
Spiller

Spiller is a sans serif designed for the Victoria & Albert Museum, London in 2022. In style it is a contemporary grotesque influenced by forms found in the 19th Century when the Museum was founded. With a higher than normal contrast it has a warmth and familiarity. In proportions it has a large x height making it legible and clear in all sizes and weights. It is named for Ethel Spiller, OBE, a pioneering volunteer and educator.

DESIGNED BY
COMMERCIAL TYPE

Specimen dated 11 April 2022

VARIABLE FONT W/ WEIGHT AXIS

12 VARIABLE STYLES
6 WEIGHTS W/ ITALICS

8 STATIC STYLES
4 WEIGHTS W/ ITALICS

FEATURES
SMALL CAPS (ROMAN)
PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT
STYLISTIC ALTERNATES

LIST OF VARIABLE STYLES IN THE FAMILY

Spiller Extralight

Spiller Light

Spiller Regular

Spiller Medium

Spiller Bold

Spiller Extrabold

Spiller Extralight Italic

Spiller Light Italic

Spiller Regular Italic

Spiller Medium Italic

Spiller Bold Italic

Spiller Extrabold Italic

LIST OF STATIC STYLES IN THE FAMILY

Spiller Light

Spiller Light Italic

Spiller Regular

Spiller Regular Italic

Spiller Medium

Spiller Medium Italic

Spiller Bold

Spiller Bold Italic

[illegible]

OPENTYPE FEATURES

FAMILY WIDE

SMALL CAPS

ALL SMALL CAPS
includes punctuation & figuresALL CAPS
opens up spacing, moves
punctuation upPROPORTIONAL LINING
default figures

TABULAR LINING

SMALL CAP
PROPORTIONAL LININGFRACTIONS
ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Català (Catalan) f glyphLANGUAGE FEATURE
Nederlands (Dutch) ij ligatureLANGUAGE FEATURE
Română (Romanian) s accentCONTEXTUAL ALTERNATES
short f, left/right arrows

DEACTIVATED

¿i'Renew' @ £25!?

¿i'Renew' @ £25!?

¿i'Renew' @ £25!?

Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**

21/03/10 & 421 17/18

 $x^{57} \div y^{23} \times z^{18} - a^{46}$ $x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 01234...

0123456789 01234...

IL·LÒGIC cel·la AL·LÀ

WIJD getwijfeld RIJK

ROȘII totuși ORAȘUL

<- New fieldguides ->

ACTIVATED

¿i'RENEW' @ £25!?

¿i'RENEW' @ £25!?

¿i'RENEW' @ £25!?

Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**Q1 \$4,870 **£7,452**Q2 €6.235 **¥9.801**21/03/10 & 421 ¹⁷/₁₈ $x^{57} + y^{23} \times z^{18} - a^{46}$ $x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 0123456789

0123456789 0123456789

IL·LÒGIC cel·la AL·LÀ

WIJD getwijfeld RIJK

ROȘII totuși ORAȘUL

← New fieldguides →

OPENTYPE FEATURES
STYLISTIC ALTERNATESSTYLISTIC SET 01
alternate aSTYLISTIC SET 02
alternate gSTYLISTIC SET 03
alternate j ySTYLISTIC SET 04
alternate RSTYLISTIC SET 05
alternate W wSTYLISTIC SET 06
V&A wordmarkSTYLISTIC SET 07
alternate a (for V&A East)
no diacriticsSTYLISTIC SET 08
circled figures 1–20**DEACTIVATED**Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&A Kensington

V&A East *Digital*3 Architecture
Exhibit detail 15**ACTIVATED**Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&\ Kensington

V&A East *Digital*③ Architecture
Exhibit detail ⑮

VARIABLE STYLES INCLUDED IN FAMILY

Spiller Extralight
 Spiller Light
 Spiller Regular
 Spiller Medium
 Spiller Bold
 Spiller Extrabold
 Spiller Extralight Italic
 Spiller Light Italic
 Spiller Regular Italic
 Spiller Medium Italic
 Spiller Bold Italic
 Spiller Extrabold Italic

STATIC STYLES INCLUDED IN FAMILY

Spiller Light
 Spiller Light Italic
 Spiller Regular
 Spiller Regular Italic
 Spiller Medium
 Spiller Medium Italic
 Spiller Bold
 Spiller Bold Italic

ABOUT COMMERCIAL TYPE

Based in New York and London, Commercial Type is a joint venture between Paul Barnes and Christian Schwartz, who have collaborated since 2004 on various typeface projects, most notably the award winning Guardian Egyptian. The company publishes retail fonts developed by Barnes and Schwartz, their staff, and outside collaborators, and also represents the two and their team when they work together on type design projects.

Following the redesign of The Guardian, the team headed by Mark Porter, including Barnes and Schwartz, was awarded the coveted Black Pencil by the D&AD. The team was also nominated for the Design Museum's "Designer of the Year" prize. In September 2006, Barnes and Schwartz were named two of the 40 most influential designers under 40 in Wallpaper*.

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

CONTACT

Commercial Type	office 212 604-0955
277 Grand St, Floor 3	fax 212 925-2701
New York, New York 10002	commercialtype.com