
Guardian Collection

A large family intended for editorial design and situations requiring complex typographic hierarchy, Guardian was designed for Mark Porter's groundbreaking 2005 redesign of *The Guardian*. As a text face it exhibits a rational and clear disposition, lending a serious air to the text, while the display components capture a wide range of moods with their comprehensive range of weights.

PUBLISHED

2009

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

136 STYLES

7 FAMILIES

FAMILIES

GUARDIAN EGYPTIAN HEADLINE
GUARDIAN SANS HEADLINE
GUARDIAN SANS HEADLINE NARROW
GUARDIAN SANS HEADLINE CONDENSED
GUARDIAN SANS HEADLINE X CONDENSED
GUARDIAN EGYPTIAN TEXT
GUARDIAN AGATE SANS

Currently made up of 7 related families - a Headline Egyptian; a Headline Sans in 4 widths, a Text size in Egyptian; and an Agate Sans - the Guardian superfamily was designed to fulfill every possible typographic need throughout the daily paper: serious news headlines, expressive features, readable text, tiny financial listings, information graphics, and everything in between, while also providing the flexibility for graphic design, corporate identity, and signage systems.

HAIRLINE <i>GG</i> Guardian <i>Egyptian</i>	HAIRLINE <i>GG</i> Guardian Sans <i>Headline</i>	HAIRLINE <i>GG</i> Guardian Sans <i>Narrow</i>	HAIRLINE <i>GG</i> Guardian Sans <i>Condensed</i>	HAIRLINE <i>GG</i> Guardian Sans <i>X Condensed</i>		
THIN <i>GG</i> Guardian <i>Egyptian</i>	THIN <i>GG</i> Guardian Sans <i>Headline</i>	THIN <i>GG</i> Guardian Sans <i>Narrow</i>	THIN <i>GG</i> Guardian Sans <i>Condensed</i>	THIN <i>GG</i> Guardian Sans <i>X Condensed</i>		
LIGHT <i>GG</i> Guardian <i>Egyptian</i>	LIGHT <i>GG</i> Guardian Sans <i>Headline</i>	LIGHT <i>GG</i> Guardian Sans <i>Narrow</i>	LIGHT <i>GG</i> Guardian Sans <i>Condensed</i>	LIGHT <i>GG</i> Guardian Sans <i>X Condensed</i>		
REGULAR <i>GG</i> Guardian <i>Egyptian</i>	REGULAR <i>GG</i> Guardian <i>Text</i>	REGULAR <i>GG</i> Guardian Sans <i>Headline</i>	REGULAR <i>GG</i> Guardian Sans <i>Narrow</i>	REGULAR <i>GG</i> Guardian Sans <i>Condensed</i>	REGULAR <i>GG</i> Guardian Sans <i>X Condensed</i>	REGULAR <i>GG</i> Guardian <i>Agate Sans</i>
MEDIUM <i>GG</i> Guardian <i>Egyptian</i>	MEDIUM <i>GG</i> Guardian <i>Text</i>	MEDIUM <i>GG</i> Guardian Sans <i>Headline</i>	MEDIUM <i>GG</i> Guardian Sans <i>Narrow</i>	MEDIUM <i>GG</i> Guardian Sans <i>Condensed</i>	MEDIUM <i>GG</i> Guardian Sans <i>X Condensed</i>	MEDIUM <i>GG</i> Guardian <i>Agate Sans</i>
SEMIBOLD <i>GG</i> Guardian <i>Egyptian</i>	SEMIBOLD <i>GG</i> Guardian <i>Text</i>	SEMIBOLD <i>GG</i> Guardian <i>Headline</i>	SEMIBOLD <i>GG</i> Guardian <i>Narrow</i>	SEMIBOLD <i>GG</i> Guardian <i>Condensed</i>	SEMIBOLD <i>GG</i> Guardian <i>X Condensed</i>	
BOLD <i>GG</i> Guardian <i>Egyptian</i>	BOLD <i>GG</i> Guardian <i>Text</i>	BOLD <i>GG</i> Guardian <i>Headline</i>	BOLD <i>GG</i> Guardian <i>Narrow</i>	BOLD <i>GG</i> Guardian <i>Condensed</i>	BOLD <i>GG</i> Guardian <i>X Condensed</i>	BOLD <i>GG</i> Guardian <i>Agate Sans</i>
BLACK <i>GG</i> Guardian <i>Egyptian</i>	BLACK <i>GG</i> Guardian <i>Text</i>	BLACK <i>GG</i> Guardian <i>Headline</i>	BLACK <i>GG</i> Guardian <i>Narrow</i>	BLACK <i>GG</i> Guardian <i>Condensed</i>	BLACK <i>GG</i> Guardian <i>X Condensed</i>	BLACK <i>GG</i> Guardian <i>Agate Sans</i>
		ULTRA <i>GG</i> Guardian <i>Headline</i>	ULTRA <i>GG</i> Guardian <i>Narrow</i>	ULTRA <i>GG</i> Guardian <i>Condensed</i>	ULTRA <i>GG</i> Guardian <i>X Condensed</i>	

Guardian Egyptian Headline

Through a blend of contemporary and traditional forms, Guardian Egyptian Headline mixes stylish Continental shapes with the no-nonsense proportions of the British Egyptian. Originally designed for use in newspapers, the family's wide range of weights and clarity in the details give enough flexibility for all types of publication design, corporate identity, and even signage applications.

PUBLISHED

2009

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

16 STYLES

8 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERScript/SUBSCRIPT

One influence on the Guardian Egyptian family was the multitude of slab serif faces cast by many London typefoundries in the mid-19th century, but the construction of the romans mainly draws from contemporary Dutch type, with unbracketed serifs, squarish arches, spartan detailing and an overall feeling of openness, while the italics take unexpected structural cues from types cut in Paris and Antwerp during the Renaissance. Like most slab serifs, Guardian Egyptian has the range and utility of a sans, but its contrast and the fact that the serifs are subtly wedge shaped give it more elegance and class than average Egyptian faces.

Guardian Egyptian Headline Hairline

Guardian Egyptian Headline Hairline Italic

Guardian Egyptian Headline Thin

Guardian Egyptian Headline Thin Italic

Guardian Egyptian Headline Light

Guardian Egyptian Headline Light Italic

Guardian Egyptian Headline Regular

Guardian Egyptian Headline Regular Italic

Guardian Egyptian Headline Medium

Guardian Egyptian Headline Medium Italic

Guardian Egyptian Headline Semibold

Guardian Egyptian Headline Semibold Italic

Guardian Egyptian Headline Bold

Guardian Egyptian Headline Bold Italic

Guardian Egyptian Headline Black

Guardian Egyptian Headline Black Italic

PARTICIPANT
Autonomously

EGYPTIAN HEADLINE HAIRLINE, 70 PT

TRIBULATION
Salmiakikossu!

EGYPTIAN HEADLINE HAIRLINE ITALIC, 70 PT

DISTINCTIVE
Juxtapositions

EGYPTIAN HEADLINE THIN, 70 PT

ASTOUNDING
Bibliographical

EGYPTIAN HEADLINE THIN ITALIC, 70 PT

LINGUISTICS
Manifestation

EGYPTIAN HEADLINE LIGHT, 70 PT

PENINSULAS
Zróżnicowanie

EGYPTIAN HEADLINE LIGHT ITALIC, 70 PT

ABASEMENT
Philosophical

EGYPTIAN HEADLINE REGULAR, 70 PT

ØKONOMISK
Salesmanship

EGYPTIAN HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE h]

UNIFORMAL
Shareholders

EGYPTIAN HEADLINE MEDIUM, 70 PT [ALTERNATE a]

LANGUAGES
Prieveiksmių

EGYPTIAN HEADLINE MEDIUM ITALIC, 70 PT

SPECIALIZE
Européanisé

EGYPTIAN HEADLINE SEMIBOLD, 70 PT

ECONOMICS
Photography

EGYPTIAN HEADLINE SEMIBOLD ITALIC, 70 PT

ABRIDGING
Gastronomy

EGYPTIAN HEADLINE BOLD, 70 PT

DIVISIONAL
Semnificativ

EGYPTIAN HEADLINE BOLD ITALIC, 70 PT

RADIATION
Discussions

EGYPTIAN HEADLINE BLACK, 70 PT [ALTERNATE R]

EGYPTIANS
Mamucium

EGYPTIAN HEADLINE BLACK ITALIC, 70 PT

Consolidated railroad lines
FRIENDLY NEIGHBOURS
The exhibition opens in May

EGYPTIAN HEADLINE HAIRLINE, HAIRLINE ITALIC, 40 PT

Wendell Meredith Stanley
BIO-CHEMISTRY EXAMS
This Charming Mannequin

EGYPTIAN HEADLINE THIN, THIN ITALIC, 40 PT

Et Par Søpølser bleve saa
NEW HOME PURCHASE
The cat was clawing at the

EGYPTIAN HEADLINE LIGHT, LIGHT ITALIC, 40 PT

A Metropolitan Borough
ASTROLOGICAL SIGNS
Mariagerfjord Kommune

EGYPTIAN HEADLINE REGULAR, REGULAR ITALIC, 40 PT

Charles-Adolphe Wurtz
ECONOMIC PLANNING
Saint Lawrence Seaway

EGYPTIAN HEADLINE MEDIUM, MEDIUM ITALIC, 40 PT

Bjørkelangen, Rødberg
REGIÃO DO ALGARVE
Ærøskøbing Kommune

EGYPTIAN HEADLINE SEMIBOLD, SEMIBOLD ITALIC, 40 PT

Kagoshima Prefecture
EVENING NEWSCAST
Hortobágyi palacsinta

EGYPTIAN HEADLINE BOLD, BOLD ITALIC, 40 PT

Åtvidabergs kommun
TÖLTÖTT KÁPOSZTA
Lancastrian township

EGYPTIAN HEADLINE BLACK, BLACK ITALIC, 40 PT

Antimonopolistic

EGYPTIAN HEADLINE HAIRLINE, 60 PT

Kaleidoscopically

EGYPTIAN HEADLINE THIN, 60 PT

Malnourishment

EGYPTIAN HEADLINE LIGHT, 60 PT

Demobilizations

EGYPTIAN HEADLINE REGULAR, 60 PT

Warmheartedly

EGYPTIAN HEADLINE MEDIUM, 60 PT

Machiavellians

EGYPTIAN HEADLINE SEMIBOLD, 60 PT

Gastronomical

EGYPTIAN HEADLINE BOLD, 60 PT

Mechinization

EGYPTIAN HEADLINE BLACK, 60 PT

Riksmålsförbundet

EGYPTIAN HEADLINE HAIRLINE ITALIC, 60 PT

Simultaneousness

EGYPTIAN HEADLINE THIN ITALIC, 60 PT

Inconsequentially

EGYPTIAN HEADLINE LIGHT ITALIC, 60 PT

Overenthusiastic

EGYPTIAN HEADLINE REGULAR ITALIC, 60 PT

Metropolitanize

EGYPTIAN HEADLINE MEDIUM ITALIC, 60 PT

Gastrovascular

EGYPTIAN HEADLINE SEMIBOLD ITALIC, 60 PT

Scandinavians

EGYPTIAN HEADLINE BOLD ITALIC, 60 PT

Authoritarian

EGYPTIAN HEADLINE BLACK ITALIC, 60 PT

Guardian Sans Headline

Guardian Sans Headline is built of entirely unadorned forms, making it a typographic chameleon, combining well with a wide range of typefaces. In spite of their simplicity, the lightest and heaviest weights still have quite a bit of personality, while the rest of the family is characterized by respectable neutrality.

PUBLISHED

2009

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIP/T/SUBSCRIPT

Typographic trends come and go, but the most enduring genre to come out of the past century is probably the humanist sans serif. Guardian Sans is more constructed than most of its peers, with little influence from handwriting or classical proportions, instead, like the Egyptian, sharing a clean, approachable openness with many contemporary Dutch sans serifs, combined with the more buttoned-up British attitude as typified in the classic Gill Sans.

