобра бидејќи небу

ДРУГО detaйл година

**OPENTYPE FEATURES**  
ROMAN & ITALIC

STYLISTIC SET 05  
alternate 3 5 6 9

STYLISTIC SET 06  
alternate J

STYLISTIC SET 07  
alternate J

STYLISTIC SET 10  
alternate Q

STYLISTIC SET 11  
alternate R Я

STYLISTIC SET 13  
alternate W

STYLISTIC SET 16  
alternate M

STYLISTIC SET 17  
alternate K k

STYLISTIC SET 17  
alternate Bulgarian Ж К ж к

STYLISTIC SET 20  
Serbian / Macedonian Ђ

**OPENTYPE FEATURES**  
ROMAN ONLY

STYLISTIC SET 01  
alternate a g

STYLISTIC SET 01  
alternate a

STYLISTIC SET 03  
alternate a

STYLISTIC SET 14  
alternate W w

**OPENTYPE FEATURES**  
ITALIC ONLY

STYLISTIC SET 01  
alternate g

STYLISTIC SET 01  
alternate ф

STYLISTIC SET 14  
alternate W

STYLISTIC SET 17  
alternate ж

STYLISTIC SET 18  
alternate z

**DEACTIVATED**

The odds of 135 in 629  
 Јужној Месопотамији  
 Јужној Месопотамији  
 After the Qing dynasty  
 Ярких Древних Язык  
 Follows the New Wave  
 Пять Медных Монет  
 Knew to ask it quickly  
 Българска гържава  
 Октобра бидејќи *небу*

**DEACTIVATED**

Aggravating situations  
 Занята под пахотные  
 Занята под пахотные  
 The New Wave follower

**DEACTIVATED**

*Aggravating situations*  
*Туринфе, Фивах и др.*  
*The New Wave follower*  
*Прежде всего железа*  
*Resizing their old zones*

**ACTIVATED**

The odds of 135 in 629  
 Јужној Месопотамији  
 Јужној Месопотамији  
 After the Qing dynasty  
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 Follows the New Wave  
 Пять Медных Монет  
 Knew to ask it quickly  
 Българска гържава  
 Октобра бидејќи *небу*

**ACTIVATED**

Aggravating situations  
 Занята под пахотные  
 Занята под пахотные  
 The New Wave follower

**ACTIVATED**

*Aggravating situations*  
*Туринфе, Фивах и др.*  
*The New Wave follower*  
*Прежде всего железа*  
*Resizing their old zones*

## STYLES INCLUDED IN COMPLETE FAMILY

Feature Deck Cyrillic Light  
 Feature Deck Cyrillic Light Italic  
 Feature Deck Cyrillic Regular  
 Feature Deck Cyrillic Regular Italic  
 Feature Deck Cyrillic Medium  
 Feature Deck Cyrillic Medium Italic  
 Feature Deck Cyrillic Bold  
 Feature Deck Cyrillic Bold Italic  
 Feature Deck Cyrillic Extrabold  
 Feature Deck Cyrillic Extrabold Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani, Bashkir, Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Chechen, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kazakh, Kurdish, Kyrgyz, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian (Cyrillic), Moldavian (Latin), Mongolian (Cyrillic), Mongolian (Latin), Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Tajik, Tatar, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

## CONTACT

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 New York, New York 10002

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## COPYRIGHT

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## ABOUT THE DESIGNERS

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

**Berton Hasebe** (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

**Ilya Ruderman** is a type designer living and working in Barcelona. His interest in type came from his undergraduate studies at the Moscow State University of Print with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media master's course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media, he consulted on typefaces and editorial design for clients in Russia and abroad, while teaching and lecturing extensively. In 2014 he founded CSTM Fonts with Yury Ostromentsky, and in 2016 the two founded distributor Type Today, specializing in typefaces that support Cyrillic.