Guardian Sans Headline Hairline

Guardian Sans Headline Hairline Italic

Guardian Sans Headline Thin

Guardian Sans Headline Thin Italic

Guardian Sans Headline Light

Guardian Sans Headline Light Italic

Guardian Sans Headline Regular

Guardian Sans Headline Regular Italic

Guardian Sans Headline Medium

Guardian Sans Headline Medium Italic

Guardian Sans Headline Semibold

Guardian Sans Headline Semibold Italic

Guardian Sans Headline Bold

Guardian Sans Headline Bold Italic

Guardian Sans Headline Black

Guardian Sans Headline Black Italic

Guardian Sans Headline Ultra

Guardian Sans Headline Ultra Italic

POTŘEBNÉHO
Anthropologists

SANS HEADLINE HAIRLINE, 70 PT

ELECTROLYTE
Pronouncement

SANS HEADLINE HAIRLINE ITALIC, 70 PT

STEREOTYPES
Fictionalizations

SANS HEADLINE THIN, 70 PT

JOURNALISTIC
Östgötapendeln

SANS HEADLINE THIN ITALIC, 70 PT

OBTRUSIVELY
Whencesoever

SANS HEADLINE LIGHT, 70 PT

CHARCUTIERS
Nomenclatures

SANS HEADLINE LIGHT ITALIC, 70 PT

PERIODICALS
Genealogically

SANS HEADLINE REGULAR, 70 PT

SINAASAPPEL
Mademoiselle!

SANS HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE a]

VYSTAVOVATĚ
Hypothesized

SANS HEADLINE MEDIUM, 70 PT

STOVEHOUSE
Palaeographic

SANS HEADLINE MEDIUM ITALIC, 70 PT

SEASONINGS
Betragtninger

SANS HEADLINE SEMIBOLD, 70 PT

MYSTERIOUS
Underhållslän

SANS HEADLINE SEMIBOLD ITALIC, 70 PT [ALTERNATE a]

CONSTRUED
Orthographe

SANS HEADLINE BOLD, 70 PT [ALTERNATE g]

YOSHITSUNE
Governments

SANS HEADLINE BOLD ITALIC, 70 PT

HYPERBOLE
Handwritten

SANS HEADLINE BLACK, 70 PT

SEGMENTED
Szczegóły

SANS HEADLINE BLACK ITALIC, 70 PT

CALLoused
Differentials

SANS HEADLINE ULTRA, 70 PT

EMPLOYING
Automobiles

SANS HEADLINE ULTRA ITALIC, 70 PT

DOSPĚLÝM!
Hemoglobin

SANS HEADLINE ULTRA, 70 PT [ALTERNATE g]

ANTITHESIS
Komercijalni

SANS HEADLINE ULTRA ITALIC, 70 PT

ROMANESQUE COLUMNS
Patras oli heillä kaikki kaikessa

SANS HEADLINE HAIRLINE, 40 PT [ALTERNATE I]

ERASMUS ROTERODAMUS
The kingdom of Northumbria

SANS HEADLINE HAIRLINE ITALIC, 40 PT [ALTERNATE a]

WITHOUT PROVOCATION
Living in Lethbridge, Alberta

SANS HEADLINE THIN, 40 PT

NEDERLANDSE TELEVISIE
Between 1982 and 1986, the

SANS HEADLINE THIN ITALIC, 40 PT

EXHIBIT OPENS JUNE 29
Hace unos años, paseando

SANS HEADLINE LIGHT, 40 PT

TWENTY-FIRST CENTURY
Osječko-baranjska, Istarska

SANS HEADLINE LIGHT ITALIC, 40 PT

PRINT ADVERTISEMENT
Exacerbated by a reliance

SANS HEADLINE REGULAR, 40 PT

CARLTON-ON-MEDLOCK
Overwhelming opposition

SANS HEADLINE REGULAR ITALIC, 40 PT

PROVISIONAL RATIONS
Știință și cinematografie!

SANS HEADLINE MEDIUM, 40 PT

POPULATION DEMANDS
The population of 34,020

SANS HEADLINE MEDIUM ITALIC, 40 PT

JANSSONS FRESTELSE!
Văile și munții se uimeau

SANS HEADLINE SEMIBOLD, 40 PT

ACCOMMODATES 2,560
Škofjeloški kruhek, Pinca

SANS HEADLINE SEMIBOLD ITALIC, 40 PT

VÄSTERBOTTENS LÄN
The twelve o'clock train

SANS HEADLINE BOLD, 40 PT

NEW YORK TO NEVADA
Bradford-with-Beswick!

SANS HEADLINE BOLD ITALIC, 40 PT [ALTERNATE f]

VUODENVAIHTEESSA
Member of Parliament

SANS HEADLINE BLACK, 40 PT

CONTEMPORARY ART
Lai gan latviešu valoda

SANS HEADLINE BLACK ITALIC, 40 PT

P. BERNSTEIN & SONS
Member of the Senate

SANS HEADLINE ULTRA, 40 PT

A PLEASANT COUNTY
The Eighth Convention

SANS HEADLINE ULTRA ITALIC, 40 PT

Microseismometer

SANS HEADLINE HAIRLINE, 60 PT

Simultaneousness

SANS HEADLINE THIN, 60 PT

Overconservative

SANS HEADLINE LIGHT, 60 PT

Határozottabban

SANS HEADLINE REGULAR, 60 PT

Gastronomically

SANS HEADLINE MEDIUM, 60 PT [ALTERNATE I]

Előregörnyedve

SANS HEADLINE SEMIBOLD, 60 PT

Immaterialness

SANS HEADLINE BOLD, 60 PT

Housewarming

SANS HEADLINE BLACK, 60 PT

Aerodynamica

SANS HEADLINE BLACK, 60 PT

Nondestructiveness

SANS HEADLINE HAIRLINE ITALIC, 60 PT

Náttúrugripasafnið

SANS HEADLINE THIN ITALIC, 60 PT

Erottamattomana

SANS HEADLINE LIGHT ITALIC, 60 PT

Conventionalized

SANS HEADLINE REGULAR ITALIC, 60 PT

Ambassadorship

SANS HEADLINE MEDIUM ITALIC, 60 PT

Electromagnetic

SANS HEADLINE SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

Journalisticaille

SANS HEADLINE BOLD ITALIC, 60 PT

Multicellularity

SANS HEADLINE BLACK ITALIC, 60 PT

Authoritarians

SANS HEADLINE ULTRA ITALIC, 60 PT

Guardian Sans Headline Narrow

Many types of graphic design require sans serifs which are compact enough to increase economy without appearing condensed. The Narrow width expands the versatility of Guardian Sans Headline, useful particularly in corporate identities and signage programs.

PUBLISHED

2012

DESIGNED BYBERTON HASEBE WITH
PAUL BARNES & CHRISTIAN SCHWARTZ**18 STYLES**

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

The aim of expanding Guardian Sans Headline was to move the typeface beyond its roots in newspaper design and provide a flexible set of tools for a wide variety of graphic design. The Narrow has the clean and approachable character typical of a contemporary sans serif, but with a decidedly straightforward approach: no quirky details or rounded corners are necessary. A small selection of alternate forms – the *g* and *l* in the romans, and the *a*, *f* and *l* in the italics – give the family more flexibility, allowing the option of looking more traditionally humanist.

Guardian Sans Headline Narrow Hairline

Guardian Sans Headline Narrow Hairline Italic

Guardian Sans Headline Narrow Thin

Guardian Sans Headline Narrow Thin Italic

Guardian Sans Headline Narrow Light

Guardian Sans Headline Narrow Light Italic

Guardian Sans Headline Narrow Regular

Guardian Sans Headline Narrow Regular Italic

Guardian Sans Headline Narrow Medium

Guardian Sans Headline Narrow Medium Italic

Guardian Sans Headline Narrow Semibold

Guardian Sans Headline Narrow Semibold Italic

Guardian Sans Headline Narrow Bold

Guardian Sans Headline Narrow Bold Italic

Guardian Sans Headline Narrow Black

Guardian Sans Headline Narrow Black Italic

Guardian Sans Headline Narrow Ultra

Guardian Sans Headline Narrow Ultra Italic

NORTHAMPTON
Ølstykke-Stenløse

SANS HEADLINE NARROW HAIRLINE, 70 PT

CASTRO STREET
Sir Garfield Sobers

SANS HEADLINE NARROW HAIRLINE ITALIC, 70 PT

YUGOSLAVIANS
Zwartewaterland

SANS HEADLINE NARROW THIN, 70 PT

MINAMIKYŪSHŪ
Boston Post Road

SANS HEADLINE NARROW THIN ITALIC, 70 PT

GASTRONOMIC
Unobjectionably

SANS HEADLINE NARROW LIGHT, 70 PT

CHARLESTOWN
Neuropsychiatric

SANS HEADLINE NARROW LIGHT ITALIC, 70 PT

PANORÂMICAS
Admonishment

SANS HEADLINE NARROW REGULAR, 70 PT

SAARBRÜCKEN
Norman Yardley

SANS HEADLINE NARROW REGULAR ITALIC, 70 PT [ALTERNATE a I]

BIOSTATISTICS
Kahului Airport

SANS HEADLINE NARROW MEDIUM, 70 PT

MUNICIPALITY
Photosynthesis

SANS HEADLINE NARROW MEDIUM ITALIC, 70 PT

RHÔNE-ALPES
Donald Square

SANS HEADLINE NARROW SEMIBOLD, 70 PT

ABSTRACTION
West Yorkshire

SANS HEADLINE NARROW SEMIBOLD ITALIC, 70 PT

NAMEPLATES
Statesmanlike

SANS HEADLINE NARROW BOLD, 70 PT

REFERÊNCIAS
Mesocuniform

SANS HEADLINE NARROW BOLD ITALIC, 70 PT

KITANAGOYA
Barbarianism

SANS HEADLINE NARROW BLACK, 70 PT

NEIGHBOURS
Reformulated

SANS HEADLINE NARROW BLACK ITALIC, 70 PT [ALTERNATE a f]

FUSHË-KUQË
Paleographic

SANS HEADLINE NARROW ULTRA, 70 PT [ALTERNATE g]

DOĞANKENT
Sør-Varanger

SANS HEADLINE NARROW ULTRA ITALIC, 70 PT

SPOKESMAN
Nullifications

SANS HEADLINE NARROW ULTRA, 70 PT [ALTERNATE I]

INSTIGATION
Edmontonian

SANS HEADLINE NARROW ULTRA ITALIC, 70 PT

EARLY SIXTEENTH CENTURY
Huntingdon and Peterborough

SANS HEADLINE NARROW HAIRLINE, 40 PT

NEW TRADITIONALISTS (1981)
The Visions of Simone Machard

SANS HEADLINE NARROW HAIRLINE ITALIC, 40 PT [ALTERNATE a]

ALONG LUNALILO FREEWAY
Mühlhausen, Upper Palatinate

SANS HEADLINE NARROW THIN, 40 PT

WHANGAREI, NEW ZEALAND
Informations complémentaires

SANS HEADLINE NARROW THIN ITALIC, 40 PT [ALTERNATE f]

MELLERSTA ÖSTERBOTTEN
Theater, Schauspiel und Oper

SANS HEADLINE NARROW LIGHT, 40 PT

NORTH RHINE-WESTPHALIA
Cambridgeshire and Isle of Ely

SANS HEADLINE NARROW LIGHT ITALIC, 40 PT

BRADFORD-HILL CRITERIA
Kohoutek-Kometenmelodie

SANS HEADLINE NARROW REGULAR, 40 PT

SOPHIA KINGDOM BRUNEL
Os períodos grego e romano

SANS HEADLINE NARROW REGULAR ITALIC, 40 PT

THE THREEPENNY OPERA
Sjednocení pražských měst

SANS HEADLINE NARROW MEDIUM, 40 PT

CHELMSFORD CATHEDRAL
Frederick Gowland Hopkins

SANS HEADLINE NARROW MEDIUM ITALIC, 40 PT

THE DIGNITY OF LABOUR
Laura Maria Caterina Bassi

SANS HEADLINE NARROW SEMIBOLD, 40 PT

KIRKJUBÆJARKLAUSTUR
Santa Marta de Penaguião

SANS HEADLINE NARROW SEMIBOLD ITALIC, 40 PT

HISTOIRE(S) DU CINÉMA
Ste-Anne-de-Madawaska

SANS HEADLINE NARROW BOLD, 40 PT

FREDERICTON JUNCTION
Lamèque, New Brunswick

SANS HEADLINE NARROW BOLD ITALIC, 40 PT

TE MOANA-NUI-A-KIWA
Eugène-Melchior Péligot

SANS HEADLINE NARROW BLACK, 40 PT

SÃO FRANCISCO XAVIER
Leidschendam-Voorburg

SANS HEADLINE NARROW BLACK ITALIC, 40 PT

HAMMERSMITH & CITY
Robert Wilhelm Bunsen

SANS HEADLINE NARROW ULTRA, 40 PT

AEROPORTO DE LISBOA
Michelangelo Antonioni

SANS HEADLINE NARROW ULTRA ITALIC, 40 PT

Utrechtse Heuvelrug

SANS HEADLINE NARROW HAIRLINE, 60 PT [ALTERNATE g]

The Lexicon of Love

SANS HEADLINE NARROW THIN, 60 PT

Hódmezővásárhely

SANS HEADLINE NARROW LIGHT, 60 PT

Mill en Sint Hubert

SANS HEADLINE NARROW REGULAR, 60 PT

Masaki Kobayashi

SANS HEADLINE NARROW MEDIUM, 60 PT [ALTERNATE I]

Saint-Barthélemy

SANS HEADLINE NARROW SEMIBOLD, 60 PT

Communications

SANS HEADLINE NARROW BOLD, 60 PT

Paměťihodnosti

SANS HEADLINE NARROW BLACK, 60 PT

Revolutionizing

SANS HEADLINE NARROW BLACK, 60 PT

Ōkawa to Yotsukaidō

SANS HEADLINE NARROW HAIRLINE ITALIC, 60 PT

Rhineland-Palatinate

SANS HEADLINE NARROW THIN ITALIC, 60 PT

Paulus Alexandrinus

SANS HEADLINE NARROW LIGHT ITALIC, 60 PT

John Rex Whinfield

SANS HEADLINE NARROW REGULAR ITALIC, 60 PT

Romantic Comedy

SANS HEADLINE NARROW MEDIUM ITALIC, 60 PT

Emil Abderhalden

SANS HEADLINE NARROW SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

Friedrich Bergius

SANS HEADLINE NARROW BOLD ITALIC, 60 PT

Willesden Green

SANS HEADLINE NARROW BLACK ITALIC, 60 PT

Generalizations

SANS HEADLINE NARROW ULTRA ITALIC, 60 PT

Guardian Sans Headline Condensed

Headlines of all kinds have one thing in common: a great deal to say and not enough space to say it in. Guardian Headline Sans Condensed solves this without becoming cramped or squashed, maintaining the same quiet, neutral tone of the normal width.

PUBLISHED

2012

DESIGNED BYBERTON HASEBE WITH
PAUL BARNES & CHRISTIAN SCHWARTZ**18 STYLES**

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

One of the most enduring fashions of the Twentieth century is the humanist sans serif, such as Johnston, Gill and Frutiger. In the Nineteenth century it was a fashion for condensed sans serifs, typified by the straight-sided forms beloved by printers for posters. Guardian Sans Headline takes a different approach to narrowness, subtly squaring the curves while retaining the integrity of the round bowls, keeping the humanist forms while regularizing the proportions for a more even rhythm.

Guardian Sans Headline Condensed Hairline

Guardian Sans Headline Condensed Hairline Italic

Guardian Sans Headline Condensed Thin

Guardian Sans Headline Condensed Thin Italic

Guardian Sans Headline Condensed Light

Guardian Sans Headline Condensed Light Italic

Guardian Sans Headline Condensed Regular

Guardian Sans Headline Condensed Regular Italic

Guardian Sans Headline Condensed Medium

Guardian Sans Headline Condensed Medium Italic

Guardian Sans Headline Condensed Semibold

Guardian Sans Headline Condensed Semibold Italic

Guardian Sans Headline Condensed Bold

Guardian Sans Headline Condensed Bold Italic

Guardian Sans Headline Condensed Black

Guardian Sans Headline Condensed Black Italic

Guardian Sans Headline Condensed Ultra

Guardian Sans Headline Condensed Ultra Italic

BIBLIOGRAPHERS
Niederschönenfeld

SANS HEADLINE CONDENSED HAIRLINE, 70 PT

ELECTIONEERING
Arthur Shrewsbury

SANS HEADLINE CONDENSED HAIRLINE ITALIC, 70 PT

HELIOTHERAPIES
Søren Kierkegaard

SANS HEADLINE CONDENSED THIN, 70 PT

LES CARABINIERS
Train ticket: €63,05

SANS HEADLINE CONDENSED THIN ITALIC, 70 PT

CÔTES-D'ARMOR
Radiomicrometer

SANS HEADLINE CONDENSED LIGHT, 70 PT

BREAKING NEWS
Sir Vivian Richards

SANS HEADLINE CONDENSED LIGHT ITALIC, 70 PT [ALTERNATE a]

NEIGHBOURING
Alessandro Volta

SANS HEADLINE CONDENSED REGULAR, 70 PT

LETTER TO JANE
Gloucester Docks

SANS HEADLINE CONDENSED REGULAR ITALIC, 70 PT

BREATHTAKING
Vladimir et Rosa

SANS HEADLINE CONDENSED MEDIUM, 70 PT [ALTERNATE I]

NONTECHNICAL
Wimbledon Park

SANS HEADLINE CONDENSED MEDIUM ITALIC, 70 PT

FILIBUSTERING
Cambridgeshire

SANS HEADLINE CONDENSED SEMIBOLD, 70 PT

MYSTERIOUSLY
Vestmannaeyjar

SANS HEADLINE CONDENSED SEMIBOLD ITALIC, 70 PT [ALTERNATE a]

EMBANKMENT
Garfield Sobers

SANS HEADLINE CONDENSED BOLD, 70 PT

PHOTOMETRIC
Seine-et-Marne

SANS HEADLINE CONDENSED BOLD ITALIC, 70 PT

GJIROKASTËR
Mademoiselle!

SANS HEADLINE CONDENSED BLACK, 70 PT

REPÜLÖTEREK
Folkestadbyen

SANS HEADLINE CONDENSED BLACK ITALIC, 70 PT

ELECTRONICA
Maintenances

SANS HEADLINE CONDENSED ULTRA, 70 PT

COMPROMISE
Automatically

SANS HEADLINE CONDENSED ULTRA ITALIC, 70 PT

TOUT VA BIEN
Formalization

SANS HEADLINE CONDENSED ULTRA, 70 PT [ALTERNATE I]

EKONOMICKÝ
Recapitulated

SANS HEADLINE CONDENSED ULTRA ITALIC, 70 PT

EARLY SEVENTEENTH CENTURY
Johan August Arfwedson, (b. 1792)

SANS HEADLINE CONDENSED HAIRLINE, 40 PT

THEY FLEW 6,896 KILOMETERS
The Umbrellas of Cherbourg, 1964

SANS HEADLINE CONDENSED HAIRLINE ITALIC, 40 PT [ALTERNATE a]

LONDON–HELSINKI NON-STOP
Between 1700 and 2300 people

SANS HEADLINE CONDENSED THIN, 40 PT

METHODS OF DÉTOURNEMENT
Les Deux anglaises et le continent

SANS HEADLINE CONDENSED THIN ITALIC, 40 PT

HAMMERSMITH AND FULHAM
Nothing in Something Particular

SANS HEADLINE CONDENSED LIGHT, 40 PT

ESPAÇOS PÚBLICOS E MUSEUS
Currently living in Baltimore, MD

SANS HEADLINE CONDENSED LIGHT ITALIC, 40 PT

LA PUISSANCE DE LA PAROLE
Budapesti labdarúgócsapatok

SANS HEADLINE CONDENSED REGULAR, 40 PT

ALMENNO SAN BARTOLOMEO
Neunkirchen, Lower Franconia

SANS HEADLINE CONDENSED REGULAR ITALIC, 40 PT

WEIDEN IN DER OBERPFALZ
Shoot the Piano Player, 1960

SANS HEADLINE CONDENSED MEDIUM, 40 PT

JAN BAPTIST VAN HELMONT
Over 3,500 people in one day

SANS HEADLINE CONDENSED MEDIUM ITALIC, 40 PT

KERÉKPÁROS KÖZLEKEDÉS
Provence-Alpes-Côte d'Azur

SANS HEADLINE CONDENSED SEMIBOLD, 40 PT

REGUENGOS DE MONSARAZ
American Geophysical Union

SANS HEADLINE CONDENSED SEMIBOLD ITALIC, 40 PT

LES QUATRE CENTS COUPS
The delivery is due at 10:56

SANS HEADLINE CONDENSED BOLD, 40 PT

VILA NOVA DE FAMALICÃO
Together in Electric Dreams

SANS HEADLINE CONDENSED BOLD ITALIC, 40 PT [ALTERNATE f]

BETWEEN 1976 AND 1984
Srinivas Venkataraghavan

SANS HEADLINE CONDENSED BLACK, 40 PT

KINGSTON UPON THAMES
The Lexicon of Love (1982)

SANS HEADLINE CONDENSED BLACK ITALIC, 40 PT

JOSH BERNSTEIN & SONS
Câmpulung Moldovenesc

SANS HEADLINE CONDENSED ULTRA, 40 PT

POPULATION STATISTICS
Townsville to Parramatta

SANS HEADLINE CONDENSED ULTRA ITALIC, 40 PT

Louis Jacques Thénard

SANS HEADLINE CONDENSED HAIRLINE, 60 PT

Kensington & Chelsea

SANS HEADLINE CONDENSED THIN, 60 PT

Baden-Württemberg

SANS HEADLINE CONDENSED LIGHT, 60 PT [ALTERNATE g]

Höfuðborgarsvæðið

SANS HEADLINE CONDENSED REGULAR, 60 PT

Max Skladanowsky

SANS HEADLINE CONDENSED MEDIUM, 60 PT [ALTERNATE I]

Glastonbury Thorn

SANS HEADLINE CONDENSED SEMIBOLD, 60 PT

Haarlemmermeer

SANS HEADLINE CONDENSED BOLD, 60 PT

Etelä-Pohjanmaa

SANS HEADLINE CONDENSED BLACK, 60 PT

Gaasterlân-Sleat

SANS HEADLINE CONDENSED BLACK, 60 PT

Hradište pod Vrátnom

SANS HEADLINE CONDENSED HAIRLINE ITALIC, 60 PT

Palace of Westminster

SANS HEADLINE CONDENSED THIN ITALIC, 60 PT

London Underground

SANS HEADLINE CONDENSED LIGHT ITALIC, 60 PT

Charleville-Mézières

SANS HEADLINE CONDENSED REGULAR ITALIC, 60 PT

Matsuura Takeshiro

SANS HEADLINE CONDENSED MEDIUM ITALIC, 60 PT

Caecilius of Calacte

SANS HEADLINE CONDENSED SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

Puzzzone di Moena

SANS HEADLINE CONDENSED BOLD ITALIC, 60 PT

Milton-Freewater

SANS HEADLINE CONDENSED BLACK ITALIC, 60 PT

Rockaway Beach

SANS HEADLINE CONDENSED ULTRA ITALIC, 60 PT

Guardian Sans Headline X Condensed

The most condensed family of the entire Guardian collection, Guardian Sans Headline X Condensed exaggerates the subtle squareness of the original design to maintain the humanist forms, but without sacrificing its economy. Useful in editorial situations, it truly turns Guardian Sans Headline into a major sans family.

PUBLISHED

2012

DESIGNED BYBERTON HASEBE WITH
PAUL BARNES & CHRISTIAN SCHWARTZ**18 STYLES**

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

Creating a condensed version of a humanist sans serif is often a difficult proposition, because the round and friendly forms have a tendency to become ungainly and squashed. Guardian Sans Headline X Condensed introduces the slightest amount of flatness to the sides of curves, allowing them to fit together neatly while still feeling quite organic.

Guardian Sans Headline X Condensed Hairline

Guardian Sans Headline X Condensed Hairline Italic

Guardian Sans Headline X Condensed Thin

Guardian Sans Headline X Condensed Thin Italic

Guardian Sans Headline X Condensed Light

Guardian Sans Headline X Condensed Light Italic

Guardian Sans Headline X Condensed Regular

Guardian Sans Headline X Condensed Regular Italic

Guardian Sans Headline X Condensed Medium

Guardian Sans Headline X Condensed Medium Italic

Guardian Sans Headline X Condensed Semibold

Guardian Sans Headline X Condensed Semibold Italic

Guardian Sans Headline X Condensed Bold

Guardian Sans Headline X Condensed Bold Italic

Guardian Sans Headline X Condensed Black

Guardian Sans Headline X Condensed Black Italic

Guardian Sans Headline X Condensed Ultra

Guardian Sans Headline X Condensed Ultra Italic

SØREN KIERKEGAARD
Drobeta-Turnu Severin

SANS HEADLINE X CONDENSED HAIRLINE, 70 PT

ALEXANDER TROCCHI
Sosthenes of Macedon

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 70 PT

ELECTION OFFICIERS
Artturi Ilmari Virtanen

SANS HEADLINE X CONDENSED THIN, 70 PT

NEUE SACHLICHKEIT
Portsmouth to Oxford

SANS HEADLINE X CONDENSED THIN ITALIC, 70 PT

REHARMONIZATION
Highbury & Islington

SANS HEADLINE X CONDENSED LIGHT, 70 PT

SUÐUR-MÚLASÝSLA
Metropolitan Railway

SANS HEADLINE X CONDENSED LIGHT ITALIC, 70 PT [ALTERNATE a]

FERROMAGNETISM
Bouches-du-Rhône

SANS HEADLINE X CONDENSED REGULAR, 70 PT

JEAN-LUC GODARD
Sir Donald Bradman

SANS HEADLINE X CONDENSED REGULAR ITALIC, 70 PT

FEATHERWEIGHTS
Jean-Louis Comolli

SANS HEADLINE X CONDENSED MEDIUM, 70 PT

WILLIAMSBURGER
Nordheim am Main

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 70 PT

ICHIKIKUSHIKINO
Local Government

SANS HEADLINE X CONDENSED SEMIBOLD, 70 PT

ROȘIORII DE VEDE
Ertuğrul Melikoğlu

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 70 PT [ALTERNATE a I]

SAXONY-ANHALT
Neuropsychiatric

SANS HEADLINE X CONDENSED BOLD, 70 PT

ÖNKORMÁNYZAT
Andrei Tarkovsky

SANS HEADLINE X CONDENSED BOLD ITALIC, 70 PT

HEADLINE NEWS
Oscilloscopically

SANS HEADLINE X CONDENSED BLACK, 70 PT

WILLIAMSTOWN
Anesthesiologist

SANS HEADLINE X CONDENSED BLACK ITALIC, 70 PT

OBYVATELSTVO
Aurskog-Høland

SANS HEADLINE X CONDENSED ULTRA, 70 PT

KLEPTOMANIAC
States Admitted

SANS HEADLINE X CONDENSED ULTRA ITALIC, 70 PT

MARTONVÁSÁR
Eyjafjarðarsýsla

SANS HEADLINE X CONDENSED ULTRA, 70 PT [ALTERNATE I]

SOUTHEASTERN
Raoul Vaneigem

SANS HEADLINE X CONDENSED ULTRA ITALIC, 70 PT

MUNICIPALITIES IN LAPLAND, FINLAND
 Toured through Kentucky and Nebraska

SANS HEADLINE X CONDENSED HAIRLINE, 40 PT

*SHE CURRENTLY RESIDES IN MONHEIM
 Vice Versa was formed in 1977 in Sheffield*

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 40 PT [ALTERNATE a]

LE CHANGEMENT A PLUS D'UN TITRE
 Avertissement aux écoliers et lycéens

SANS HEADLINE X CONDENSED THIN, 40 PT

*BERLIN-AMSTERDAM, DIRECT FLIGHT
 In the administrative division of London*

SANS HEADLINE X CONDENSED THIN ITALIC, 40 PT [ALTERNATE a f]

YORKSHIRE COUNTY CRICKET CLUB
 Verwaltungsgemeinschaft Monheim

SANS HEADLINE X CONDENSED LIGHT, 40 PT

*MASCULIN FÉMININ, 15 FAITS PRÉCIS
 Regional State Administrative Agency*

SANS HEADLINE X CONDENSED LIGHT ITALIC, 40 PT

LA PÊCHE AUX POISSONS ROUGES
Works designed by Karl Hagenauer

SANS HEADLINE X CONDENSED REGULAR, 40 PT

EKONOMICKÁ AKTIVITA OBYVATEL
Great Western Steamship Company

SANS HEADLINE X CONDENSED REGULAR ITALIC, 40 PT

NEWTOWN POLICE DEPARTMENT
Connecting flights through Lisbon

SANS HEADLINE X CONDENSED MEDIUM, 40 PT

WISDEN CRICKETERS' ALMANACK
La Sortie de l'Usine Lumière à Lyon

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 40 PT

POLITIK PÅ TVÆRS AF GRÆNSER
English cricket captain Peter May

SANS HEADLINE X CONDENSED SEMIBOLD, 40 PT [ALTERNATE g]

GUILLAUME-FRANÇOIS ROUELLE
Thèses sur la révolution culturelle

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 40 PT

MICROBIAL EPIDEMIOLOGISTS
Húsavík Norður-Þingeyjarsýsla

SANS HEADLINE X CONDENSED BOLD, 40 PT

PERIODIC TABLE OF ELEMENTS
How to Be a...Zillionaire! (1985)

SANS HEADLINE X CONDENSED BOLD ITALIC, 40 PT [ALTERNATE F]

SIR MARC ISAMBARD BRUNEL
Brandville Highway Authority

SANS HEADLINE X CONDENSED BLACK, 40 PT

TAYLORSVILLE TO THORNHILL
Werner Emmanuel Bachmann

SANS HEADLINE X CONDENSED BLACK ITALIC, 40 PT [ALTERNATE I]

NORÐUR-ÍSAFJARÐARSÝSLA
348km in Northern Manitoba

SANS HEADLINE X CONDENSED ULTRA, 40 PT

CÂMPULUNG MOLDOVENESC
Tekniska försörjningsystem

SANS HEADLINE X CONDENSED ULTRA ITALIC, 40 PT

Průmysl výrobků ze skla, keramiky a porcelánu, stavební hmoty
 IN 2003, THEN-PRIME MINISTER JUNICHIRO KOIZUMI WASN'T
The second album, Beauty Stab, was released in November 1983

SANS HEADLINE X CONDENSED HAIRLINE, HAIRLINE ITALIC, 24 PT [TRACKING +5]

Regions represent dialectal, cultural and economic variation
 A CONQUISTA ROMANA E O OURO DA PENÍNSULA IBÉRICA
Construction on the bridge initially began on March 2nd, 1947

SANS HEADLINE X CONDENSED THIN, THIN ITALIC, 24 PT [TRACKING +5]

In 2002, a public television poll conducted by the BBC was
 SCANDINAVIAN INSTITUTE OF COMPARATIVE VANDALISM
For Cambridge, he scored fifties against the Army and Surrey

SANS HEADLINE X CONDENSED LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE ROMAN I]

Finland consists of 19 regions called *maakunta* in Finnish
 AMALIE SZEPS AND EDUARD JOSEF WIMMER-WISGRILL
The endless loop tape cartridge was first designed in 1952

SANS HEADLINE X CONDENSED REGULAR, REGULAR ITALIC, 24 PT

The video had over 48,900,000 views in just four days
 WIRTSCHAFT SOWIE LAND- UND FORSTWIRTSCHAFT
Grandeur et décadence d'un petit commerce de cinéma

SANS HEADLINE X CONDENSED MEDIUM, MEDIUM ITALIC, 24 PT

John Lydon condemned the band as “trendy hippies”
GINSBERG INTRODUCES THE CHARACTER OF LORCA
The City of Lake Macquarie is 150km North of Sydney

SANS HEADLINE X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 24 PT

‘Tears Are Not Enough’ made the UK Top 20 in 1981
THE SITUATIONIST MOVEMENT WAS THE SECOND
Located between two bodies of water, the villages

SANS HEADLINE X CONDENSED BOLD, BOLD ITALIC, 24 PT

When Tampopo asks their opinion of her noodle
RAUSCHENBERG MARRIED SUSAN WEIL IN 1950
Praha je kulturní metropolí celé České republiky

SANS HEADLINE X CONDENSED BLACK, BLACK ITALIC, 24 PT

Nikolay Nikolayevich Semyonov, (1896-1986)
FÖR ATT INTE TALA OM ALLA DESSA KVINNOR
Over 49,600 artworks are housed in the vault

SANS HEADLINE X CONDENSED ULTRA, ULTRA ITALIC, 24 PT [TRACKING +5]

Garðabær to Sauðárkrókur

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

Charles Frédéric Gerhardt

SANS HEADLINE X CONDENSED THIN, 60 PT

Evoluzione Demografica

SANS HEADLINE X CONDENSED LIGHT, 60 PT [ALTERNATE g]

Doesburg, Netherlands

SANS HEADLINE X CONDENSED REGULAR, 60 PT

Jean-Louis Trintignant

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

Harrow & Wealdstone

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

Aeschines Socraticus

SANS HEADLINE X CONDENSED BOLD, 60 PT

Greater Manchester

SANS HEADLINE X CONDENSED BLACK, 60 PT

Nord-Pas-de-Calais

SANS HEADLINE X CONDENSED BLACK, 60 PT

Ramsau bei Berchtesgaden

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 60 PT

Cornwall Railway viaducts

SANS HEADLINE X CONDENSED THIN ITALIC, 60 PT

Hardinxveld-Giessendam

SANS HEADLINE X CONDENSED LIGHT ITALIC, 60 PT

München Neu Freimann

SANS HEADLINE X CONDENSED REGULAR ITALIC, 60 PT

Austur-Skaftafellssýsla

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 60 PT [ALTERNATE F]

Eudorus of Alexandria

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 60 PT

Seattle Metropolitan

SANS HEADLINE X CONDENSED BOLD ITALIC, 60 PT

Jackson, Mississippi

SANS HEADLINE X CONDENSED BLACK ITALIC, 60 PT

Fornos de Algodres

SANS HEADLINE X CONDENSED ULTRA ITALIC, 60 PT

Guardian Egyptian Text

Guardian Egyptian Text is a capable workhorse in four weights, tuned for optimal readability at small sizes, even under quite adverse printing conditions. Although it seems like adapting Headline to Text would be a straightforward process, different needs in the two sizes lead the designers to find divergent solutions, and not only in the details.

PUBLISHED

2009

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

8 STYLES

4 WEIGHTS W/ ITALICS

FEATURESSMALL CAPS
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIP/T/SUBSCRIPT
ORDINALS

Guardian Egyptian Text has italics with less incline angle and more open counterforms, toeing the fine line between having enough of a textural change for emphasis without becoming a distraction in a block of text. The addition of some slabs to characters that don't have them in the Headline version evens out the color of text. Finally, changes in overall proportion and spacing ensure easy, comfortable reading. Guardian Egyptian Text includes a comprehensive set of typographic features, such as small caps, and supports use in a large number of languages.

Guardian Egyptian Text Regular

Guardian Egyptian Text Regular Italic

Guardian Egyptian Text Medium

Guardian Egyptian Text Medium Italic

Guardian Egyptian Text Bold

Guardian Egyptian Text Bold Italic

Guardian Egyptian Text Black

Guardian Egyptian Text Black Italic

Duplexed text weights

Duplexed text weights

REGULAR & MEDIUM, 14 PT

Duplexed text weights

Duplexed text weights

REGULAR ITALIC & MEDIUM ITALIC, 14 PT

Guardian Egyptian Text Regular and Medium are *duplexed* on the same set of character widths, meaning that a block of text set in one weight can be switched to the other weight without changing copyfit. This feature is useful for making quick layout decisions, such as moving text into a sidebar without worrying about changes in length or line breaks. Duplexing is also useful for reversing a block of text out of a dark background. *Please note: the Regular and Medium Italics are duplexed, but the Bold and Black are not duplexed to the Regular and Medium or one another.*

New advancements in nuclear power unveiled in San Francisco
UNIVERSITY BIOLOGISTS UNCOVER NEW EVIDENCE OF THE
We don't have many alternatives to the current NAFTA proposal

EGYPTIAN TEXT REGULAR, 14 PT

Test scores offer new insight into Middlebrook High School classes
SEHEN WIR DAS GESAMTBILD UNSERES HEUTIGEN LEBENS
Norwegian dance troupe wins first place at contemporary festival

EGYPTIAN TEXT REGULAR ITALIC, 14 PT

Popular entertainment and dramas find new audience on seven
YOUNG AUTHOR'S FIRST NOVEL BREAKING SALES RECORDS
The company was consolidated in 1956 by Herman Zimmerman

EGYPTIAN TEXT MEDIUM, 14 PT

Dada a son origine dans le dictionnaire. C'est terriblement simple
PATRAS OLI KUMMANKI PÄÄ JA OIKEA KÄSI, SILLÄ UKKO JO
The University campus is an hour from downtown Boston via bus

EGYPTIAN TEXT MEDIUM ITALIC, 14 PT

Velmi nám treba odvážneho myslenia o všeobecných otázkach
THE PHILHARMONIC ORCHESTRA TOURS NORTH AMERICA
Zwecks einer näheren Erklärung habe ich mich einer einfachen

EGYPTIAN TEXT BOLD, 14 PT

Canalisation of the Rivers Irwell and Mersey for 56 kilometres
OUT OF THE BLUE-BLACK BRUISE IN THE DISTANCE CREPT
The greater metropolitan area has over 2,547,700 inhabitants

EGYPTIAN TEXT BOLD ITALIC, 14 PT

Anonymous benefactor donates £28,000 to charity fundraiser
INTERNATIONAL ARCHITECTURE EXHIBIT OPENS IN KÖLN
The spectacle cannot be understood as mere visual deception

EGYPTIAN TEXT BLACK, 14 PT

Den volgenden morgen betaalde de meubelmaker zijn nacht
THE DISTRICT ATTORNEY'S OFFICE RELEASES STATEMENT
In every other art and manufacture, the effects of the theory

EGYPTIAN TEXT BLACK ITALIC, 14 PT

EGYPTIAN TEXT REGULAR, 14 PT

REGULAR SMALL CAPS

REGULAR

BOLD

PROPORTIONAL
OLDSTYLE FIGURES

REGULAR ITALIC

BOLD

PROPORTIONAL
LINING FIGURESPROPORTIONAL
OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it, occasioned a further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the **treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace, of 17 years continuance, had taken no more than £8,328,354,17 from it. A war, of less than nine years continuance, added £31,338,689 to it. (Refer to Postlethwaite's *History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced to 3%; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,675. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted debt to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace; so that, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,789, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt, which was brought to account in that and the following year, of 975,017. In 1764, therefore, the

EGYPTIAN TEXT REGULAR, REGULAR ITALIC, 8/10 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600, by a charter from Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded as a regulated company, with *separate stocks*, though only in the general ships of the company. In 1612, they united into a joint stock. Their charter was exclusive, and, though not confirmed by act of parliament, was in those days supposed to convey a real exclusive privilege.

For many years, the old English East India company were not much disturbed by interlopers. Their capital never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings so extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation.

Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful, how far a royal charter, not confirmed by *act of parliament*, could convey an exclusive privilege. Upon this question the decisions of the courts of justice were not uniform, but varied with the authority of government, and the humours of the times. Interlopers multiplied upon them; and towards the end of the reign of Charles II, through the whole of that of James II, and during a part of that of William III, reduced them to great distress.

In 1698, a proposal was made to parliament, of advancing two millions, at eight per cent, to government. provided that the subscribers were erected into a *new East India company*, with exclusive privileges. The old East India company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent. upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent. than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a *new East India company* established in consequence. The old East India company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed very artfully three hundred and fifteen thousand pounds into the stock of the new. By a negligence in the expression of the act of parliament, which vested the East India trade in the subscribers to this loan

EGYPTIAN TEXT REGULAR, REGULAR ITALIC, BOLD, 8/10 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600, by a charter from Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded as a regulated company, with *separate stocks*, though only in the general ships of the company. In 1612, they united into a joint stock. Their charter was exclusive, and, though not confirmed by act of parliament, was in those days supposed to convey a real exclusive privilege.

Exclusive privilege of the royal charter

For many years, the old English East India company were not much disturbed by interlopers. Their capital never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings so extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation.

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Ramifications of the proposal of 1698

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EGYPTIAN TEXT MEDIUM, MEDIUM ITALIC, 8/10 PT

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EGYPTIAN TEXT MEDIUM, MEDIUM ITALIC, BLACK, 8/10 PT

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In 1698, a proposal was made to parliament, of advancing two millions, at eight per cent, to government. provided that the subscribers were erected into a *new East India company*, with exclusive privileges. The old East India company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent. upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent. than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a *new East India company* established in consequence. The old East India company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed very artfully three hundred and fifteen thousand pounds into the stock of the new. By a negligence in the expression of the act of parliament, which vested the East India trade in the subscribers to this loan of two millions, it did not appear evident that they were all obliged to unite into a joint stock. A few private traders, whose subscriptions amounted only to seven thousand

EGYPTIAN TEXT BOLD, BOLD ITALIC, 8/10 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600, by a charter from Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded as a *regulated company*, with separate stocks, though only in the general ships of the company. In 1612, they united into a joint stock. Their charter was exclusive, and, though not confirmed by act of parliament, was in those days supposed to convey a real exclusive privilege.

Exclusive privilege of the royal charter

For many years, the old English East India company were not much disturbed by interlopers. Their capital never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings so extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation.

Notwithstanding some extraordinary losses, occasioned by the malice of the Dutch East India company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful, how far a royal charter, not confirmed by *act of parliament*, could convey an exclusive privilege. Upon this question the decisions of the courts of justice were not uniform, but varied with the authority of government, and the humours of the times. Interlopers multiplied upon them; and towards the end of the reign of Charles II, through the whole of that of James II, and during a part of that of William III, reduced them to great distress.

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EGYPTIAN TEXT REGULAR, 7/9 PT

THIS DIVISION OF LABOUR, from which many advantages are derived, is not originally the effect of any wisdom, which foresees and intends that general opulence to which it gives occasion. It is the necessary, though very slow and gradual, consequence of a certain propensity in human nature, which has in view no such extensive utility; the propensity to truck, barter, and exchange one thing for another.

Whether this propensity be one of those original principles in human nature, of which no further account can be given, or whether, as seems more probable, the necessary consequence of the faculties of reason and speech, it belongs not to our present subject to inquire.

It is common to all men, and to be found in no other race of animals, which seem to know neither this nor any other species of contracts. Two greyhounds, in running down the same hare, have sometimes the appearance of acting in some sort of concert. Each turns her towards his companion, or endeavours to intercept her when his companion turns her towards himself. This, however, is

EGYPTIAN TEXT REGULAR, 6/8 PT [TRACKING +4]

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Nobody ever saw a dog make a fair and deliberate exchange of one bone for another with another dog. Nobody ever saw one animal, by its gestures and natural cries signify to another, this is mine, that yours; I am willing to give this for that. When an animal wants to

EGYPTIAN TEXT REGULAR, 7/9 PT

The improvements in machinery have by no means been the inventions of those who had occasion to use the machines. Many improvements have been made by the ingenuity of the makers of the machines, when to make them became the business of a peculiar trade; and some by that of those who are called *philosophers*, whose trade it is not to do any thing, but observe every thing.

Upon that account, are often capable of combining together the powers of the most distant and dissimilar objects in the progress of society, philosophy becomes, like every other employment, the principal or sole trade and occupation of a particular class of citizens.

Like every other employment, too, it is subdivided into a considerable number of different branches, each of which affords occupation to a peculiar tribe or class of philosophers; and this subdivision of employment in philosophy, as well as in every other business, improve dexterity, and saves time. Each individual becomes more expert in his own peculiar branch, more work is done upon the whole, and the quantity of science is con-

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Each individual becomes more expert in his own peculiar branch, more work is done upon the whole, and the quantity of science is considerably increased by it. It is the great multiplication of the productions of all the different arts, in consequence of the division of labour, which occasions, in a well-governed society, that universal opulence which extends itself to the lowest ranks of the people. Every workman has a great quantity of his own work to dispose

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Guardian Agate Sans

Guardian Agate Sans looks awkward and strange at 18 point, as you can see here. That's because this family was carefully designed to compensate for the worst imaginable printing conditions: 6 point and below on newsprint. The optical compensations required for maximum legibility under such difficult circumstances inevitably look strange at large sizes.

PUBLISHED

2009

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

40 STYLES2 WEIGHTS W/ ITALICS IN 4 GRADES
PLUS 2 ADDITIONAL WEIGHTS W/ ITALICS
ALL IN STANDARD AND DUPLEXED VERSIONS**FEATURES**GRADED WEIGHTS
DUPLEXED ITALICS
DUPLEXED WEIGHTS
TABULAR LINING FIGURES
FRACTIONS
SUPERSCRIP/T/SUBSCRIPT

Stylistically and structurally, Guardian Agate Sans is very much a part of the Guardian Collection, but it differs in the specifics: A far narrower overall proportion packs a lot of information into a very small space. Short ascenders and descenders allow for tight, even solid leading without any compromise in readability. Inktraps ensure that the structures stand up well even at 4pt on newsprint, carving out space where ink will fill in and extra clarity is needed. Some letters do end up looking admittedly odd at large sizes, such as the dropped bars on the *f* and *t*, but these compensations ensure that the characters remain recognizable no matter what.

Guardian Agate Sans Grade 1 Regular

Guardian Agate Sans Grade 1 Regular Italic

Guardian Agate Sans Grade 1 Bold

Guardian Agate Sans Grade 1 Bold Italic

Guardian Agate Sans Grade 2 Regular

Guardian Agate Sans Grade 2 Regular Italic

Guardian Agate Sans Grade 2 Bold

Guardian Agate Sans Grade 2 Bold Italic

Guardian Agate Sans Grade 3 Regular

Guardian Agate Sans Grade 3 Regular Italic

Guardian Agate Sans Grade 3 Bold

Guardian Agate Sans Grade 3 Bold Italic

Guardian Agate Sans Grade 4 Regular

Guardian Agate Sans Grade 4 Regular Italic

Guardian Agate Sans Grade 4 Bold

Guardian Agate Sans Grade 4 Bold Italic

Guardian Agate Sans Medium

Guardian Agate Sans Medium Italic

Guardian Agate Sans Black

Guardian Agate Sans Black Italic

Guardian Agate Sans Grade 1 Duplex Regular

Guardian Agate Sans Grade 1 Duplex Regular Italic

Guardian Agate Sans Grade 1 Duplex Bold

Guardian Agate Sans Grade 1 Duplex Bold Italic

Guardian Agate Sans Grade 2 Duplex Regular

Guardian Agate Sans Grade 2 Duplex Regular Italic

Guardian Agate Sans Grade 2 Duplex Bold

Guardian Agate Sans Grade 2 Duplex Bold Italic

Guardian Agate Sans Grade 3 Duplex Regular

Guardian Agate Sans Grade 3 Duplex Regular Italic

Guardian Agate Sans Grade 3 Duplex Bold

Guardian Agate Sans Grade 3 Duplex Bold Italic

Guardian Agate Sans Grade 4 Duplex Regular

Guardian Agate Sans Grade 4 Duplex Regular Italic

Guardian Agate Sans Grade 4 Duplex Bold

Guardian Agate Sans Grade 4 Duplex Bold Italic

Guardian Agate Sans Duplex Medium

Guardian Agate Sans Duplex Medium Italic

Guardian Agate Sans Duplex Black

Guardian Agate Sans Duplex Black Italic

AGATE SANS GRADE 1

AGATE SANS GRADE 2

AGATE SANS GRADE 3

AGATE SANS GRADE 4

AGATE SANS MEDIUM

Graded weights

The Guardian Agate Sans family features four subtly different weights, or *grades*, allowing users to find the perfect weight for a particular situation, from **Grade 1**, the lightest, to **Grade 4**, the heaviest. The Medium weight can be used for reversing text out of a dark background, or for subheads and cases where an additional level of hierarchy is required.

Guardian Agate Sans Grade 1 Regular **Bold G1**
 Guardian Agate Sans Grade 2 Regular **Bold G2**
 Guardian Agate Sans Grade 3 Regular **Bold G3**
 Guardian Agate Sans Grade 4 Regular **Bold G4**
 Guardian Agate Sans Medium **Black**

REGULAR & BOLD GRADES, MEDIUM & BLACK, 12 PT

Tabular figures

The tabular figures in all weights and styles ensure that the numbers in all weights can be freely mixed in tables of figures no matter which version is used.

Regular	\$155.89	€176.52	£125.35	¥15,614
Medium	\$155.89	€176.52	£125.35	¥15,614
Bold	\$155.89	€176.52	£125.35	¥15,614
Black	\$155.89	€176.52	£125.35	¥15,614

REGULAR, MEDIUM, BOLD & BLACK, 12 PT

Small capitals

While agate typography generally doesn't need typographical niceties such as ligatures, all styles include small caps, which are very useful for adding an extra layer of hierarchy to maps, tables and infographics.

NEW YORK, Tokyo, PARIS, London, SHANGHAI
NEW YORK, Tokyo, PARIS, London, SHANGHAI
NEW YORK, Tokyo, PARIS, London, SHANGHAI
NEW YORK, Tokyo, PARIS, London, SHANGHAI

REGULAR, BOLD & ITALICS, 12 PT

Duplexed weights

Duplexing takes the tabular figures to the next level, with all characters drawn on the same set of widths, so text can be switched on the fly from Regular to Bold without any reflow, perfect for stock listings and classified ads, where there is no room to maneuver at all. In addition, the italics are duplexed with their matching romans in all styles, and the Regular in all grades is duplexed with the Medium weight.

Duplexed Fractions

The Duplex versions feature tabular fractions, drawn on the same widths as the numerals.

Non-duplexed weights	¥15,614	189 ² / ₃	11 ¹ / ₂
<i>Non-duplexed weights</i>	¥15,614	189 ² / ₃	21 ¹ / ₄
Non-duplexed weights	¥15,614	189²/₃	3³/₄
<i>Non-duplexed weights</i>	¥15,614	189²/₃	4⁵/₈

REGULAR, BOLD & ITALICS, 12 PT

Fully duplexed weights	¥15,614	189 ² / ₃	5 ¹ / ₂
<i>Fully duplexed weights</i>	¥15,614	189 ² / ₃	6 ¹ / ₄
Fully duplexed weights	¥15,614	189²/₃	7³/₄
<i>Fully duplexed weights</i>	¥15,614	189²/₃	8⁵/₈

DUPLEX REGULAR, DUPLEX BOLD & ITALICS, 12 PT

	REGULAR	REGULAR & BOLD DUPLEX	REGULAR & BOLD
SANS AGATE GRADE 1, 7 PT	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&M BRUSH CHIPPER 10⅝", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&M BRUSH CHIPPER 10⅝", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1½" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo call Matt (303) 862-8891</p>
SANS AGATE GRADE 2, 7 PT	<p>KRAFTSMAN 42" riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</p> <p>ROCKS: pvt mtn, rnch moss, granite. dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer & flagstone. Call Wade (720) 480-5555, after 5 pm</p> <p>2 BLUEBIRD AERATORS, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100 Call Maxwell, 720-555-5627</p>	<p>KRAFTSMAN 42" riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</p> <p>ROCKS: pvt mtn, rnch moss, granite. dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer & flagstone. Call Wade (720) 480-5555</p> <p>2 BLUEBIRD AERATORS, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100 Call Maxwell, 720-555-5627</p>	<p>KRAFTSMAN 42" riding mower 15.5 ohv auto. \$600. Mark 303-555-0691</p> <p>FREE clean fill dirt, delvry avail. Please call 303-555-8759 or 303-678-5555</p> <p>ROCKS: pvt mtn, rnch moss, granite. dir ok. Can haul. \$59/t. Wholesale moss - rock boulders - veneer & flagstone. Call Wade (720) 480-5555</p> <p>2 BLUEBIRD AERATORS, \$800 ea, HD 36 Mower, \$500, Blumax Blower \$100</p>
SANS AGATE GRADE 3, 7 PT	<p>MOWER, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&M eng. \$3850. Call Mark, 303-555-9000</p> <p>NEW EQPT/TRAILER pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p>LADDER RACK for full-size pickup, good shape \$150/bo 555-8646</p> <p>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</p> <p>ALUMINUM TRUCK TOOL BOX: will fit 61" bed. \$50/bo, Call 496-0388</p>	<p>MOWER, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&M eng. \$3850. Call Mark, 303-555-9000</p> <p>NEW EQPT/TRAILER pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p>LADDER RACK for full-size pickup, good shape \$150/bo 555-8646</p> <p>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</p> <p>ALUMINUM TRUCK TOOL BOX: will fit 61" bed. \$50/bo, Call 496-0388</p>	<p>MOWER, 48½" WesCo walk-behind, \$1700. 300 gal sprayer w/H&M eng. \$3850. Call Mark, 303-555-9000</p> <p>NEW EQPT/TRAILER pkg w/lif, \$3000 or best. Call Brian, (303) 555-2151</p> <p>LADDER RACK for full-size pickup, good shape \$150/bo 555-8646</p> <p>MUD/SNOW TIRES: Set of 4 mud/snow tires 215/65R16 \$150, call 746-6512</p> <p>ALUMINUM TRUCK TOOL BOX: will fit</p>
SANS AGATE GRADE 4, 7 PT	<p>RIGID HAND PIPE THREADER: ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</p> <p>SMALL TRAILER for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p>SHRUB PROTECTOR: 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p> <p>PIVIT MULTI-FUNCTION ladder tool. Like new. \$50/bo (250) 608-8891</p>	<p>RIGID HAND PIPE THREADER: ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</p> <p>SMALL TRAILER for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p>SHRUB PROTECTOR: 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p> <p>PIVIT MULTI-FUNCTION ladder tool. Like new. \$50/bo (250) 608-8891</p>	<p>RIGID HAND PIPE THREADER: ½" - 2" dieset w/ratchet and handle, like new, \$250 or best offer, Call 746-5555</p> <p>ROOF RACK: SARR manufactured, like new \$50. Call Adam or Jill, 555-5792</p> <p>SMALL TRAILER for motor cycle 53½" wide, 4ft long, \$100, (403) 555-0609</p> <p>SHRUB PROTECTOR: 4 FT tall Wood "A" frame QTY 4, \$100, 555-5827</p>
	MEDIUM	MEDIUM & BLACK DUPLEX	MEDIUM & BLACK
SANS AGATE, 7 PT	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&M BRUSH CHIPPER 10 5/8", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo (303) 862-8891</p> <p>H&M BRUSH CHIPPER 10 5/8", 4 cyl dsl, low hrs, \$4500, 970-555-7278</p>	<p>AERATOR - like new. 2002 PLGR PL 400 ... 5.5 hp, 4 tine. Easy to use. \$1200. 720-352-5555, after 4 pm</p> <p>FREE FOR THE TAKING - 1 1/2" crushed granite landscaping rock. Approx 250 sq ft. Call Andrew (303) 324-5555</p> <p>FTRX 316 LAWN TRACTOR, 48" cutting deck, 3 pt hitch, rear drag blade, good cond. \$1400/obo call Matt (303) 862-8891</p>

SANS AGATE GRADE 1 REGULAR & BOLD, 7 PT	Quarterly data (millions)	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	
	Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466	
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650	
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142	
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901	
	Net earnings	15,603	16,411	18,899	19,122	14,201	15,100	16,225	18,299	
	Per location average	179	167	256	172	160	168	271	148	
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287	
	Provisional exposure	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124	
	Losses (sales gains)	213	123	421	531	351	367	127	198	
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019	
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102	
	Adjusted earnings	14,514	22,149	18,455	19,517	15,561	16,587	18,252	15,102	
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605	
	SANS AGATE GRADE 2 REGULAR & BOLD, 7 PT	Quarterly data (millions)	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
		Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
Gross profit		22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650	
Earnings, operations		12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142	
Earnings (discontinued loss)		8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901	
Net earnings		15,603	16,411	18,899	19,122	14,201	15,100	16,225	18,299	
Per location average		179	167	256	172	160	168	271	148	
Auxiliary legal fees and loss		1124	1213	1412	1156	1176	1221	1245	1287	
Provisional exposure		30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124	
Losses (sales gains)		213	123	421	531	351	367	127	198	
Asset exit costs		1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019	
Relocation, integration cost		4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102	
Adjusted earnings		14,514	22,149	18,455	19,517	15,561	16,587	18,252	15,102	
Period exposure		11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605	
SANS AGATE GRADE 3 REGULAR & BOLD, 7 PT		Quarterly data (millions)	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
		Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650	
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142	
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901	
	Net earnings	15,603	16,411	18,899	19,122	14,201	15,100	16,225	18,299	
	Per location average	179	167	256	172	160	168	271	148	
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287	
	Provisional exposure	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124	
	Losses (sales gains)	213	123	421	531	351	367	127	198	
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019	
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102	
	Adjusted earnings	14,514	22,149	18,455	19,517	15,561	16,587	18,252	15,102	
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605	
	SANS AGATE GRADE 4 REGULAR & BOLD, 7 PT	Quarterly data (millions)	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
		Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
Gross profit		22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650	
Earnings, operations		12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142	
Earnings (discontinued loss)		8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901	
Net earnings		15,603	16,411	18,899	19,122	14,201	15,100	16,225	18,299	
Per location average		179	167	256	172	160	168	271	148	
Auxiliary legal fees and loss		1124	1213	1412	1156	1176	1221	1245	1287	
Provisional exposure		30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124	
Losses (sales gains)		213	123	421	531	351	367	127	198	
Asset exit costs		1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019	
Relocation, integration cost		4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102	
Adjusted earnings		14,514	22,149	18,455	19,517	15,561	16,587	18,252	15,102	
Period exposure		11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605	
SANS AGATE MEDIUM & BLACK, 7 PT		Quarterly data (millions)	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
		Net revenues	41,721	42,768	38,456	33,423	32,121	33,567	40,464	43,466
	Gross profit	22,612	21,251	19,112	18,109	14,535	16,655	18,509	19,650	
	Earnings, operations	12,213	13,211	15,066	16,303	12,124	14,252	13,324	14,142	
	Earnings (discontinued loss)	8,042	9,103	8,560	7,329	6,532	7,102	8,120	9,901	
	Net earnings	15,603	16,411	18,899	19,122	14,201	15,100	16,225	18,299	
	Per location average	179	167	256	172	160	168	271	148	
	Auxiliary legal fees and loss	1124	1213	1412	1156	1176	1221	1245	1287	
	Provisional exposure	30,123	28,201	27,312	29,308	35,352	32,420	31,223	29,124	
	Losses (sales gains)	213	123	421	531	351	367	127	198	
	Asset exit costs	1,612	1,145	2,104	1,787	2,231	2,109	1,992	2,019	
	Relocation, integration cost	4,810	5,149	3,401	1,324	2,414	1,589	3,450	4,102	
	Adjusted earnings	14,514	22,149	18,455	19,517	15,561	16,587	18,252	15,102	
	Period exposure	11,155	10,527	10,025	9,140	12,122	13,250	11,098	10,605	

SANS AGATE GRADE 1 REGULAR & BOLD, 6 PT	62.50	40.00	†CPACB Group	45.50	3.6	–	476.00	363.00	Sei Fay Shipping	452.00	+7.25	2.7	18.0	
	355.00	222.00	Assembly	296.50	3.5	22.4	440.00	308.00	†DTS Industries	366.50		3.6	–	
	237.50	161.50	†Metro Printing	211.50	-1.50	2.4	13.9	495.00	351.00	†Carter Group	382.00		4.9	7.5
	368.00	288.50	MEV Technical	301.50	-6.00	3.4	–	113.75	74.50	Commissionnaires	113.00	-0.75	3.1	13.9
	40.00	15.00	Intensys Corp	16.50	–	–	–	124.50	69.50	Kingston Sys	114.00		3.3	–
	329.00	227.50	Altera Group	282.00	-0.25	3.0	11.0	585.00	424.50	Johnson Imports	541.00	-2.50	3.9	10.5
	204.50	52.00	NXT Chemical Inc	54.50	-1.00	–	–	187.00	119.50	Barton Industry	168.50	+0.25	2.0	–
	246.50	168.00	Oxford Systems	191.00	+2.00	4.5	–	252.00	189.00	†PPKS Intl	192.00	+0.50	4.4	17.3
	591.00	464.00	Modus Group	550.00	+18.75	3.3	27.0	171.50	130.00	†Aocs Oil Group	153.50	+2.50	5.8	11.7
	336.00	227.00	West Coast MTN	316.50	3.2	27.2	–	517.50	407.50	Harker Ltd	506.00	-1.50	1.3	13.1
	505.00	411.00	Built Enviro	421.50	-4.50	3.2	13.3	283.50	217.00	Unified Systems	219.50	+1.00	3.4	8.2
	171.00	110.50	YVR Framework	163.00	-0.50	6.2	89.1	59.00	31.75	TYTE Medical	31.75	-0.50	1.7	8.7
	108.50	68.50	Wright Materials	106.00	5.4	–	–	369.00	273.00	†Tytera Corp	326.00	+6.00	5.8	9.2
	63.25	35.00	†Arco Foods CA	53.00	-0.50	2.1	56.3	576.00	483.00	SCHO Planning	494.50	+9.00	3.7	16.6
	645.50	507.50	†AMC Importers	626.00	+5.00	2.4	13.9	223.50	135.00	†UNNO Plastics	135.00	-2.00	5.0	5.9

SANS AGATE GRADE 2 REGULAR & BOLD, 6 PT	62.50	40.00	†CPACB Group	45.50	3.6	–	476.00	363.00	Sei Fay Shipping	452.00	+7.25	2.7	18.0	
	355.00	222.00	Assembly	296.50	3.5	22.4	440.00	308.00	†DTS Industries	366.50		3.6	–	
	237.50	161.50	†Metro Printing	211.50	-1.50	2.4	13.9	495.00	351.00	†Carter Group	382.00		4.9	7.5
	368.00	288.50	MEV Technical	301.50	-6.00	3.4	–	113.75	74.50	Commissionnaires	113.00	-0.75	3.1	13.9
	40.00	15.00	Intensys Corp	16.50	–	–	–	124.50	69.50	Kingston Sys	114.00		3.3	–
	329.00	227.50	Altera Group	282.00	-0.25	3.0	11.0	585.00	424.50	Johnson Imports	541.00	-2.50	3.9	10.5
	204.50	52.00	NXT Chemical Inc	54.50	-1.00	–	–	187.00	119.50	Barton Industry	168.50	+0.25	2.0	–
	246.50	168.00	Oxford Systems	191.00	+2.00	4.5	–	252.00	189.00	†PPKS Intl	192.00	+0.50	4.4	17.3
	591.00	464.00	Modus Group	550.00	+18.75	3.3	27.0	171.50	130.00	†Aocs Oil Group	153.50	+2.50	5.8	11.7
	336.00	227.00	West Coast MTN	316.50	3.2	27.2	–	517.50	407.50	Harker Ltd	506.00	-1.50	1.3	13.1
	505.00	411.00	Built Enviro	421.50	-4.50	3.2	13.3	283.50	217.00	Unified Systems	219.50	+1.00	3.4	8.2
	171.00	110.50	YVR Framework	163.00	-0.50	6.2	89.1	59.00	31.75	TYTE Medical	31.75	-0.50	1.7	8.7
	108.50	68.50	Wright Materials	106.00	5.4	–	–	369.00	273.00	†Tytera Corp	326.00	+6.00	5.8	9.2
	63.25	35.00	†Arco Foods CA	53.00	-0.50	2.1	56.3	576.00	483.00	SCHO Planning	494.50	+9.00	3.7	16.6
	645.50	507.50	†AMC Importers	626.00	+5.00	2.4	13.9	223.50	135.00	†UNNO Plastics	135.00	-2.00	5.0	5.9

SANS AGATE GRADE 3 REGULAR & BOLD, 6 PT	62.50	40.00	†CPACB Group	45.50	3.6	–	476.00	363.00	Sei Fay Shipping	452.00	+7.25	2.7	18.0	
	355.00	222.00	Assembly	296.50	3.5	22.4	440.00	308.00	†DTS Industries	366.50		3.6	–	
	237.50	161.50	†Metro Printing	211.50	-1.50	2.4	13.9	495.00	351.00	†Carter Group	382.00		4.9	7.5
	368.00	288.50	MEV Technical	301.50	-6.00	3.4	–	113.75	74.50	Commissionnaires	113.00	-0.75	3.1	13.9
	40.00	15.00	Intensys Corp	16.50	–	–	–	124.50	69.50	Kingston Sys	114.00		3.3	–
	329.00	227.50	Altera Group	282.00	-0.25	3.0	11.0	585.00	424.50	Johnson Imports	541.00	-2.50	3.9	10.5
	204.50	52.00	NXT Chemical Inc	54.50	-1.00	–	–	187.00	119.50	Barton Industry	168.50	+0.25	2.0	–
	246.50	168.00	Oxford Systems	191.00	+2.00	4.5	–	252.00	189.00	†PPKS Intl	192.00	+0.50	4.4	17.3
	591.00	464.00	Modus Group	550.00	+18.75	3.3	27.0	171.50	130.00	†Aocs Oil Group	153.50	+2.50	5.8	11.7
	336.00	227.00	West Coast MTN	316.50	3.2	27.2	–	517.50	407.50	Harker Ltd	506.00	-1.50	1.3	13.1
	505.00	411.00	Built Enviro	421.50	-4.50	3.2	13.3	283.50	217.00	Unified Systems	219.50	+1.00	3.4	8.2
	171.00	110.50	YVR Framework	163.00	-0.50	6.2	89.1	59.00	31.75	TYTE Medical	31.75	-0.50	1.7	8.7
	108.50	68.50	Wright Materials	106.00	5.4	–	–	369.00	273.00	†Tytera Corp	326.00	+6.00	5.8	9.2
	63.25	35.00	†Arco Foods CA	53.00	-0.50	2.1	56.3	576.00	483.00	SCHO Planning	494.50	+9.00	3.7	16.6
	645.50	507.50	†AMC Importers	626.00	+5.00	2.4	13.9	223.50	135.00	†UNNO Plastics	135.00	-2.00	5.0	5.9

SANS AGATE GRADE 4 REGULAR & BOLD, 6 PT	62.50	40.00	†CPACB Group	45.50	3.6	–	476.00	363.00	Sei Fay Shipping	452.00	+7.25	2.7	18.0	
	355.00	222.00	Assembly	296.50	3.5	22.4	440.00	308.00	†DTS Industries	366.50		3.6	–	
	237.50	161.50	†Metro Printing	211.50	-1.50	2.4	13.9	495.00	351.00	†Carter Group	382.00		4.9	7.5
	368.00	288.50	MEV Technical	301.50	-6.00	3.4	–	113.75	74.50	Commissionnaires	113.00	-0.75	3.1	13.9
	40.00	15.00	Intensys Corp	16.50	–	–	–	124.50	69.50	Kingston Sys	114.00		3.3	–
	329.00	227.50	Altera Group	282.00	-0.25	3.0	11.0	585.00	424.50	Johnson Imports	541.00	-2.50	3.9	10.5
	204.50	52.00	NXT Chemical Inc	54.50	-1.00	–	–	187.00	119.50	Barnes & Partners	168.50	+0.25	2.0	–
	246.50	168.00	Oxford Systems	191.00	+2.00	4.5	–	252.00	189.00	†PPKS Intl	192.00	+0.50	4.4	17.3
	591.00	464.00	Modus Group	550.00	+18.75	3.3	27.0	171.50	130.00	†Aocs Oil Group	153.50	+2.50	5.8	11.7
	336.00	227.00	West Coast MTN	316.50	3.2	27.2	–	517.50	407.50	Hasebe & Sons	506.00	-1.50	1.3	13.1
	505.00	411.00	Built Enviro	421.50	-4.50	3.2	13.3	283.50	217.00	United Donk Co	219.50	+1.00	3.4	8.2
	171.00	110.50	YVR Framework	163.00	-0.50	6.2	89.1	59.00	31.75	TYTE Medical	31.75	-0.50	1.7	8.7
	108.50	68.50	Wright Materials	106.00	5.4	–	–	369.00	273.00	†Tytera Corp	326.00	+6.00	5.8	9.2
	63.25	35.00	†Arco Foods CA	53.00	-0.50	2.1	56.3	576.00	483.00	Schwartzco	494.50	+9.00	3.7	16.6
	645.50	507.50	†AMC Importers	626.00	+5.00	2.4	13.9	223.50	135.00	†UNNO Plastics	135.00	-2.00	5.0	5.9

SANS AGATE MEDIUM & BLACK, 6 PT	62.50	40.00	†CPACB Group	45.50	3.6	–	476.00	363.00	Sei Fay Shipping	452.00	+7.25	2.7	18.0	
	355.00	222.00	Assembly	296.50	3.5	22.4	440.00	308.00	†DTS Industries	366.50		3.6	–	
	237.50	161.50	†Metro Printing	211.50	-1.50	2.4	13.9	495.00	351.00	†Carter Group	382.00		4.9	7.5
	368.00	288.50	MEV Technical	301.50	-6.00	3.4	–	113.75	74.50	Commissionnaires	113.00	-0.75	3.1	13.9
	40.00	15.00	Intensys Corp	16.50	–	–	–	124.50	69.50	Kingston Sys	114.00		3.3	–
	329.00	227.50	Altera Group	282.00	-0.25	3.0	11.0	585.00	424.50	Johnson Imports	541.00	-2.50	3.9	10.5
	204.50	52.00	NXT Chemical Inc	54.50	-1.00	–	–	187.00	119.50	Barton Industry	168.50	+0.25	2.0	–
	246.50	168.00	Oxford Systems	191.00	+2.00	4.5	–	252.00	189.00	†PPKS Intl	192.00	+0.50	4.4	17.3
	591.00	464.00	Modus Group	550.00	+18.75	3.3	27.0	171.50	130.00	†Aocs Oil Group	153.50	+2.50	5.8	11.7
	336.00	227.00	West Coast MTN	316.50	3.2	27.2	–	517.50	407.50	Harker Ltd	506.00	-1.50	1.3	13.1
	505.00	411.00	Built Enviro	421.50	-4.50	3.2	13.3	283.50	217.00	Unified Systems	219.50	+1.00	3.4	8.2
	171.00	110.50	YVR Framework	163.00	-0.50	6.2	89.1	59.00	31.75	TYTE Medical	31.75	-0.50	1.7	8.7
	108.50	68.50	Wright Materials	106.00	5.4	–	–	369.00	273.00	†Tytera Corp	326.00	+6.00	5.8	9.2
	63.25	35.00	†Arco Foods CA	53.00	-0.50	2.1	56.3	576.00	483.00	SCHO Planning	494.50	+9.00	3.7	16.6
	645.50	507.50	†AMC Importers	626.00	+5.00	2.4	13.9	223.50	135.00	†UNNO Plastics	135.00	-2.00	5.0	5.9

SANS AGATE GRADE 1
REGULAR & BOLD, 5 & 4 PT

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Abbotsford	008	123,864	104,403	122,231	144,204	21,123
Airdrie	034	245,856	287,968	266,550	274,611	34,323
Athabasca	018	164,168	116,164	180,652	120,229	28,152
Arrowwood	087	341,215	420,021	399,981	360,612	45,456
Banff	049	126,845	154,861	140,616	200,316	32,313
Barons	088	120,103	220,044	190,820	182,969	22,552
Barrhead	017	315,614	351,414	340,156	330,652	41,124
Beaumont	086	436,493	352,241	389,325	401,106	35,325
Bon Accord	006	461,656	357,465	295,610	610,019	31,168
Bowden	067	155,564	187,912	160,633	251,899	18,616
Breton	089	227,298	251,236	266,561	215,612	46,647
Brooks	035	312,564	284,521	277,155	261,616	55,678
Burnaby	019	202,799	179,209	304,195	257,692	38,554
Calgary	005	355,541	147,581	210,610	185,614	48,412
Campbell River	016	219,102	240,031	156,616	180,501	22,108
Canmore	033	122,692	162,241	141,155	152,619	41,451
Cardston	093	310,012	250,219	265,877	277,982	36,505
Cardston	047	158,778	160,081	170,624	250,214	37,803

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Abbotsford	008	123,864	104,403	122,231	144,204	21,123
Airdrie	034	245,856	287,968	266,550	274,611	34,323
Athabasca	018	164,168	116,164	180,652	120,229	28,152
Arrowwood	087	341,215	420,021	399,981	360,612	45,456
Banff	049	126,845	154,861	140,616	200,316	32,313
Barons	088	120,103	220,044	190,820	182,969	22,552
Barrhead	017	315,614	351,414	340,156	330,652	41,124
Beaumont	086	436,493	352,241	389,325	401,106	35,325
Bon Accord	006	461,656	357,465	295,610	610,019	31,168
Bowden	067	155,564	187,912	160,633	251,899	18,616
Breton	089	227,298	251,236	266,561	215,612	46,647
Brooks	035	312,564	284,521	277,155	261,616	55,678
Burnaby	019	202,799	179,209	304,195	257,692	38,554
Calgary	005	355,541	147,581	210,610	185,614	48,412
Campbell River	016	219,102	240,031	156,616	180,501	22,108
Canmore	033	122,692	162,241	141,155	152,619	41,451
Cardston	093	310,012	250,219	265,877	277,982	36,505
Cardston	047	158,778	160,081	170,624	250,214	37,803
Chilliwack	020	280,892	266,254	254,251	268,055	58,012
Clareholm	085	109,124	461,125	401,620	350,510	51,058
Coaldale	048	114,235	354,677	298,551	241,165	44,547
Coalthurst	066	245,245	651,313	340,165	402,523	46,789

SANS AGATE GRADE 2
REGULAR & BOLD, 5 & 4 PT

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Chilliwack	020	280,892	266,254	254,251	268,055	58,012
Clareholm	085	109,124	461,125	401,620	350,510	51,058
Coaldale	048	114,235	354,677	298,551	241,165	44,547
Coalthurst	066	245,245	651,313	340,165	402,523	46,789
Cold Lake	021	250,698	190,259	208,567	220,325	36,852
Courtenay	002	149,214	146,297	158,256	155,267	28,963
Colwood	068	312,563	324,864	295,345	314,415	27,369
Coquitlam	046	114,565	101,620	108,215	105,317	19,256
Coutts	092	125,987	772,250	180,266	225,611	43,235
Cowley	090	354,100	420,561	380,014	328,955	12,324
Crowsnest Pass	022	101,214	124,215	114,659	112,521	37,325
Dawson	032	317,896	377,134	312,322	350,002	33,258
Delta	065	196,723	195,411	190,222	198,651	20,845
Drumheller	003	142,567	112,245	120,174	128,166	59,856
Eckville	094	101,255	145,850	115,616	140,668	40,985
Edmonton	084	101,255	145,850	115,616	140,668	40,985
Fernie	050	125,256	516,101	450,212	415,299	32,962
Fort Macleod	064	156,546	351,516	301,772	280,879	33,125

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Cold Lake	021	250,698	190,259	208,567	220,325	36,852
Courtenay	002	149,214	146,297	158,256	155,267	28,963
Colwood	068	312,563	324,864	295,345	314,415	27,369
Coquitlam	046	114,565	101,620	108,215	105,317	19,256
Coutts	092	125,987	772,250	180,266	225,611	43,235
Cowley	090	354,100	420,561	380,014	328,955	12,324
Crowsnest Pass	022	101,214	124,215	114,659	112,521	37,325
Dawson	032	317,896	377,134	312,322	350,002	33,258
Delta	065	196,723	195,411	190,222	198,651	20,845
Drumheller	003	142,567	112,245	120,174	128,166	59,856
Eckville	094	101,255	145,850	115,616	140,668	40,985
Edmonton	084	101,255	145,850	115,616	140,668	40,985
Fernie	050	125,256	516,101	450,212	415,299	32,962
Fort Macleod	064	156,546	351,516	301,772	280,879	33,125
Fort St. John	083	178,128	618,177	408,981	224,161	25,159
Fruit Vale	124	254,515	257,315	287,224	217,147	35,956
Grand Prairie	004	120,899	148,114	135,255	141,788	42,357
Granum	015	224,556	515,165	296,662	294,219	48,753
Halkirk	094	141,154	345,012	315,998	281,328	55,845
High River	063	213,488	315,215	294,015	280,155	53,854
Hill Spring	104	171,684	189,541	180,656	175,158	41,652
Holden	095	410,215	552,165	450,981	402,265	50,605
Innisfail	036	144,121	336,112	290,642	298,615	29,025
Kamloops	031	192,882	185,407	189,625	192,665	21,950
Kelowna	045	162,276	136,349	155,258	178,654	36,700
Kimberley	007	225,665	129,425	198,313	212,611	37,781
Lacombe	069	168,788	214,798	200,622	206,622	39,198
Langford	051	179,778	229,215	202,123	188,331	45,155
Langley	008	293,726	280,179	283,613	285,551	56,522
Leduc	044	158,628	215,840	220,122	213,646	31,741
Lethbridge	001	561,124	612,454	541,421	559,445	33,047
Lloydminster	062	200,264	150,210	180,266	186,142	24,233

SANS AGATE GRADE 3
REGULAR & BOLD, 5 & 4 PT

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Fort St. John	083	178,128	618,177	408,981	224,161	25,159
Fruit Vale	124	254,515	257,315	287,224	217,147	35,956
Grand Prairie	004	120,899	148,114	135,255	141,788	42,357
Granum	015	224,556	515,165	296,662	294,219	48,753
Halkirk	094	141,154	345,012	315,998	281,328	55,845
High River	063	213,488	315,215	294,015	280,155	53,854
Hill Spring	104	171,684	189,541	180,656	175,158	41,652
Holden	095	410,215	552,165	450,981	402,265	50,605
Innisfail	036	144,121	336,112	290,642	298,615	29,025
Kamloops	031	192,882	185,407	189,625	192,665	21,950
Kelowna	045	162,276	136,349	155,258	178,654	36,700
Kimberley	007	225,665	129,425	198,313	212,611	37,781
Lacombe	069	168,788	214,798	200,622	206,622	39,198
Langford	051	179,778	229,215	202,123	188,331	45,155
Langley	008	293,726	280,179	283,613	285,551	56,522
Leduc	044	158,628	215,840	220,122	213,646	31,741
Lethbridge	001	561,124	612,454	541,421	559,445	33,047
Lloydminster	062	200,264	150,210	180,266	186,142	24,233

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Innisfail	036	144,121	336,112	290,642	298,615	29,025
Kamloops	031	192,882	185,407	189,625	192,665	21,950
Kelowna	045	162,276	136,349	155,258	178,654	36,700
Kimberley	007	225,665	129,425	198,313	212,611	37,781
Lacombe	069	168,788	214,798	200,622	206,622	39,198
Langford	051	179,778	229,215	202,123	188,331	45,155
Langley	008	293,726	280,179	283,613	285,551	56,522
Leduc	044	158,628	215,840	220,122	213,646	31,741
Lethbridge	001	561,124	612,454	541,421	559,445	33,047
Lloydminster	062	200,264	150,210	180,266	186,142	24,233
Magrath	091	113,241	390,149	375,645	176,330	19,899
Manning	023	214,129	491,729	278,808	350,146	52,460
Maple Ridge	030	156,411	353,331	308,310	280,309	46,210
Medicine Hat	082	250,186	480,610	404,558	408,510	18,785
Milk River	070	632,235	662,864	622,221	677,550	31,254
Millet	037	234,643	261,648	240,135	249,051	39,095
Munson	102	265,621	652,611	310,651	351,123	39,985
Nanaimo	053	192,361	382,691	309,991	299,641	41,632
Nanton	014	544,241	412,124	399,641	501,165	50,658
Nobleford	096	254,879	792,214	610,896	580,640	58,651
Cowichan	081	168,600	123,511	150,240	159,145	40,159
Okotoks	071	256,450	411,520	312,644	290,655	36,753
Olds	029	682,561	561,615	562,650	604,787	45,654
Onaway	038	616,311	102,261	505,611	555,200	45,852
Parksville	079	562,164	415,250	480,551	477,790	41,154
Peace River	080	156,052	250,632	211,989	236,651	37,143
Penticton	072	147,257	262,500	233,304	256,411	33,168

SANS AGATE GRADE 4
REGULAR & BOLD, 5 & 4 PT

BRANCH	BRN	JAN-MAR	APR-JUN	JUL-SEP	OCT-DEC	BBTN
Magrath	091	113,241	390,149	375,645	176,330	19,899
Manning	023	214,129	491,729	278,808	350,146	52,460
Maple Ridge	030	156,411	353,331	308,310	280,309	46,210
Medicine Hat	082	250,186	480,610	404,558	408,510	18,785
Milk River	070	632,235	662,864	622,221	677,550	31,254
Millet	037	234,643	261,648	240,135	249,051	39,095
Munson						

INCLUDED FAMILIES

Guardian Egyptian Headline
 Guardian Sans Headline
 Guardian Sans Headline Narrow
 Guardian Sans Headline Condensed
 Guardian Sans Headline X Condensed
 Guardian Egyptian Text
 Guardian Agate Sans

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer Newspapers*, *GQ*, *Wallpaper**, *Harper’s Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.